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Vocal Score.

I (17)

FALKA

Comic Opera

(OF M.M. LETERRIER & VANLOO.)

English Version by

H · B · FARNIE,

Music by

UNIVERSITY OF TORONTO
34,695
EDWARD JOHNSON
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London:
ALFRED HAYS,
(LATE C. LONSDALE.)
26, OLD BOND STREET, W.
AND
80, CORNHILL, E.C.

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ARGUMENT.

ACT I.

KOLBACK, a military governor in Hungary, is promised by the Emperor a patent of nobility, on condition that he can show a male heir, direct or collateral, on whom the succession can be settled. He is childless himself, but has a nephew TANCRED, and a niece FALKA, whom, on the death of his brother, he had placed, the boy in a village school as usher, and the girl in a convent. On TANCRED, therefore (whom he has never seen), his hopes of a title are founded, and accordingly the nephew is summoned to meet his uncle, and take his proper place as heir presumptive. Unfortunately, on his way through a forest at night, TANCRED is waylaid by a Tzigan band and bound to a tree. From this plight he is rescued by EDWIGE, sister of BOLESLAS, chief of the robber band, on condition that he marries her. This he promises to do, but finding out who she is, takes to flight, and lands into his uncle's town, pursued by BOLESLAS and EDWIGE. In the pitchy darkness she has not been able to see TANCRED's face, and the comic *embroglio* of the piece proceeds on this fact. Her only guide is the voice of TANCRED, and certain words he used. A further indication, however, is furnished by a pocket-book he has dropped, from which they learn that he is the nephew of the GOVERNOR, and resolve to lurk about till the meeting, and so identify their man. TANCRED, overhearing this, resolves to baffle them by not appearing, and writes a note to his uncle excusing himself through illness. Meanwhile the skein of events is still further ravelled by the elopement of FALKA from her convent school, with a young fellow named ARTHUR. They come to the same inn where KOLBACK is awaiting TANCRED, and are tracked thither by Brother PELICAN, doorkeeper at the convent. To escape him, FALKA dresses herself in a suit of ARTHUR's, and, finding that her brother TANCRED is expected but has not come, forms the daring resolution of personifying him. KOLBACK is easily deceived, and FALKA is congratulating herself on her stratagem, when two unforeseen complications occur: firstly, PELICAN, finding FALKA's convent dress in the inn, and, shrewdly suspecting that she has disguised herself as a boy, arrests ARTHUR for FALKA; and secondly, BOLESLAS and EDWIGE, witnessing the meeting of KOLBACK and FALKA, come to the conclusion that now they have before them the faithless TANCRED. To save FALKA, ARTHUR is silent over PELICAN's mistake, and the *cortège* sets out for the Castle, where the heir presumptive is to be contracted to ALEXINA VON KELKIRSCH, a rich young bride assigned to TANCRED by the Emperor.

ACT II.

ARTHUR is forced, *bon-gré, mal-gré*, to put on the convent dress, and is marched off by PELICAN, leaving FALKA in hussar uniform to win her uncle's forgiveness and consent to their marriage. This task, by no means easy, on account of KOLBACK's antipathy to girls, is further complicated by the arrival of the vengeful but cowardly TANCRED, in the costume of a footman, to watch over his own interests and defeat the schemes of the young imposter, whom he is far from suspecting to be his own sister. He dare not reveal himself, however, because the dread BOLESLAS is coming with his tribe to the festivities; but the idea flashes across his brain that after all the TZIGAN's presence is for the best, as it will certainly lead to him finishing off the *pseudo* TANCRED. This, in fact, very nearly does happen. FALKA is accused of broken vows before KOLBACK, and is challenged to a combat *à outrance* by BOLESLAS. This she averts by a private confession to EDWIGE—that she is a woman. The discovery of the real TANCRED is now, moreover, at hand. Brought back from the convent, ARTHUR has to own up to the exchange of dresses with FALKA, and the infuriated KOLBACH immediately orders the pair out of his presence. In the ecstacy of gratified hate the real TANCRED cries, "Oh joy, oh rapture!"—and thus discloses to EDWIGE his identity with her faithless lover. The act terminates with KOLBACK's frenzy on discovering that the real TANCRED is betrothed to a gipsy, and that the false TANCRED is his madcap niece FALKA.

ACT III.

KOLBACK, obliged to carry out the Emperor's will, grudgingly goes on with the marriage of TANCRED to ALEXINA VON KELKIRSCH. FALKA is shut up in a tower, previous to being sent back to the convent. In this situation of affairs the dreaded BOLESLAS appears with EDWIGE. TANCRED has sent him money "to arrange matters," *i.e.*, to keep him away; but the TZIGAN chief, under the impression the money is for the bridal *trousseau*, buys EDWIGE a dress, and brings her to be married to TANCRED at the moment he is about to wed ALEXINA. An interview between the two brides leads to the substitution of EDWIGE for ALEXINA; and TANCRED accordingly marries the TZIGAN maid. Meanwhile FALKA has escaped from her tower, but only to be recaptured and led back before her uncle, who, admiring the girl's pluck and bearing, pardons her escapades; the more readily that a despatch from the Emperor allows him to adopt her as his heiress by settling the succession in the female line. All ends happily except, perhaps, for TANCRED.

poco a poco animato e cres.

8va

8va

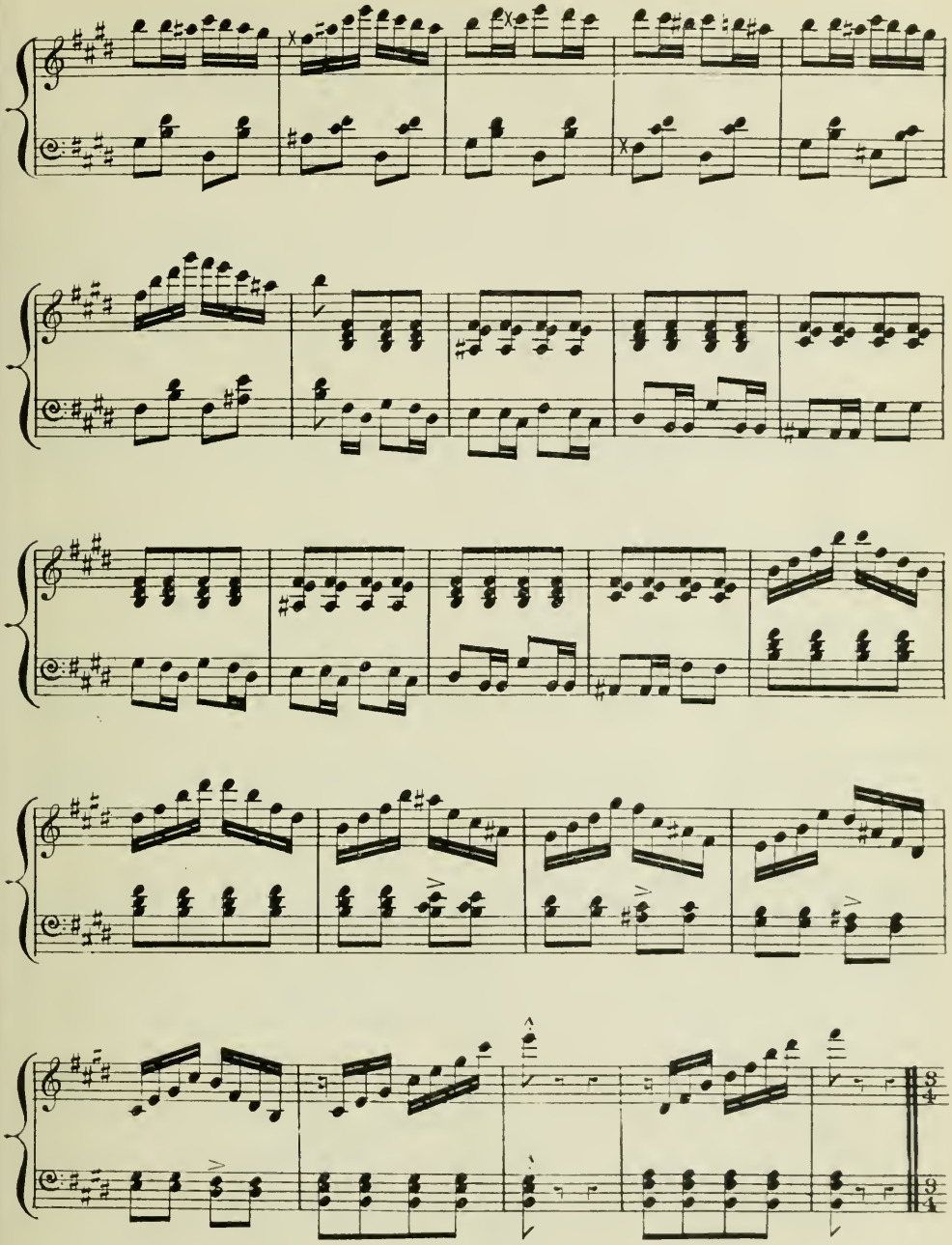
ff

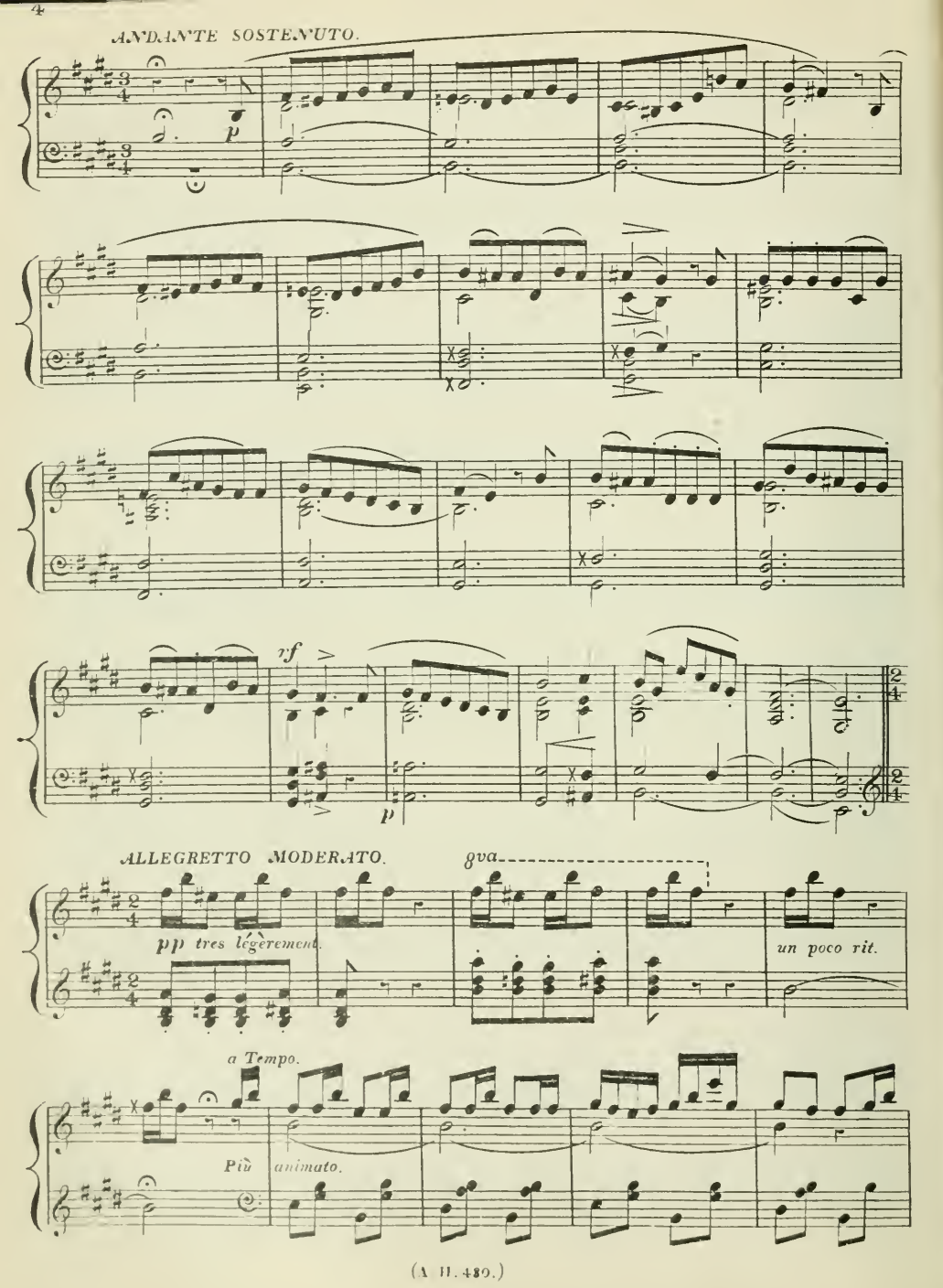
8va

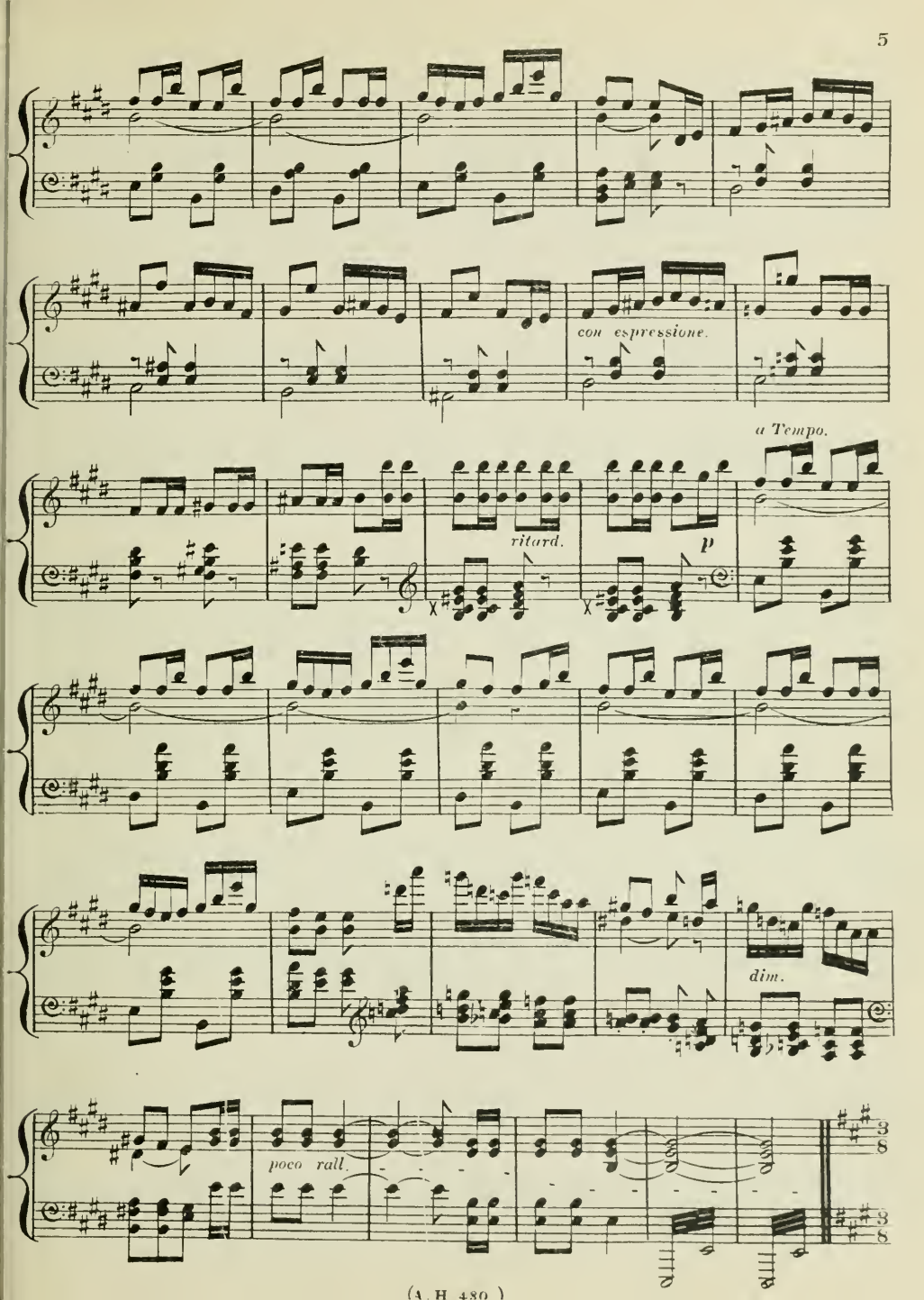
f

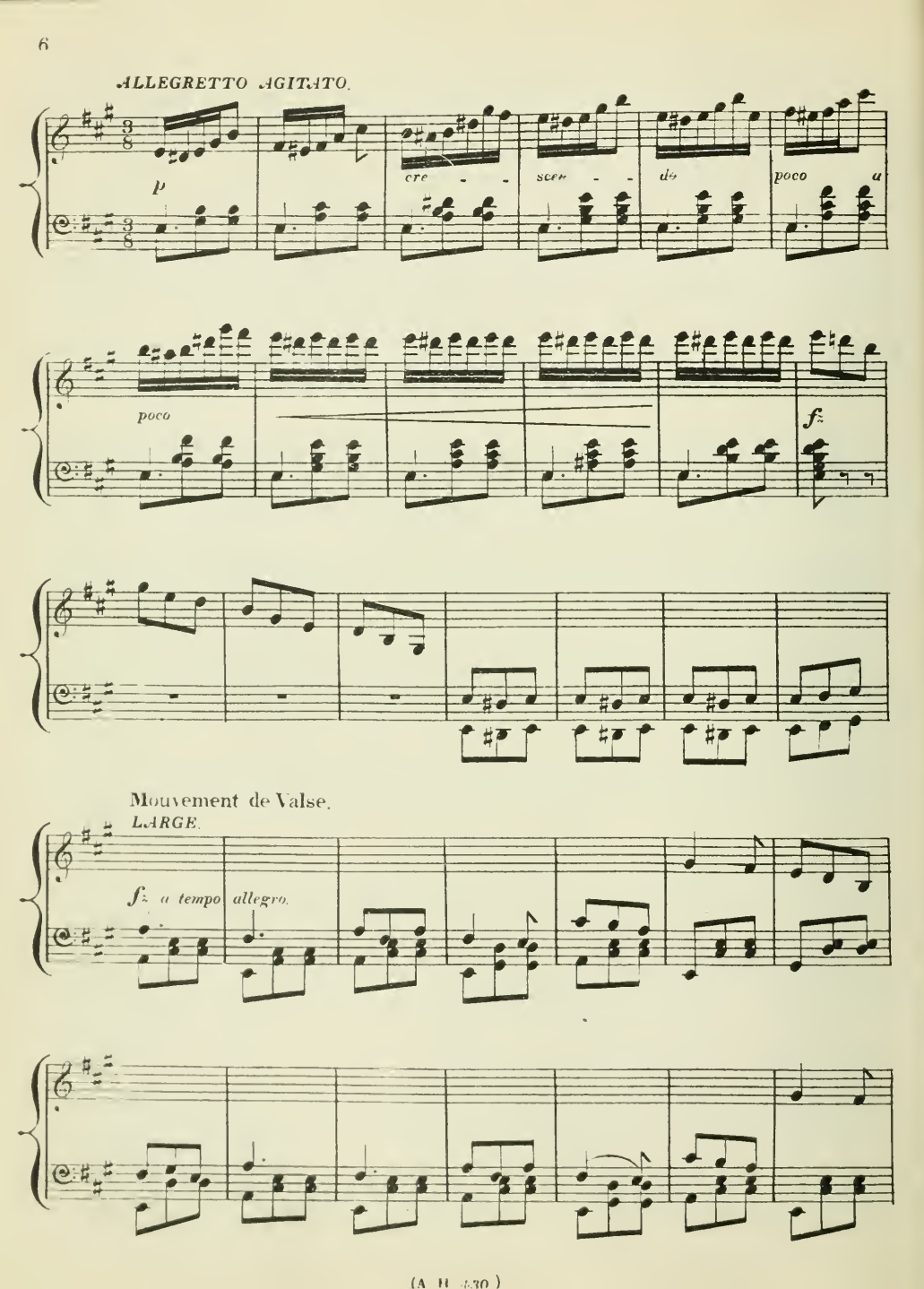
ALLEGRO CON SPIRITO.

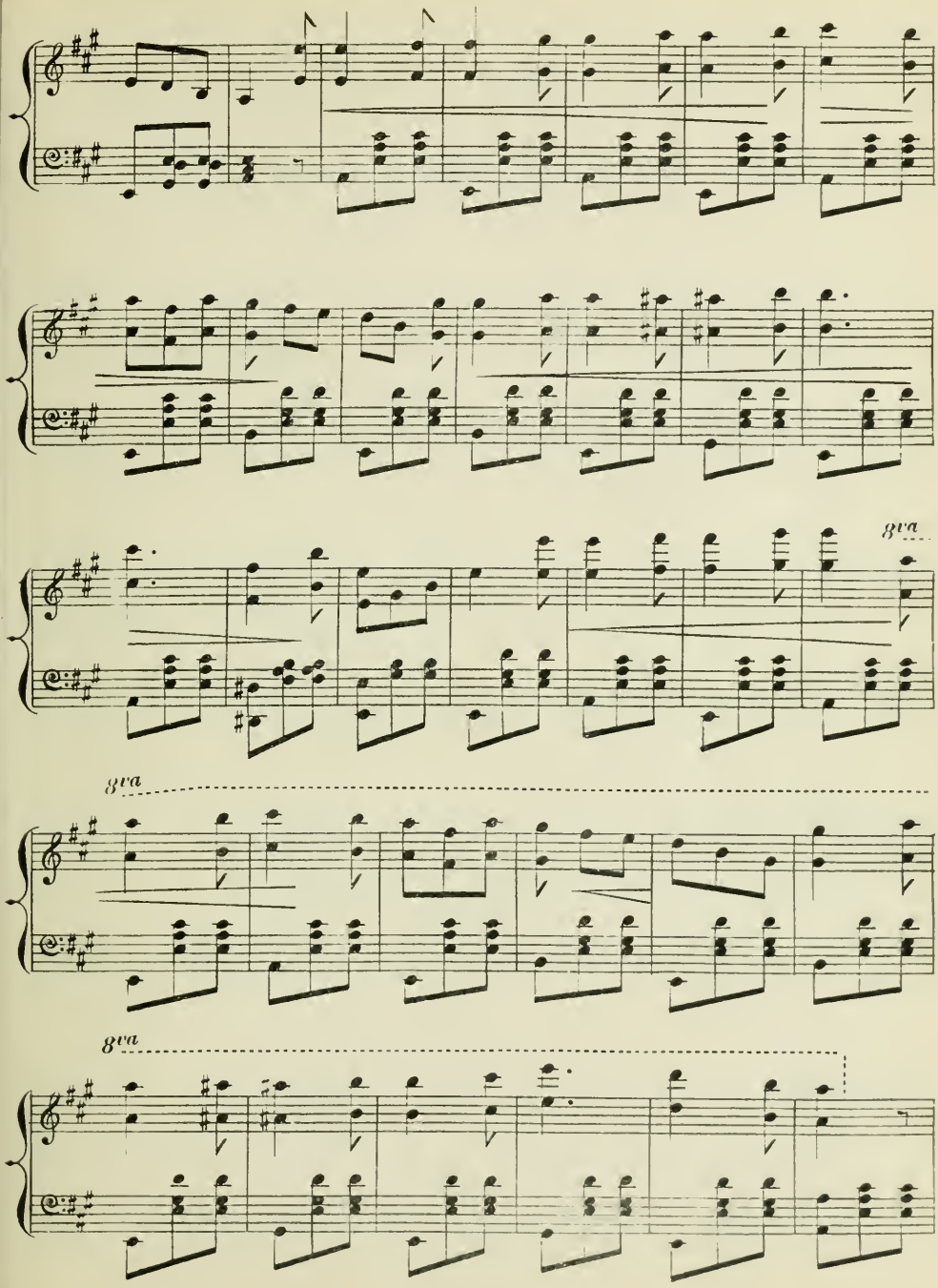
f p leggierissimo.

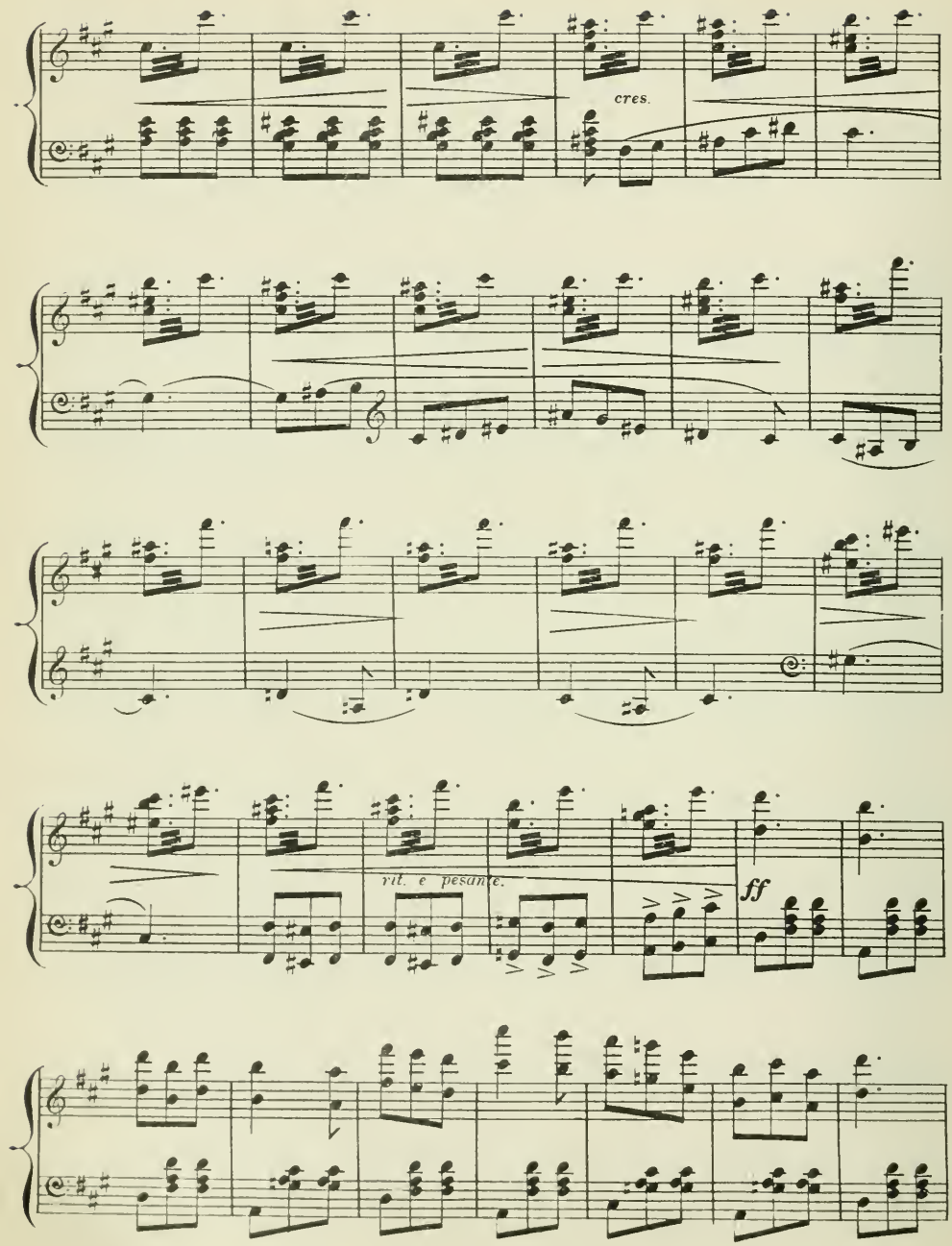


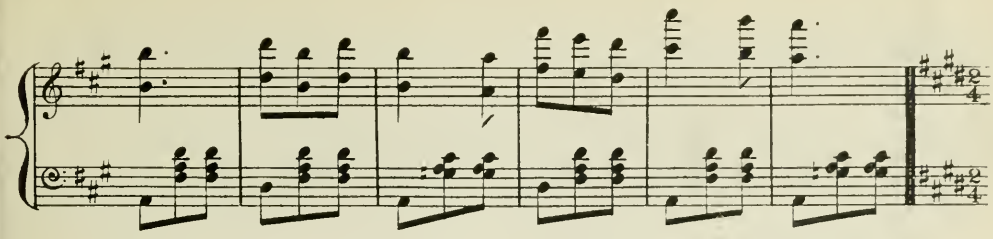

ANDANTE SOSTENUTO.
p
vf
p
ALLEGRETTO MODERATO.
8va
pp tres légèrement.
un poco rit.
a Tempo.
Più animato.


con espressione.
a Tempo.
ritard.
p
dim.
poco rall.

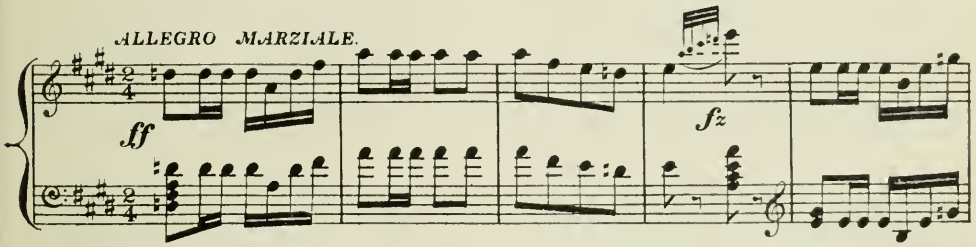

ALLEGRETTO AGITATO.
p
cre - - scen - - do
poco a
poco
f
Mouvement de Valse.
LARGE.
f a tempo allegro.

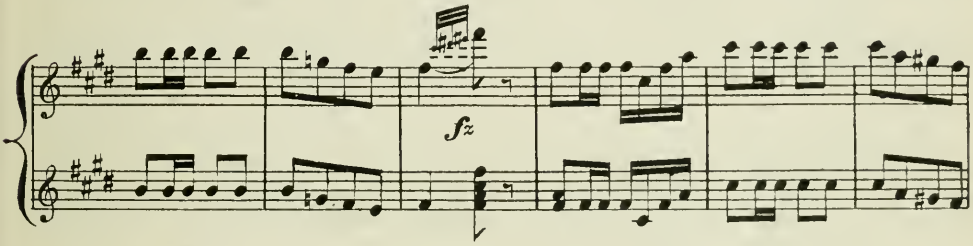

8va
8va
8va

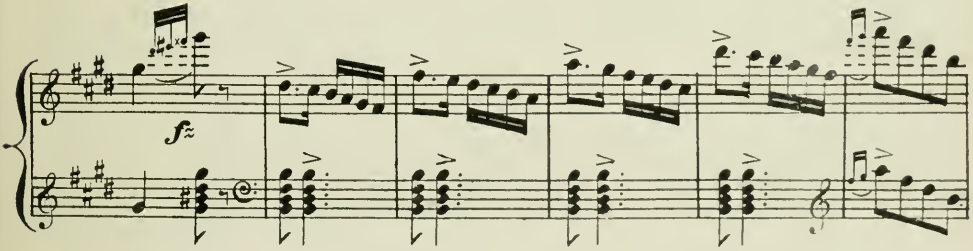

cres.
rit. e pesante.
ff

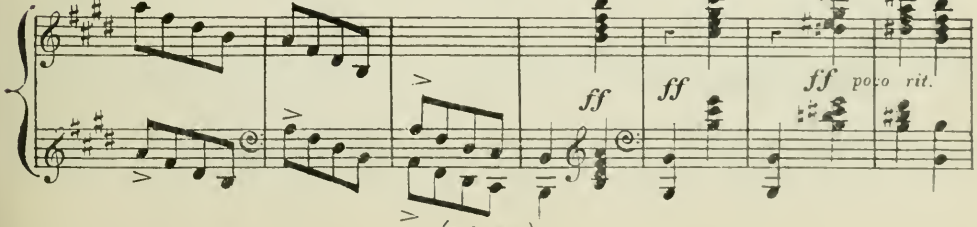


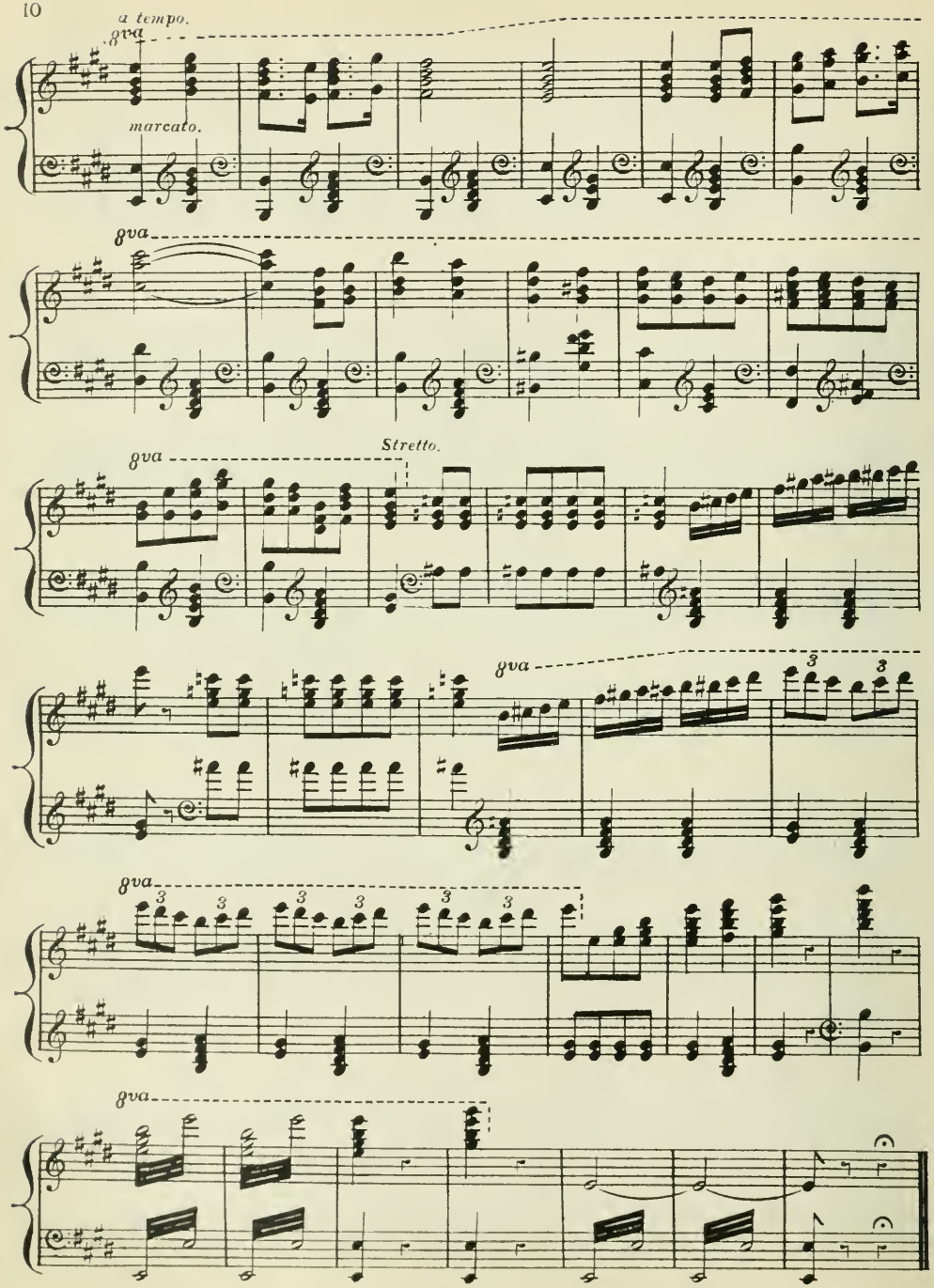
ALLEGRO MARZIALE.










a tempo.
8va
marcato.
8va
8va
Stretto.
8va
3
3
8va
3
3
3
3
3
3
8va

ACT I.

No 1.

(*a*) PATROL CHORUS. "While all the town is sleeping."
(*b*) SCENE. "Whatever's the row?"
(*c*) COUPLETS. "Governor Kolback!"
(*Kolback. Janos. Captain and Chorus. S. S. T. B.*)

MODERATO.

PIANO.

p

rit.

Mouvement de Marche. (Patrol enter slowly R. & L.U.E.)

pp

CAPTAIN. *pp*

While all the town is sleeping, Our midnight watch we're keeping,

Tenors. *pp*

SOLDIERS. While all the town is sleeping, Our midnight watch we're keeping,

Basses *pp*

While all the town is sleeping, Our midnight watch we're keeping,

pp

C.

No one a _ broad should be, At such an hour, save we! While

No one a _ broad should be, At such an hour, save we! While

No one a _ broad should be, At such an hour, save we! While

C

all the town is sleep_ing, Our mid-night watch we're keep_ing,

all the town is sleep_ing, Our mid-night watch we're keep_ing,

all the town is sleep_ing, Our mid-night watch we're keep_ing,

C.

No one a _ broad should be, At such an hour, save we! The

No one a _ broad should be, At such an hour, save we! The

No one a _ broad should be, At such an hour, save we! No brawlers

C. *p*

streets are qui - et, No brawl - ers stir, There

p

streets are qui - et, No brawl - ers stir, There

p

stir! ..... There

C

is no ri - ot, Of roys - ter - - er! The

is no ri - ot, Of roys - ter - - er! The

is no ri - ot, Of roys - ter - - er! No brawl-ers

C.

streets are qui - et, No brawl - ers stir, There

streets are qui - et, No brawl - ers stir, There

stir! ..... There

C. is no ri - - ot of roys - ter - - er!

is no ri - - ot of roys - ter - - er!

is no ri - - ot of roys - ter - - er! Of roys_ter -

C. *pp* No! no! All's well, all's well!

pp No! no! All's well, all's well!

pp - er! All's well, all's well!

p *pp*

ENTER TANCRED pursued, he tumbles into cellar at back. CRASH.

C.

(The patrol exits.)

Allegro molto. (𝅗𝅥=80.)

Vivace.

S.

T. *f* What-

B. *f* What-

Allegro molto. (𝅗𝅥=80.) *8va*

ff (all the windows fly open, and citizens, their wives and daughters look out in night-caps.) *f*

What-ev-er's the row?

ev-er's the row? Will some-bo-dy

ev-er's the row? Will some-bo-dy

Will some-bo-dy say..... Why,

say..... Why, where-fore, and how,

say..... Why, where-fore, and how,

where_fore, and how, We're wa_ken'd ere

We're wa_ken'd ere day?.....

We're wa_ken'd ere day?.....

day?..... Why rous'd from our

Why rous'd from our bed,

Why rous'd from our bed,

bed, In gown and in cap?

In gown and in cap? Lets

In gown and in cap? Lets

Lets

take up the thread, Of our bro _ _ ken nap! Lets

take up the thread, Of our bro _ _ ken nap! Lets

take up the thread, Of our bro _ _ ken nap!

take up the thread, Of our bro _ _ ken nap!

take up the thread, Of our bro _ _ ken nap!

animato.

8va

(Windows slammed_ all disappear.)

Mouvement de Marche. (♩=98.) (Re-enter Patrol R. & L.I.E.)

pp

CAPTAIN. *pp*

While all the town is sleeping, Our midnight watch we're

Tenors. *pp*

SOLDIERS. While all the town is sleeping, Our midnight watch we're

Basses. *pp*

While all the town is sleeping, Our midnight watch we're

pp

C.

keeping, No one a _ broad should be, At such an hour, save we! While

keeping, No one a _ broad should be, At such an hour, save we! While

keeping, No one a _ broad should be, At such an hour, save we! While

C.

all the town is sleep_ing, Our midnight watch we're keep_ing,

all the town is sleep_ing, Our midnight watch we're keep_ing,

all the town is sleep_ing, Our midnight watch we're keep_ing,

C.

No one a_broad should be, At such an hour, save we! The

No one a_broad should be, At such an hour, save we! The

No one a_broad should be, At such an hour, save we! No brawlers

C.

p

streets are qui_ _et, No brawl_ers stir, There

p

streets are qui_ _et, No brawl_ers stir, There

p

stir..... There

C. is no ri _ ot of roys _ ter _ er! The

is ri _ ot of roys _ ter _ er! The

is no ri _ ot of roys _ ter _ er! No brawl_ers

C. streets are qui _ et, No brawl _ ers stir, There is no

streets are qui _ et, No brawl _ ers stir, There is no

stir,..... There is no

C. ri _ ot of roys _ ter _ er! No! no! All's

pp

ri _ ot of roys _ ter _ er! No! no! All's

pp

ri _ ot of roys _ ter _ er! Of roys_ter _ er!..... All's

pp

p *pp*

C

well, All's well!

well, All's well!

well, All's well!

CAPTAIN.

Più lento. Recit:

Sol_diers! me you please, The morn_ing now is

Più lento.

p

C.

break_ing, A rest we may be tak_ing, Break off! and stand at

Plus vite. *Allegro* (♩=120.)

ease!

Break off! and stand at ease!

Break off! and stand at ease!

Plus vite. *Allegro.* (♩=120.)

8va

ff (Shouts off, "hurrah!" Enter R. & L. all the Citizens and Janos from inn. R.)

ff

JANOS. *ff*

A - lert there! A - lert there! A -

CAPTAIN. *ff*

A -

CITIZENS.

Sopranos. *ff*

A - lert there! A - lert there! A -

Tenors. *ff*

A - lert there! A - lert there! A -

Basses.

J. lert there! A - lert there, A - lert

C. lert there! A - lert there, A - lert

SOLDIERS. *ff* A - lert there, A - lert

ff A - lert there, A - lert

CITIZENS. lert there! A - lert there, A - lert

lert there! A - lert there, A - lert

A - lert there, A - lert

8va

J there!

C. there! Whats all this row a - bout? That all the town turns out?

SOLDIERS. there! Whats all this row a - bout? That all the town turns out?

there! Whats all this row a - bout? That all the town turns out?

CITIZENS. there!

there!

there!

8va

p *fz* *fz*

J.

C.

SOLDIERS.

CITIZENS.

A - lert there! A - lert there! A -

A - lert there! A - lert there! A -

A - lert there! A - lert there! A -

A - lert there! A - lert there! A -

A - lert there! A - lert there! A -

A - lert there! A - lert there! A -

A - lert there! A - lert there! A -

lert there! A - lert there! A - lert there! The

lert there! A - lert there! A - lert there!

lert there! A - lert there! A - lert there!

lert there! A - lert there! A - lert there!

lert there! A - lert there! A - lert there! The

lert there! A - lert there! A - lert there! The

lert there! A - lert there! A - lert there! The

8va

J. Gov _ er _ nor comes here! That

C. The Gov _ er _ nor!

SOLDIERS. The Gov _ er _ nor!

The Gov _ er _ nor!

CITIZENS. Gov _ er _ nor comes here! That

Gov _ er _ nor comes here! That

Gov _ er _ nor comes here! That

8va

p. fp fp

J. some _ thing's a _ miss, t'would ap _ pear!

CITIZENS. some _ thing's a _ miss, t'would ap _ pear!

some _ thing's a _ miss, t'would ap _ pear!

some _ thing's a _ miss, t'would ap _ pear!

ff

MÊME MOUVEMENT.

KOLBACK. (C.) Couplets.

f brillante. (Enter pages and retinue of Governor; Then Kolback He comes C and is received by Janos.)

K.

8va

K.

Up till now I've not been in bat_tle, But all my in_stincts lead to war,

p

K.

No spurs jin_gle, nor sa_bres rat_tle, Like those worn by your Gov_ern_or! .....

animez.

K.

..... No one dares with me to tri_fle, A_ny_

a tempo.

f *p*

K.

more than with sword or ri_fle, And when_e_ver my name they hear, The na_tions

ALLEGRO. (♩=120.)

K.

whis_per, far and near!

f

K.

"Try to match him were vain! What a nerve, what a

p

K.

brain! What a he_ro is Go_ver_nor Kol_back! So they

K.

say, ev_'ry day, Of the Go_ver_nor Kol_

ff *ff*

K.

back! Try to match..... him were vain! ..... What a nerve,..... what a

JANOS.

Try to match..... him were vain! ..... What a nerve,..... what a

CAPTAIN.

Try to match..... him were vain! ..... What a nerve,..... what a

SOLDIERS.

Tenors.

Try to match him were vain! What a nerve,

Basses.

Try to match him were vain! What a nerve,

CITIZENS.

Sopranos.

Try to match..... him were vain! ..... What a nerve,..... what a

Tenors.

Try to match him were vain! What a nerve,

Basses.

Try to match him were vain! What a nerve,

K.

brain!.....What a he_ro is Go_ver_nor Kol _ back!So they say,..... ev_'ry

J.

brain!.....What a he_ro is Go_ver_nor Kol _ back!So they say,..... ev_'ry

C.

brain!.....What a he_ro is Go_ver_nor Kol _ back!So they say,..... ev_'ry

SOLDIERS.

what a brain! So they say,

what a brain! So they say,

CITIZENS.

brain What a he_ro is Go_ver_nor Kol _ back!So they say,..... ev_'ry

what a brain! So they say,

what a brain! So they say,

K.

day,..... Of the Go_ver_nor Kol _ _ back!

J.

day,..... Of the Go_ver_nor Kol _ _ back!

C.

day,..... Of the Go_ver_nor Kol _ _ back!

SOLDIERS.

ev _'ry day, Of the Go_ver_nor Kol _ _ back!

ev _'ry day.

CITIZENS.

day,..... Of the Go_ver_nor Kol _ _ back!

ev _'ry day, Of the Go_ver_nor Kol _ _ back!

ev _'ry day.

8va

KOLBACK. *Recit: animato.*

Now one word, but on_ly one, And I have done! The

mf

Allegro.

K. watch made its round noc_tur_nal? And

JANOT. Yes! yes!

CAPTAIN. Yes! yes!

SOLDIERS. Ten. Yes! yes!

Bass. Yes! yes!

CITIZENS. Sop. Yes! yes!

Ten. Yes! yes!

Bass. Yes! yes!

Allegro.

poco a poco cres *fz* *f*

K

rous'd you with noise in - fer - nal? You con -

J

yes! yes!

C.

yes! yes!

SOLDIERS.

yes! yes!

yes! yes!

CITIZENS.

yes! yes!

yes! yes!

yes! yes!

fz *fz*

K. signed them to pains e - ter - nal?

J. yes! yes!

C. yes! yes!

SOLDIERS. yes! yes!

yes! yes!

CITIZENS. yes! yes!

yes! yes!

yes! yes!

8va

fz fz fz fz

Un peu plus lent.

K.

Good, good! Good! good!

J.

C.

animez.

What do you mean by

SOLDIERS

animez.

What do you mean by

animez.

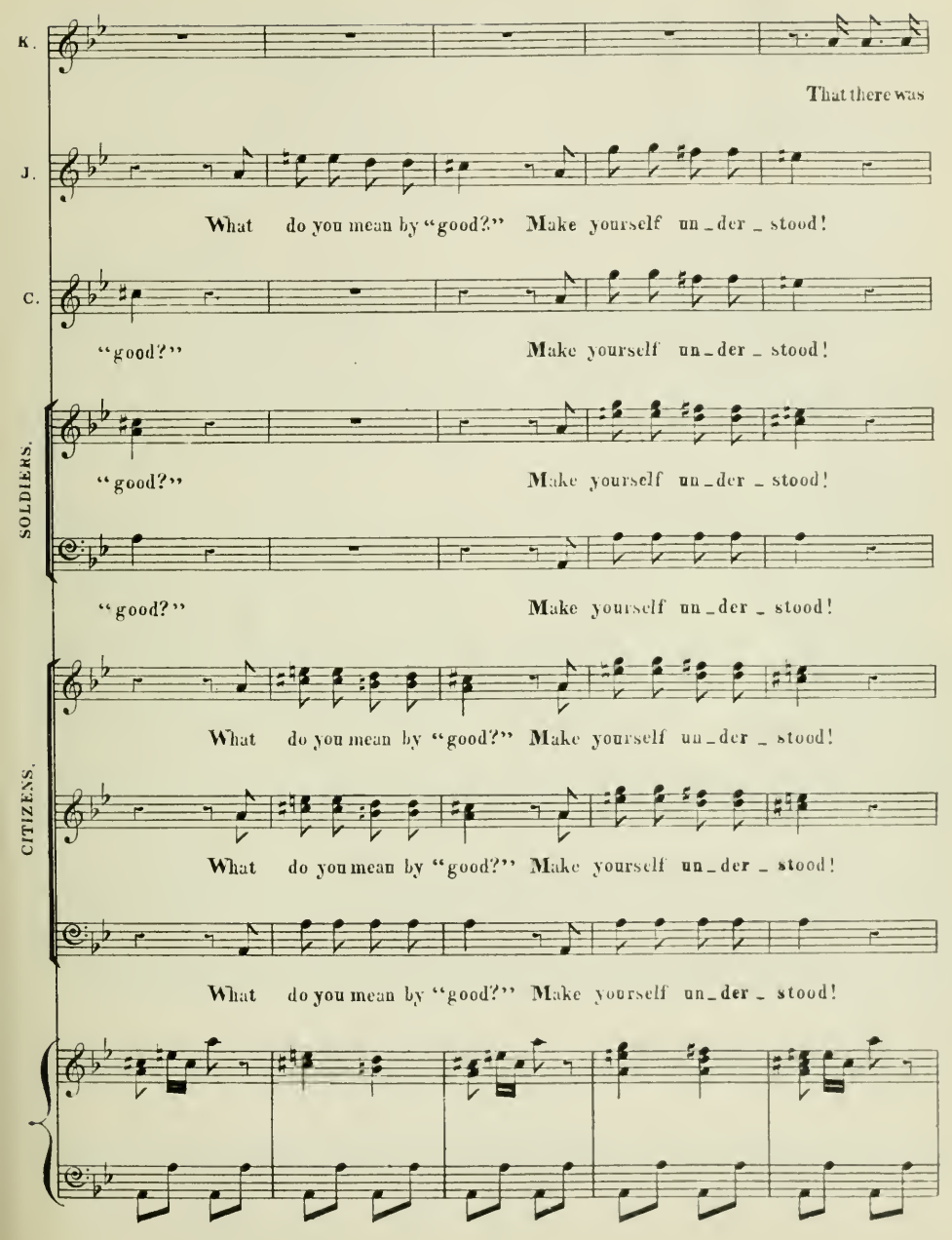
What do you mean by

CITIZENS.

Un peu plus lent.

p

animez


K.
That there was
J.
What do you mean by "good?" Make yourself un_der_stood!
C.
"good?" Make yourself un_der_stood!
SOLDIERS.
"good?" Make yourself un_der_stood!
"good?" Make yourself un_der_stood!
CITIZENS.
What do you mean by "good?" Make yourself un_der_stood!
What do you mean by "good?" Make yourself un_der_stood!
What do you mean by "good?" Make yourself un_der_stood!

K. some - - - thing wrong you thought?..... What real - ly

f

K. hap - - - - - - - - - pen'd Was

cre - - - - - - *scen* - - - - - *do.*

K. sim - ply, sim - ply, nought! nought!

J nought?

C. nought?

SOLDIERS. Ten. nought?

Bass. nought?

CITIZENS. Sop. nought?

Ten. nought?

Bass. nought?

K. nought! I meant, at mid_night hour, My sol_diers ex _ er _

p

K. cis _ ing, To de_ mon_strate the power And use of ear _ ly

K. ris _ ing! Th'ex _ per _ i _ ment to _ night, I'm ve _ 'ry pleas'd to

K. say; Has shown that I was right,..... Now go to break_fast,

rit.

K. pray! Yes! go to break_fast, pray! Yes!

Omnes "Oh!"

K.

go to break - fast, . . . pray. Omnes. "Ah! Good!"

CAPTAIN.

While all the town is sleep_ing, Our

SOLDIERS.

Ten.

While all the town is sleep_ing, Our

Bass.

While all the town is sleep_ing, Our

CITIZENS.

Sop.

While all the town is sleep_ing, Their

Ten.

While all the town is sleep_ing, Their

Bass.

While all the town is sleep_ing, Their

SOLDIERS

mid_night watch we're keep_ing, No one a_ broad should be, At

mid_ night watch we're keep_ing, No one a_ broad should be, At

mid_night watch we're keep_ing, No one a_ broad should be, At

CITIZENS.

mid_night watch they're keep_ing, No one a_ broad should be, At

mid_night watch they're keep_ing, No one a_ broad should be, At

mid_night watch they're keep_ing, No one a_ broad should be, At

SOLDIERS.

such an hour, save we! While all the town is sleep_ing, Our

such an hour, save we! While all the town is sleep_ing, Our

such an hour, save we! While all the town is sleep_ing, Our

CITIZENS.

such an hour, save we! While all the town is sleep_ing, Their

such an hour, save we! While all the town is sleep_ing, Their

such an hour, save we! While all the town is sleep_ing, Their

C.

mid_night watch we're keep_ing, No one a_broad should be, At

SOLDIERS.

mid_night watch we're keep_ing, No one a_broad should be, At

mid_night watch we're keep_ing, No one a_broad should be, At

CITIZENS.

mid_night watch they're keep_ing, No one a_broad should be, At

mid_night watch they're keep_ing, No one a_broad should be, At

mid_night watch they're keep_ing, No one a_broad should be, At

C.

such an hour, save we! But all is well, Yes!

SOLDIERS.

such an hour, save we! But all is well, Yes!

such an hour, save we! But all is well.....

CITIZENS.

such an hour, save we! Yes! all is

such an hour, save we! Yes! all is

such an hour, save we! But all is well.....

C.

all is well, Yes, all is well, Yes!

SOLDIERS.

all is well, Yes, all is well, Yes!

Yes, all is well, Yes!

CITIZENS.

well! Yes, all is well.

well! Yes, all is well.

C.

all is well! Yes! Yes! Yes!

SOLDIERS.

all is well! Yes! Yes. Yes!

all is well! Yes! all is well! Yes!

CITIZENS.

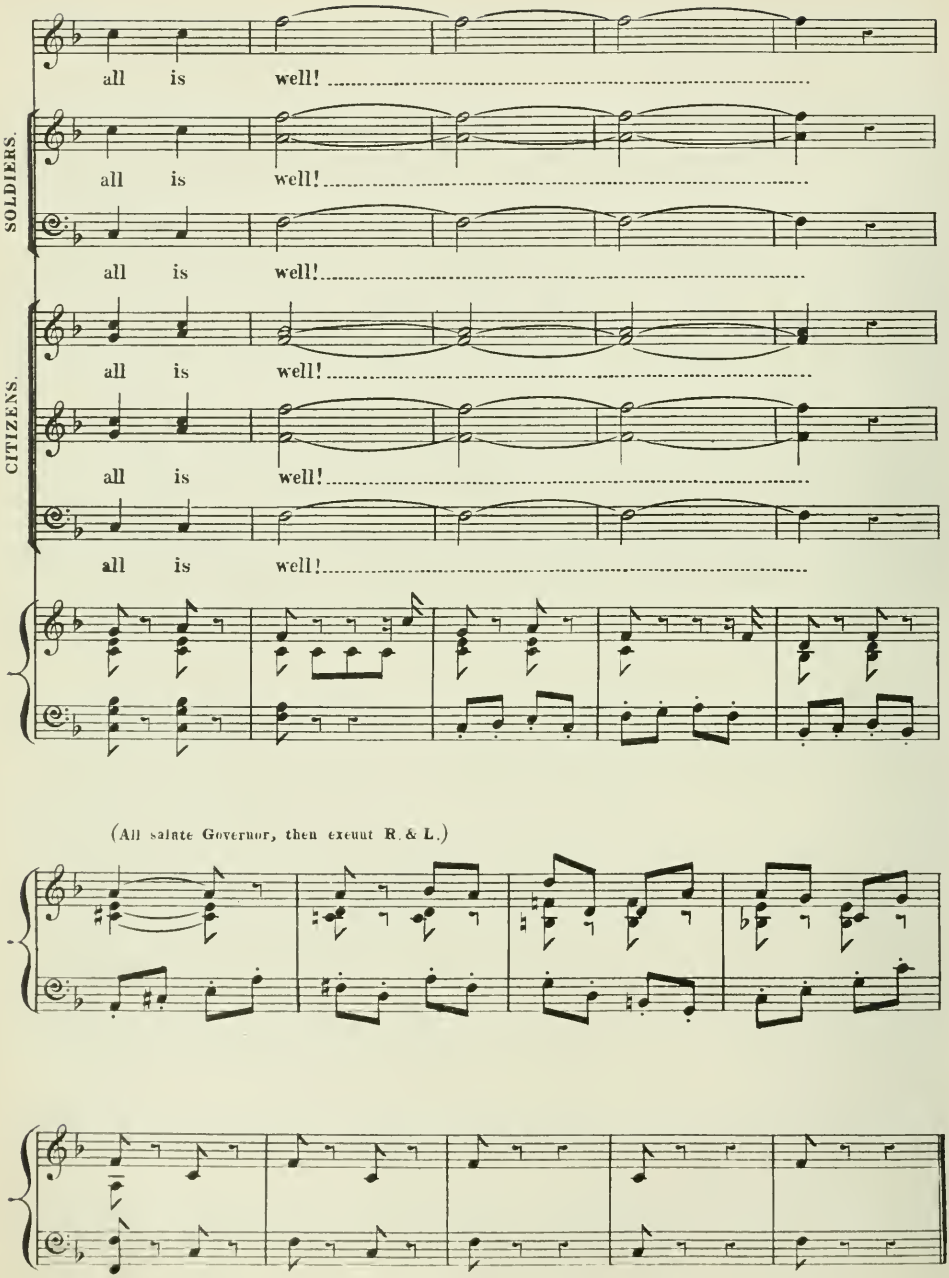
Yes! Yes!

Yes! Yes!

Yes! all is well! Yes!

pp

p


all is well!
SOLDIERS.
all is well!
all is well!
CITIZENS.
all is well!
all is well!
all is well!
(All salute Governor, then exeunt R. & L.)

No. 2.

Air and Refrain. "I'm the captain!"

(Edwige, Tancred, Boleslas.)

Allegro Marziale. (♩=100.)

BOLESLAS

PIANO

ff *sf*

Tho' my boots may be dus_ty,

B.

Tho' my cloak may be worse, Tho' my sword may be rusty, Not a rap in my purse,

sfz *sfz* *sfz*

B.

Still I car_ry me proudly, And if you would know why, Haugh_ti _ ly and loudly,

sfz *sfz* *sfz*

B.

My de _ vice I cry..... I am the Cap_tain Bo _ les _

B.

las!..... Well skill'd in feint, and thrust, and pass..... To whom his

B.

ho_nour is his all..... And who you to ac_count will

sf *sf*

EDWIGE.

It is the Cap_tain Bo_les_las,.....Well skill'd in

TANCRED.

It is the Cap_tain Bo_les_las,.....Well skill'd in

B.

call! It is the Cap_tain Bo_les_las,.....Well skill'd in

E. thrust and feint and pass, ... To whom his ho _ nour is his

T. thrust and feint and pass, ... To whom his ho _ nour is his

B. thrust and feint and pass, ... To whom his ho _ nour is his

sfz

E. all, ... And who you to ac _ count will call!

T. all, ... And who me to ac _ count will call!

B. all, ... And who you to ac _ count will call! Bo _ les _

sfz

E. Bo _ les _ las! .....

T. Bo _ les _ las! .....

B. las! Bo _ les _ las! ..... (airily) I am the Cap _ tain Bo _ les _

cres. - - - - - *8va* *sf* *senza rit.*

2nd V.

B. - las! Trade to me is abhor_rent, And if men I would fleece,

8va

ff sfz sfz

B. Give me mountain and tor_rent, Far from town and po_lice!

sfz sfz

B. Sweet is as_sas_sin_a_tion, And thus do I re_ply,

sfz sfz

B. To all in_ter_ro_ga_tion, "Trem_ble! for it is I"..... I am the Cap_tain Bo_les_las!..... Well skill'd in

sfz sfz

B. feint and thrust and pass, To whom his ho_nour is his

EDWIDGE. It is the

TANCRED. It is the

B. all. And who you to ac_count will call! It is the

E. Cap_tain Bo_les_las, Well skill'd in feint and thrust and

T. Cap_tain Bo_les_las, Well skill'd in feint and thrust and

B. Cap_tain Bo_les_las, Well skill'd in feint and thrust and

pass, To whom his ho_nour is his all, And who you

pass, To whom his ho_nour is his all, And who me

pass, To whom his ho_nour is his all, And who you

sfz

to ac_count will call! Bo_les_

to ac_count will call! Bo_les_

to ac_count will call! Bo_les_las! Bo_les_

sfz

cres.

las!

las! (airily.)

las! I am the Cap_tain Bo_les_las!

8va

f

8va

ff

No 3.

NOCTURNE. "THERE WAS NO RAY!"

(*Edwige.*)

Allegretto.

PIANO.

dolce.

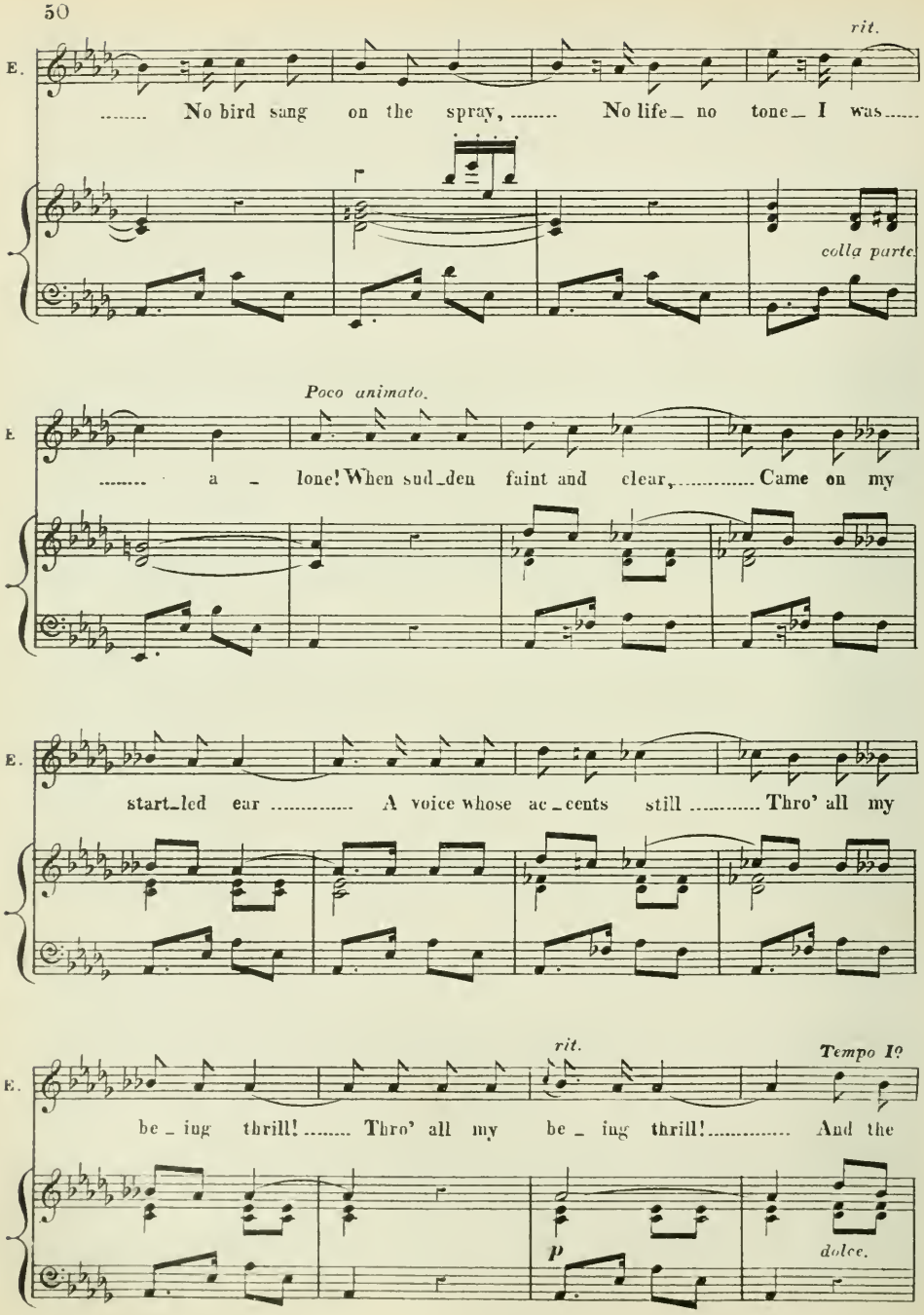
EDWIGE

There was no ray of light,.....

pp

E. ..... From moon or star that night,..... And black the fo_rest seem'd, As

E. pen_sive_ly I dream'd!..... The ze_phyr died a_way,.....


E.
rit.
..... No bird sang on the spray, ... No life_ no tone_ I was.....
colla parte
Poco animato.
E
..... a _ lone! When sud_den faint and clear, ... Came on my
E.
start_led ear ..... A voice whose ac_cents still ..... Thro' all my
rit.
Tempo I°
E.
be_ing thrill! ..... Thro' all my be_ing thrill! ..... And the
p
dolce.

p con espress

E. ow_ner of that voice, Some hap_py day I'll surely find! Of him my

p

E. heart has made its choice, He sure_ly ne'er will prove un_

E. kind! Ah no! he'll ne_ver, ne_ver prove un_kind!

8va

E.

8va

p

E. A cap_tive him I found! ..... With cru_el fet_ters bound.....

pp

E. ..... And when I set him free, His troth he gave to me! .....

E. ..... Tho' hid_den from my sight, ... In darkness of the night, ...

rit. - - - - - - *Poco animato.*

E. ..... His love he swore for ev - - - er - more! He heard my

colla parte.

E. bro _ thers voice ..... And, start _ led by the noise .....

E. ..... With one wild shriek he fled ..... That would have

E. woke the dead! ..... That would have woke the dead! .....

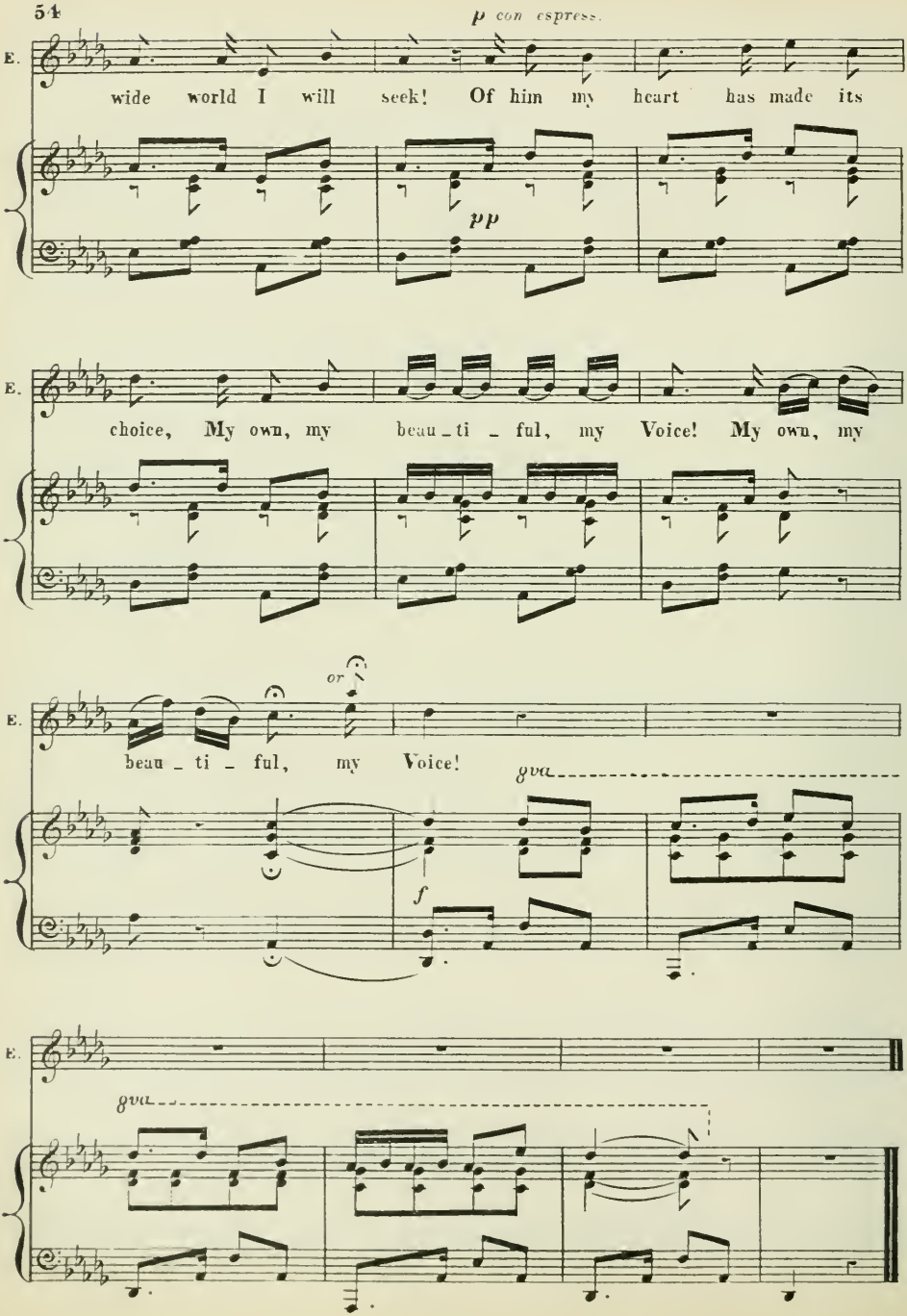
rit.

p

a Tempo 1º

E. ..... But the ow _ ner of that shriek, Thro' all the

dolce


p con espress.
E.
wide world I will seek! Of him my heart has made its
pp
E.
choice, My own, my beau_ti_ful, my Voice! My own, my
or
E.
beau_ti_ful, my Voice!
8va
f
E.
8va

No 4.

Rondo Duett. "For your indulgence"

(*Falka, Arthur, Janot.*)

Allegro. (♩=116.)

PIANO.

dolce.

p

FALKA.

For your in _ dul _ gence we are

ARTHUR.

F.

hop _ _ _ _ _ _ _ ing, We're more to pi _ ty than to

A.

For your in _ dul _ gence we are hoping,

F. blame!..... There's no great harm, sir, in e -

A. We're more to pi - ty than to blame!

F. lop - ing,..... e - lop - ing, If you'd been us, you'd done the

A. There's no great harm, sir, in e - lop-ing,

senza rit.

F. same!..... You'd done the same! For your in - dul-gence we are

A. If you'd been us, you'd done the same!

F. *p* *rit.*

hoping, We're more to pi _ ty than to blame, We're more to pi _ ty than to

A. *p* *rit.*

We're more to pi _ ty than to

rit. *p*

F. *f* *tempo.* *pp*

blame, There's no great harm, sir, in e _ lop_ing, If you'd been us you'd done the

A. *f*

blame, There's no great harm, sir, in e _ lop_ing, If you'd been us you'd done the

f *tempo* *pp*

F.

same!.....

A.

same!.....

Moderato.

F.

Just on_ly think! my Arthur's col _ lege, Was next door to our convent

F.

school,..... And somehow, in pur_suit of know _ ledge,

F.

I made my self a lit _ tle fool!..... One eve be_neath our garden

F.

wall,..... I saw my Arthur lean a _ bove,.....

F.

dim.

And from that day my heart's his thrall, He is the ob_ject of my

F.

a Tempo.

love!

A.

rit. *a Tempo.*

I am the ob_ject of her love! I am the ob_ject of her love!

F.

The Abbess then said "Oh my daugh _ ter, When la_dies to young men pay

F.

court,..... We cool them down with bread and wa _ _ ter,

F.

Like_wise their tres_ses we cut short!"

F.

The scis_sors and the di_et both,

F.

Did on my in_elin_a_tion jar,

F.

To mar_ry we were nothing loath, So just e_loped and here we

F.

are.

A.

rit.

We just slipp'd out, and here we are! We just slipp'd out, and here we

rit.

Tempo 1º
allarg.

F.

For your in_dul_gence we are

A.

are!.....

Tempo 1º

F.

hop _ _ _ _ _ _ _ ing. We're more to pi_ty than to

A.

For your in_dul_gence we are hoping,

JANOT.

For my in_dul_gence they are hoping,

F. blame, ... There's no great harm, sir, in e _

A. We're more to pi _ ty than to blame,

J. They're more to pi _ ty than to blame,

F. lop _ ing, ... e _ lop _ _ ing, If you'd been us, you'd done the

A. There's no great harm, sir, in e _ loping,

J. There's no great harm, sure, in e _ loping,

senza rit.

F. same! ..... You'd done the same! For your in _ dul_gence we are

A. If you'd been us, you'd done the same!

J. If I'd been them, I'd done the same!

F. hoping, We're more to pi _ ty than to blame! We're more to pi _ ty than to

A. We're more to pi _ ty than to

J. They're more to pi _ ty than to

p rit.

F. blame! There's no great harm sure in e _ lop_ing, If you'd been us you'd done the

A. blame! There's no great harm sure in e _ lop_ing, If you'd been us you'd done the

J. blame! There's no great harm sure in e _ lop_ing, If I'd been them I'd done the

f tempo. *pp rit.*

a Tempo.

F. same!

A. same!

J. same!

No 5

TRIO. "NOW THEN! HURRY, SCURRY!"

(Falka, Arthur & Janos.)

Allegro Vivace.

PIANO. *f* 8va

F. *p* Now then hur - ry scur - ry Let's seek a car - riage, Was

A. *p* Now then hur - ry scur - ry Let's seek a car - riage, Was

J. *p* Now then hur - ry scur - ry Let's seek a car - riage, Was

p leggiero.

F. ev - er such a wor - ry, A - bout a lit - tle mar - riage? Most

A. ev - er such a wor - ry, A - bout a lit - tle mar - riage? Most

J. ev - er such a wor - ry, A - bout a lit - tle mar - riage? Most

F. a _ ny_ thing will do, A horse or mule or wag _ gon, Lest

A. a _ ny_ thing will do, A horse or mule or wag _ gon, Lest

J. a _ ny_ thing will do, A horse or mule or wag _ gon, Lest

F. af _ ter us that dra _ gon, Call'd Pe _ li _ can, pur _ sue! .....

A. af _ ter us that dra _ gon, Call'd Pe _ li _ can, pur _ sue! .....

J. af _ ter you that dra _ gon, Call'd Pe _ li _ can, pur _ sue! .....

F. *f* Now then! hur _ ry scur _ ry, Let's seek a car _ riage, Was

A. *f* Now then! hur _ ry scur _ ry, Let's seek a car _ riage, Was

J. *f* Now then! hur _ ry scur _ ry, Let's seek a car _ riage, Was

f

F. ev_er such a wor_ry, A_bout a lit_tle mar_riage? Most

A. ev_er such a wor_ry, A_bout a lit_tle mar_riage? Most

J. ev_er such a wor_ry, A_bout a lit_tle mar_riage? Most

F. a_ny_thing will do, A horse or mule or wag_gon, Lest

A. a_ny_thing will do, A horse or mule or wag_gon, Lest

J. a_ny_thing will do, A horse or mule or wag_gon, Lest

F. af_ter us that dra_gon, Call'd Pe_li_can pur_sue!

più mosso.

A. af_ter us that dra_gon, Call'd Pe_li_can pur_sue! I'll go and

J. af_ter you that dra_gon, Call'd Pe_li_can pur_sue!

più mosso.

F. Yes! baffle Pe_li_can the

A. get a horse and waggon, And baffle Pe_li_can the dragon, Yes! baffle Pe_li_can the

J. Yes! baffle Pe_li_can the

F. dra – – – – – – – – – gon!

A. dra – – – – – – – – – gon!

J. dra – – – – – – – – – gon!

(Exit Arthur.)

f *f*

No 6.

Finale to Act I.

(Tutti e Coro.)

Allegro.

PIANO.

p

8va

cre *scen* *do* *poco*

8va

a *poco* *un* *poco* *rit.*

TANCRED.

More new sen _ sa _ tion?

JANOS.

More new sen _ sa _ tion?

S.S

More new sen _ sa _ tion? More new sen _ sa _ tion?

T.

More new sen _ sa _ tion? More new sen _ sa _ tion?

B.

More new sen _ sa _ tion? More new sen _ sa _ tion?

8va

KOLBACK.

Yes! yes! Ci _ ti _ zens true!.....

Come and share my ju _ _ bi _ la _ tion!

Yes, my dear friends

What ju _ bi _ la _ tion?

What ju _ bi _ la _ tion?

What ju _ bi _ la _ tion? What ju _ bi _ la _ tion?

What ju _ bi _ la _ tion? What ju _ bi _ la _ tion?

What ju _ bi _ la _ tion? What ju _ bi _ la _ tion?

K. Tho' you may stare, I have an heir! And all my

K. glo - ry, Fa - mous in sto - ry, Thro' him will live! So

K. now a wel - come give, To my nephew dear!

FALKA. Nephew dear!

TANCRED. (aside.) Nephew dear! nephew

JANOT. Nephew dear!

Nephew dear!

Nephew dear!

Nephew dear!

K.

Yes! my ne - phew, henceforth my pride!

(aside.)

T.

dear? ..... What!

p

FALKA.

But where?

T.

hence-forth his pride! But where? Yes!

JANOT.

But where?

But where?

But where?

But where?

KOLBACK. (showing Falka.)

Here by my side!

T. where? Now by his side?

K. Yes! this is he!

FALKA. *a piacere.*

Yes! I'm he! ah!

F. *rit.* *a tempo.*

I am he!

(aside.) *a tempo.*

T. Who the deuce can be be? I will watch till I

a tempo.

Allegro brillante.

T

see!

Allegro brillante.

ff

JANOS.

Let us all now shout for joy, The Go-ver-nor has got a boy, For when you

Let us all now shout for joy, The Go-ver-nor has got a boy, For when you

Let us all now shout for joy, The Go-ver-nor has got a boy, For when you

Let us all now shout for joy, The Go-ver-nor has got a boy, For when you

J.

do not have a son, A nephew's good e-nough for one! He seems a

do not have a son, A nephew's good e-nough for one! He seems a

do not have a son, A nephew's good e-nough for one! He seems a

do not have a son, A nephew's good e-nough for one! He seems a

J

ve _ ry like _ ly lad, And at his for _ tune we are glad, The more so

ve _ ry like _ ly lad, And at his for _ tune we are glad, The more so

ve _ ry like _ ly lad, And at his for _ tune we are glad, The more so

ve _ ry like _ ly lad, And at his for _ tune we are glad, The more so

J.

that we clear _ ly see, A round of feast and jol _ li _ ty! Hur _ rah! hur _

that we clear _ ly see, A round of feast and jol _ li _ ty! Hur _ rah! hur _

that we clear _ ly see, A round of feast and jol _ li _ ty! Hur _ rah! hur _

that we clear _ ly see, A round of feast and jol _ li _ ty! Hur _ rah! hur _

rah! Now your wel_come do not spare! Hur_rah! Hur_rah! for the

rah! Now your wel_come do not spare! Hur_rah! Hur_rah! for the

rah! Now your wel_come do not spare! Hur_rah! Hur_rah! for the

rah! Now your wel_come do not spare! Hur_rah! Hur_rah! for the

luc_ky, luc_ky heir!

luc_ky, luc_ky heir!

luc_ky, luc_ky heir!

luc_ky, luc_ky heir!

KOLBACK (leads Falka round)

This is my Tan _ _ cred!

TANCRED. (aside.)

(It's a hor _ rid dream!) (His

T.

Tan _ _ cred! He said his Tan _ cred! A swindler who will steal my

ff

T.

pelf! And yet I dare not show my self!

fz *fz*

FALKA. *Andante.*

My heart.....with pride is swell _ ing,

Andante.

ff *p*

F.

Heir to an an - cient line..... Oh how.....

f

F.

..... can I be tell - ing, What rap-ture now is mine! .....

f

F.

..... Long were my hopes at ze - - - ro,

p

F.

To fate I could but bow,..... But thanks to the

F

grand old L _ _ _ ro, Look at my pros _ pects

p

p

marziale

F.

now! ..... I am my no_ble uncle's heir, ...

marziale.

F.

Hence _ forth to be his pride and joy, ... For a girl he don't much

care..... ..... A girl's not worth no! no! a girl's not worth a boy! No!

fz

F. no! I am my no_ble un_cle's heir.....

K. He is his no_ble un_cle's heir.....

J. He is his no_ble un_cle's heir.....

T. He is his no_ble un_cle's heir.....

He is his no_ble un_cle's heir.....

He is his no_ble un_cle's heir.....

He is his no_ble un_cle's heir.....

fz *ff*

F. Hence_forth to be his pride and joy..... For a

K. Hence_forth to be his pride and joy..... For a

J. Hence_forth to be his pride and joy..... For a

T. Hence_forth to be his pride and joy..... For a

Hence_forth to be his pride and joy..... For a

Hence_forth to be his pride and joy..... For a

Hence_forth to be his pride and joy..... For a

F. girl he dont much care ..... A girls not worth no! no! a

K. J. girl he dont much care ..... A girls not worth no! no! a

T. girl he dont much care ..... A girls not worth no! no! a

girl he dont much care ..... A girls not worth no! no! a

girl he dont much care ..... A girls not worth no! no! a

girl he dont much care ..... A girls not worth no! no! a

F. girls not worth a boy no! no! Of my ..... dear uncle's dar _ ing,

K. J. girls not worth a boy no! no!

T. girls not worth a boy no! no!

girls not worth a boy no! no!

girls not worth a boy no! no!

girls not worth a boy no! no!

ff 8va *ff* *p*

F. In fields as yet un - fought ..... His fire,..... his war_like

f *p*

F. bear - ing, Of these I have been taught!.....

f

F. And these facts think I much on, Her - i_tage

p

F. past all price ..... Thus on my proud es -

F

p

- cutch - - - eon, Bear I for sole de -

p

Marziale.

F.

vice..... I am my no_ble un_cle's heir.....

Marziale.

F.

Hence_forth to be his pride and joy, For a girl he don't much

F.

care,..... A girl's not worth no! no! A girl's not worth a boy! No!

fz

F. no! I am my no_ble un_cle's heir,

K. J. He is his no_ble un_cle's heir,

T. He is his no_ble un_cle's heir,

He is his no_ble un_cle's heir,

He is his no_ble un_cle's heir,

He is his no_ble un_cle's heir,

f *ff*

F. Hence_forth to be his pride and joy For a

K. J. Hence_forth to be his pride and joy For a

T. Hence_forth to be his pride and joy For a

Hence_forth to be his pride and joy For a

Hence_forth to be his pride and joy For a

Hence_forth to be his pride and joy For a

F. girl he don't much care ..... A girl's not

K. J. girl he don't much care ..... A girl's not

T. girl he don't much care ..... A girl's not

girl he don't much care ..... A girl's not

girl he don't much care ..... A girl's not

girl he don't much care ..... A girl's not

F. worth no! no! A girls not worth a boy! no! no!

K. J. worth no! no! A girls not worth a boy! no! no!

T. worth no! no! A girls not worth a boy! no! no!

worth no! no! A girls not worth a boy! no! no!

worth no! no! A girls not worth a boy! no! no!

worth no! no! A girls not worth a boy! no! no!

ff *8va*

(a peasant enters with letter which he gives to Janos.)

J. My lord! ..... a let - - -

(aside.)

J. ter (Pe - - ti - tion from some debt - - - -

F. Ha! a let - - - ter!

K. Ha! a let - - ter!

T. Ha! a let - - - ter!

J. - or!) Ha! a let - - - ter!

C. Ha! a let - - - ter!

Ha! a let - - - ter!

Ha! a let - - - ter!

Ha! a let - - - ter!

8va

ff

KOLBACK. "A letter for me? Ah it is from the convent— I recognise

Meno Movimento.

pp

the Lady Superiors hand!" (opens it.) FALKA. (aside.) "From the convent?

I dont like that at all!" KOLBACK. (reading.) Good heavens! What do I read:—

F. Good Hea — — ven!

K. (to Falka.) Your sister's sloped!.....

T. Good Hea — — ven! E—

J. Good Hea — — ven!

C. Good Hea — — ven!

Good Hea — — ven!

Good Hea — — ven!

Good Hea — — ven!

"Your niece Falka has escaped!"

ff

F. E_loped! my sis_ter has eloped!

K. Eloped! Not a doubt!

T. loped! Not a doubt!

J. E_loped!

F. Lets spread ourselves and find her out!.....

K. Now spread yourselves and find her out! Lets spread ourselves and find her out!.....

T. Lets spread ourselves and find her out!.....

J. Lets spread ourselves and find her out!.....

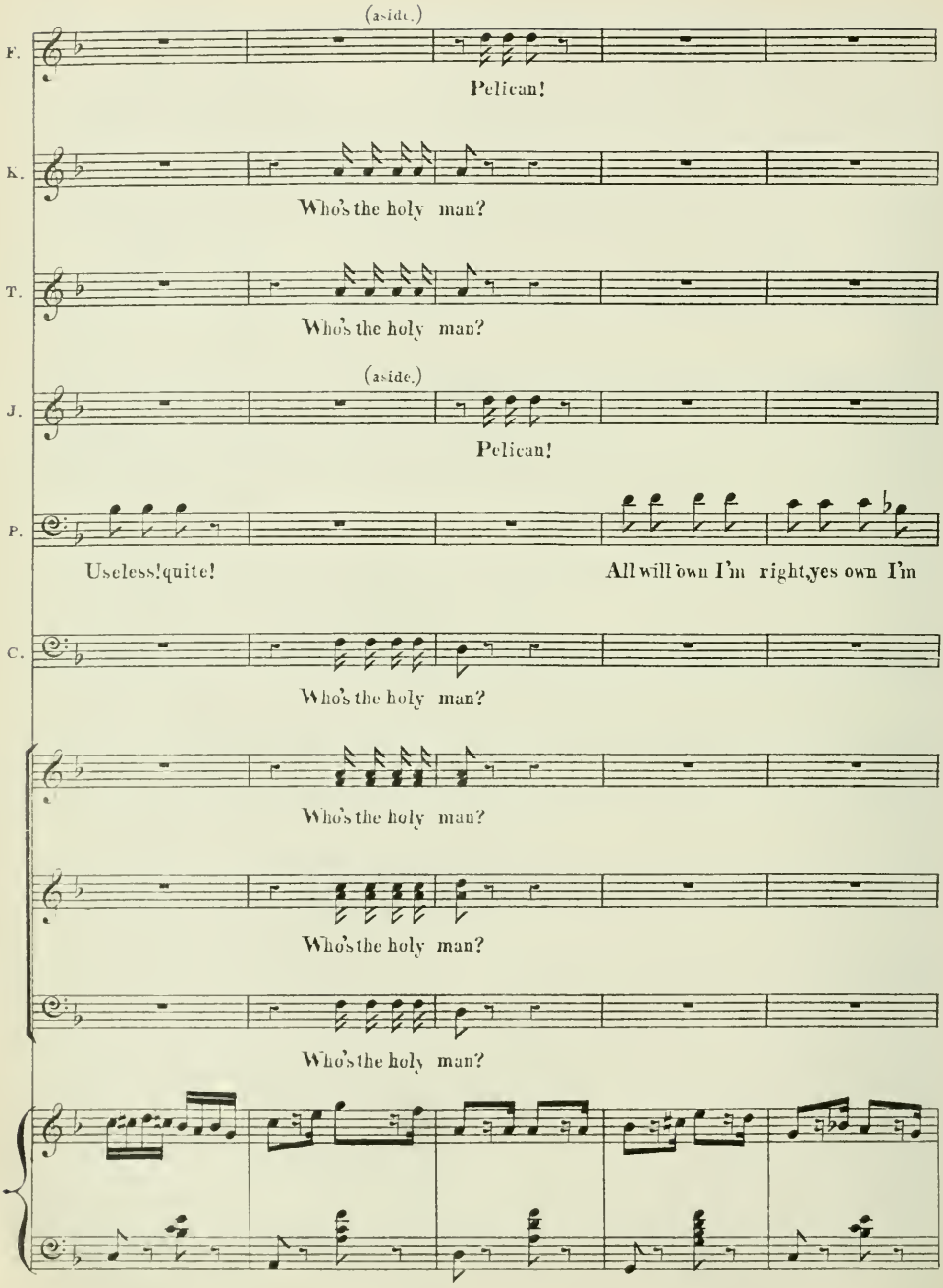
C. Lets spread ourselves and find her out!.....

Lets sp ad ourselves and find her out!.....

Lets spread ourselves and find her out!.....

Lets spread ourselves and find her out!.....

(Enter Pelican from Inn R.)


(aside.)
F.
Pelican!
K.
Who's the holy man?
T.
Who's the holy man?
(aside.)
J.
Pelican!
P.
Useless! quite!
All will own I'm right, yes own I'm
C.
Who's the holy man?
Who's the holy man?
Who's the holy man?
Who's the holy man?

F. (aside.)

My dress!.....

K.

Her convent dress!

T.

Her convent dress!

J.

Her dress!.....

(Showing Falk's robe.)

P.

right! Now what is this I show? That is so! She

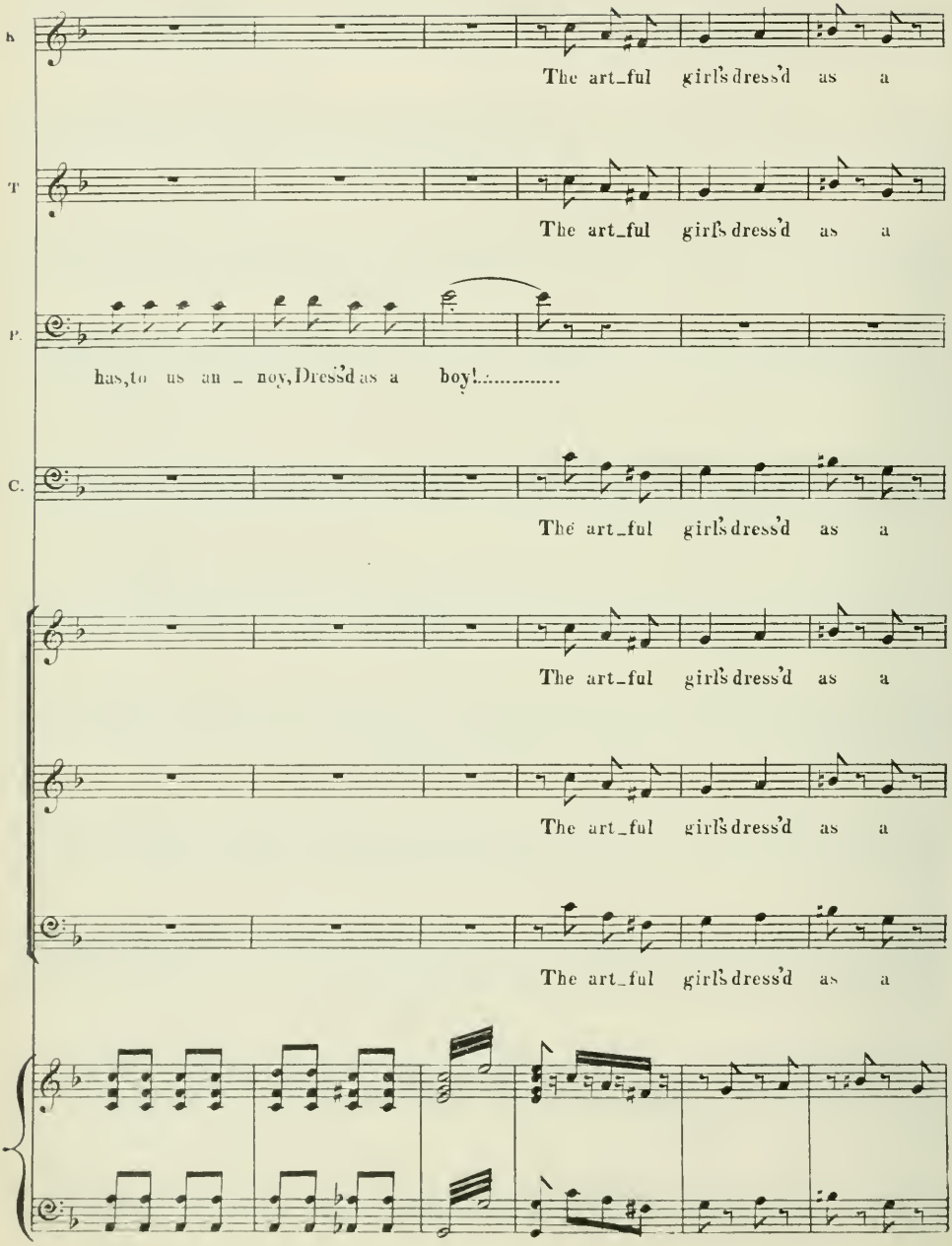
C.

Her convent dress!

Her convent dress!

Her convent dress!

Her convent dress!


B.
The art_ful girl's dress'd as a
T.
The art_ful girl's dress'd as a
P.
has, to us an _ noy, Dress'd as a boy!.....
C.
The art_ful girl's dress'd as a
The art_ful girl's dress'd as a
The art_ful girl's dress'd as a
The art_ful girl's dress'd as a

F. As a boy!

K. boy!..... As a boy!

T. boy!..... As a boy!

J. As a

P. boy!.....

boy!.....

boy!.....

boy!.....

F

As a boy! to annoy!

K.

As a boy! All her friends to annoy!

T.

As a boy! to annoy!

J

boy! All her friends to annoy!

P

to annoy!

C.

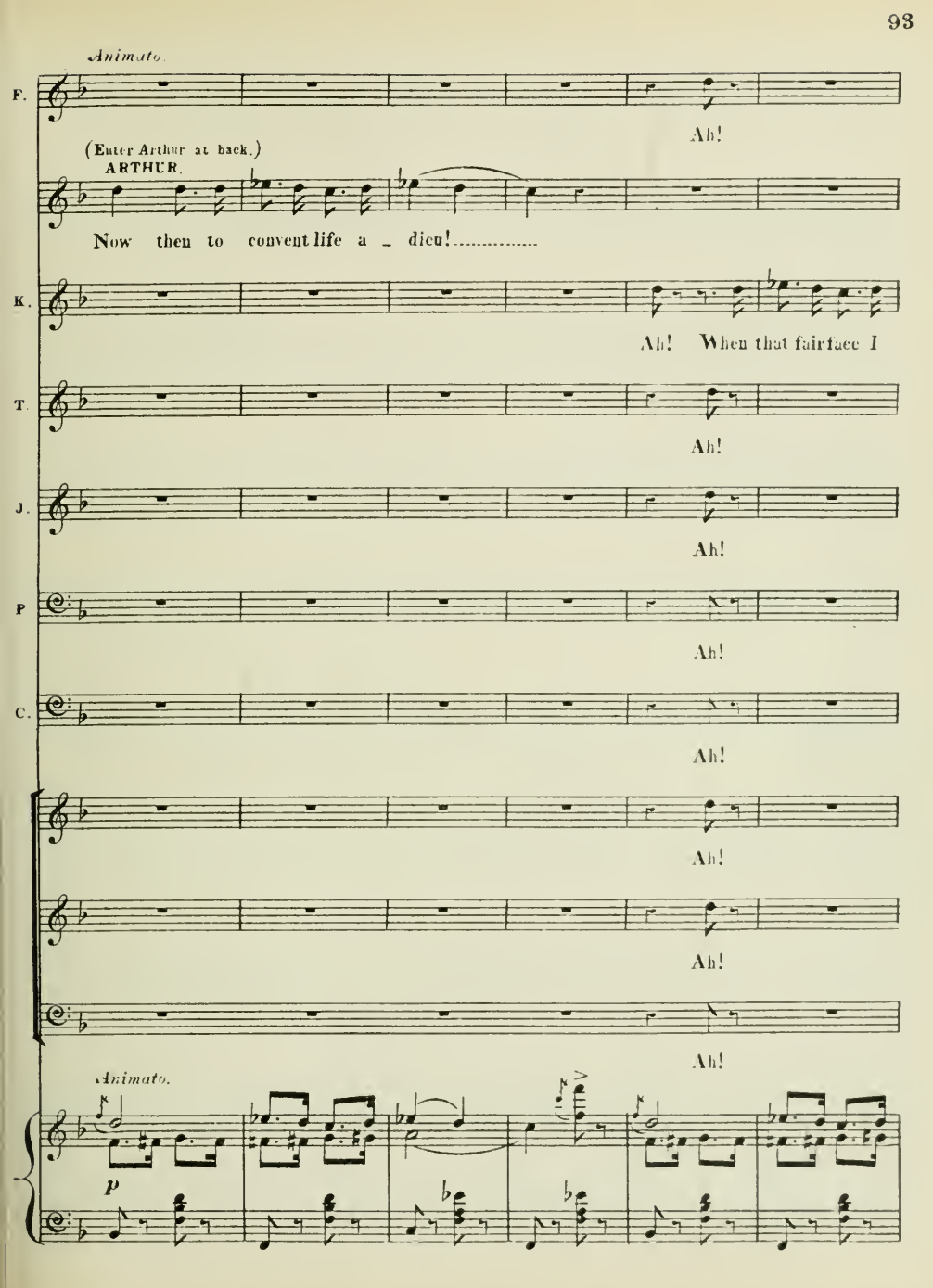
to annoy!

to annoy!

to annoy!

to annoy!

ff


Animato.
F.
Ah!
(Enter Arthur at back.)
ARTHUR.
Now then to convent life a - dieu!.....
K.
Ah! When that fair face I
T.
Ah!
J.
Ah!
P
Ah!
C.
Ah!
Ah!
Ah!
Ah!
Animato.
p

aiding deception.)

F

Yes! tis a charming crea _ ture!

B

view! .....

T

A charming crea _ ture!

J.

A charming crea _ ture!

C

A charming crea _ ture!

p

Yes! tis a charming crea _ ture!

A charming crea _ ture!

A charming crea _ ture!

p

Tempo più lento ♩=66.)

F. *pp*

In form and fea _ ture That nose!

K.

That nose! That little

T.

Love _ _ ly in form and fea _ _ ture That nose! That little

J

Love _ _ ly in form and fea _ _ ture That nose! That little

C.

Love _ _ ly in form and fea _ _ ture

pp

In form and fea _ ture! That nose!

Love _ _ ly in form and fea _ _ ture! That nose! That little

Love _ _ ly in form and fea _ _ ture!

Tempo più lento. ♩=66.

poco rit. *pp*

F. That little nose! Like a rose! like a

K. nose! That softly bloom _ ing cheek! Like a rose!

T. nose! That softly bloom _ ing cheek! Like a rose!

J. nose! That softly bloom _ ing cheek! Like a rose!

C.

That little nose! Like a rose! Like a

nose! That softly bloom _ ing cheek! Like a rose!

F. rose! 'Tis she! 'tis the wand'rer that we seek!.....

K. Like a rose!

T. Like a rose!

J. Like a rose!

P. Yes! 'tis the maid I

C.

rose! 'Tis she! 'tis the wand'rer that we seek!.....

Like a rose!

F. 'Tis the maid we seek! That nose!

K. By her soft blooming cheek That nose! That little

T. By her soft blooming cheek That nose! That little

J. By her soft blooming cheek That nose! That little

P. seek!..... 'Tis the maid we seek!

C. 'Tis the maid we seek!

'Tis the maid we seek! That nose!

By her soft blooming cheek That nose! That little

'Tis the maid we seek!

F. That little nose! Like a rose! Like a

K. nose! That soft_ly bloom _ ing cheek! Like a rose!

T. nose! That soft_ly bloom _ ing cheek! Like a rose!

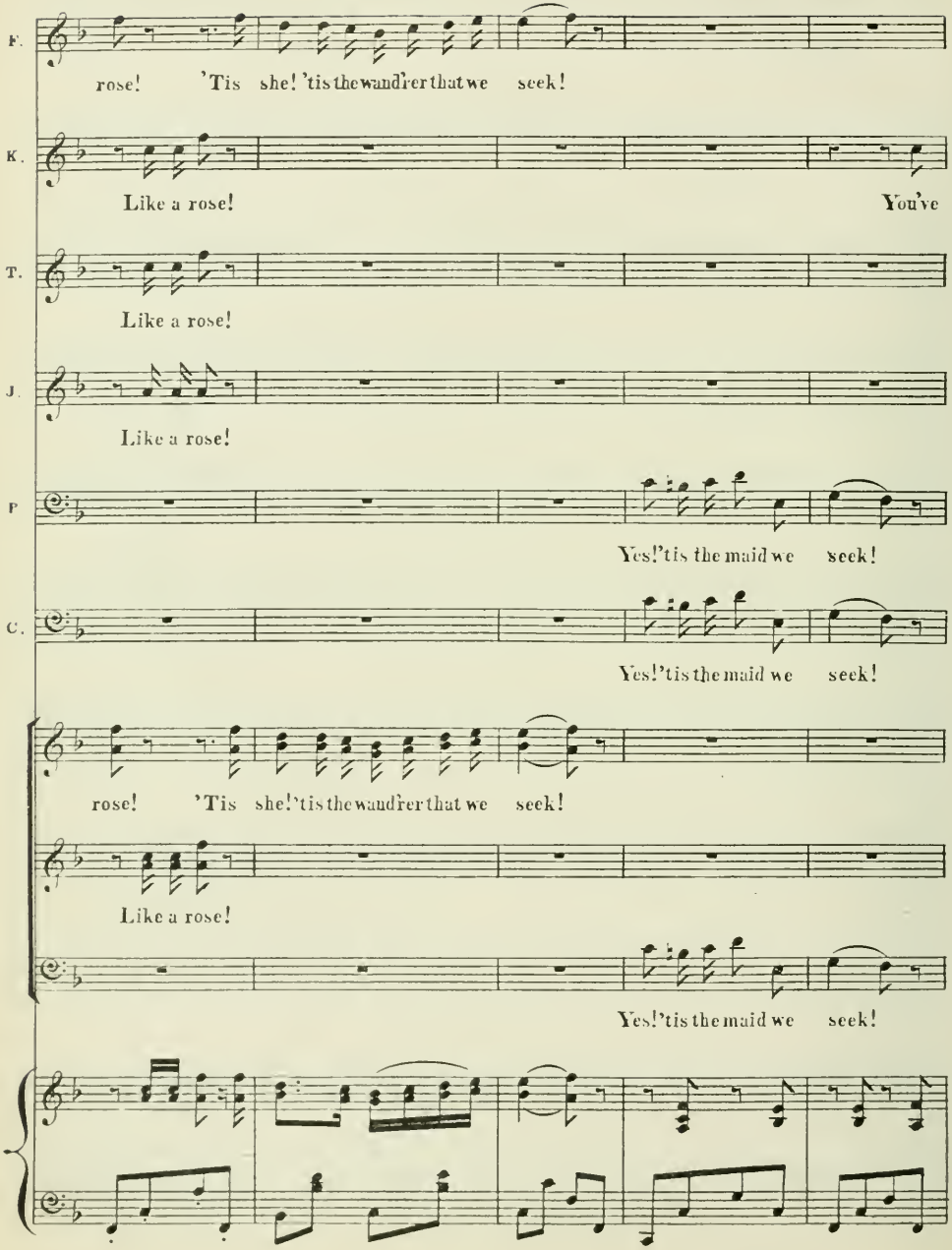
J. nose! That soft_ly bloom _ ing cheek! Like a rose!

P.

C.

That little nose! Like a rose! Like a

That softly bloom _ ing cheek! Like a rose!


F.
rose! 'Tis she! 'tis the wand'rer that we seek!
K.
Like a rose! You've
T.
Like a rose!
J.
Like a rose!
P
Yes! 'tis the maid we seek!
C.
Yes! 'tis the maid we seek!
rose! 'Tis she! 'tis the wand'rer that we seek!
Like a rose!
Yes! 'tis the maid we seek!

ARTHUR. (obeying sign from Falka.)

My poor head's in a whirl!

K

naught to say im_pru_dent girl? For the

T.

She's nought to say!

J

She's nought to say!

P.

She's nought to say!

C

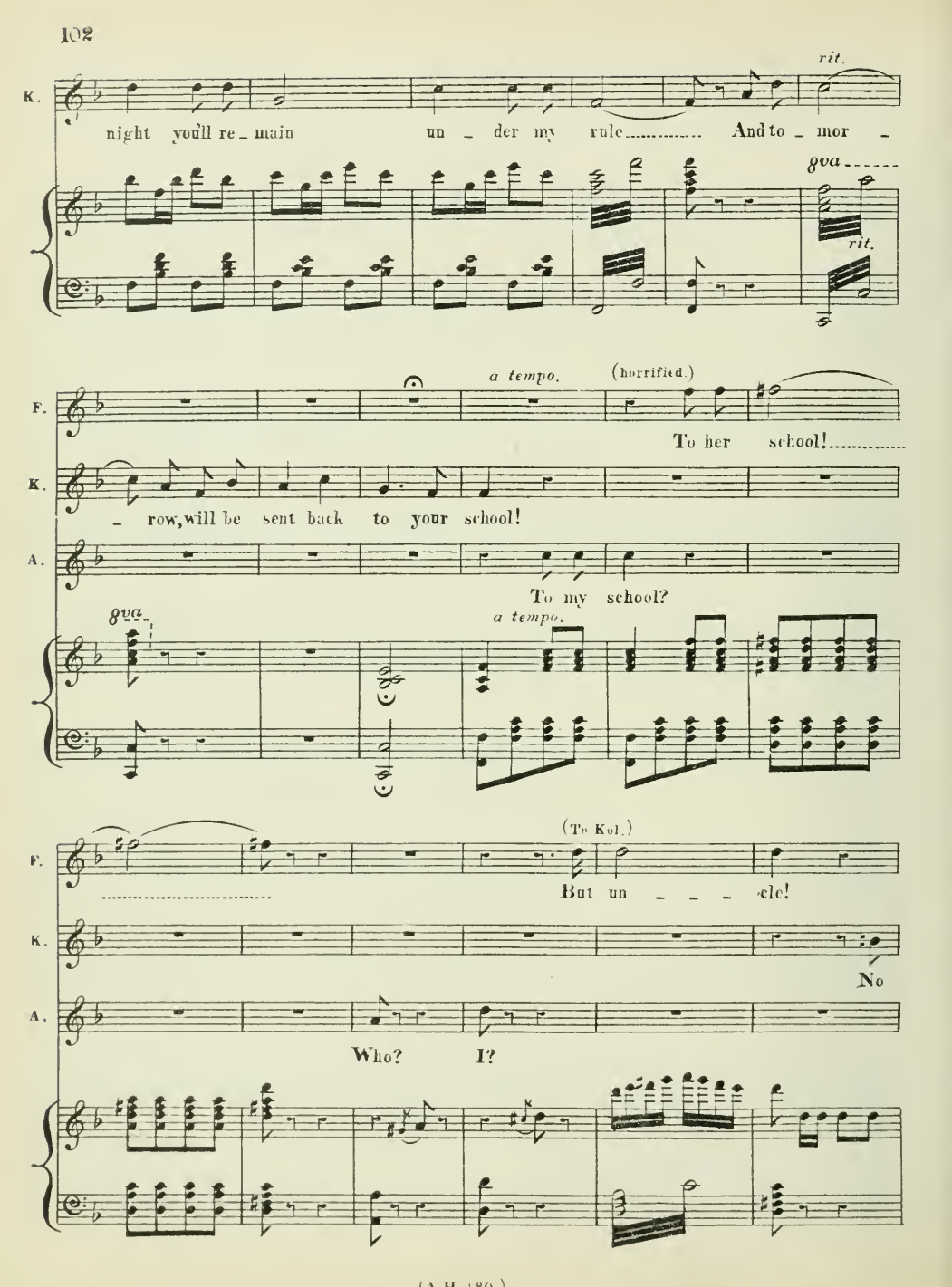
She's nought to say!

She's nought to say!

She's nought to say!

She's nought to say!

mf *cres.*


K.
night you'll re_main un_der my rule..... And to_mor_
rit.
8va
rit.
F.
a tempo.
(horrified.)
To her school!.....
K.
_row, will be sent back to your school!
A.
To my school?
8va
a tempo.
F.
(To Kol.)
..... But un_ _ _ cle!
K.
No
A.
Who? I?

K.

more! I would be gay, On this hap - - -

K.

- - py day ..... My nephew's here! my ne - phew

(Enter Boleslas & Edwige.)

K.

(Shaking Fabio's hand. They mingle with groups up stage.)

dear! My ne - phew's here! My ne - phew dear!

His ne - phew's here! His ne - phew dear!

His ne - phew's here! His ne - phew dear!

His ne - phew's here! His ne - phew dear!

f

EDWIGE. (aside.)

'Tis he!.....

BOLESLAS. (aside.)

Sis _ ter mine did'st hear? 'Tis he!.....

mf

E. Ah! .....

B. .....

The man that we were looking

f

B. for! The ne_phew of the Go_ver _ nor! ..... Lets be sly .....

E. 'Tis he!.....

B. ..... and ho _ ver nigh!..... 'Tis

FALKA. *Grandioso.*

I am my no_ble un_cle's

EDWIGE.

He is his no_ble un_cle's

ARTHUR.

He is his no_ble un_cle's

KOLBACK.

He is his no_ble un_cle's

TANCRED.

He is his no_ble un_cle's

JANOS.

He is his no_ble un_cle's

PELICAN.

He is his no_ble un_cle's

B. he! ..... He is his no_ble un_cle's

CAPTAIN.

He is his no_ble un_cle's

He is his no_ble un_cle's

He is his no_ble un_cle's

He is his no_ble un_cle's

Grandioso.

cres. *poco rit.*

F. heir! Hence_forth to be his pride and joy

E. heir! Hence_forth to be his pride and joy

A. heir! Hence_forth to be his pride and joy

K. heir! Hence_forth to be his pride and joy

T. heir! Hence_forth to be his pride and joy

J. heir! Hence_forth to be his pride and joy

P. heir! Hence_forth to be his pride and joy

B. heir! Hence_forth to be his pride and joy

C. heir! Hence_forth to be his pride and joy

heir! Hence_forth to be his pride and joy

heir! Hence_forth to be his pride and joy

heir! Hence_forth to be his pride and joy

8va

For a girl he dont much care A girl's not

For a girl he dont much care A girl's not

For a girl he dont much care A girl's not

For a girl he dont much care A girl's not

For a girl he dont much care A girl's not

For a girl he dont much care A girl's not

For a girl he dont much care A girl's not

For a girl he dont much care A girl's not

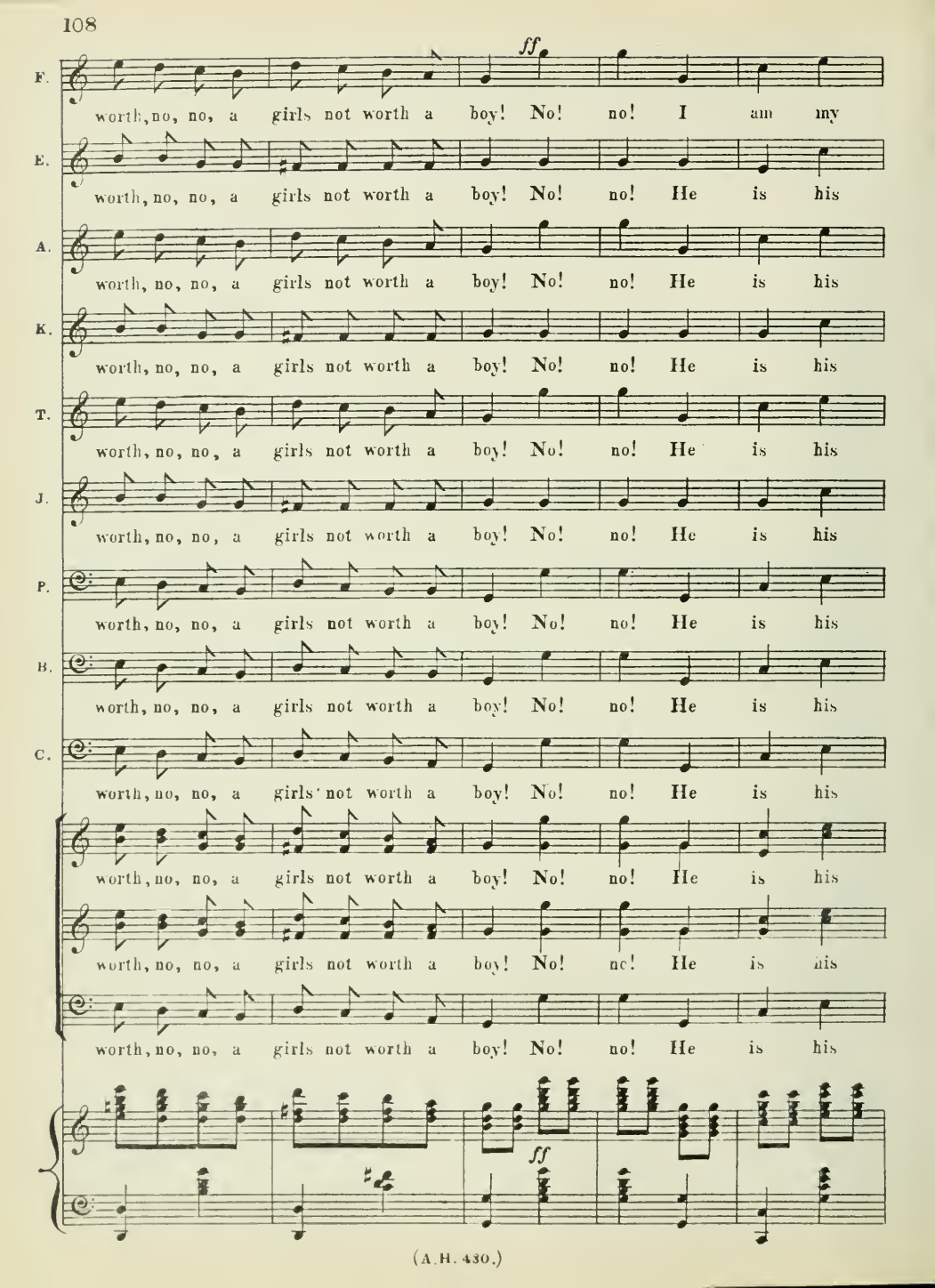
For a girl he dont much care A girl's not

For a girl he dont much care A girl's not

For a girl he dont much care A girl's not

For a girl he dont much care A girl's not

8va 8va


ff
F.
worth, no, no, a girls not worth a boy! No! no! I am my
E.
worth, no, no, a girls not worth a boy! No! no! He is his
A.
worth, no, no, a girls not worth a boy! No! no! He is his
K.
worth, no, no, a girls not worth a boy! No! no! He is his
T.
worth, no, no, a girls not worth a boy! No! no! He is his
J.
worth, no, no, a girls not worth a boy! No! no! He is his
P.
worth, no, no, a girls not worth a boy! No! no! He is his
B.
worth, no, no, a girls not worth a boy! No! no! He is his
C.
worth, no, no, a girls not worth a boy! No! no! He is his
worth, no, no, a girls not worth a boy! No! no! He is his
worth, no, no, a girls not worth a boy! No! no! He is his
worth, no, no, a girls not worth a boy! No! no! He is his
ff

F. no_ble un_cle's heir..... Hence_forth to be his pride and

E. no_ble un_cle's heir..... Hence_forth to be his pride and

A. no_ble un_cle's heir..... Hence_forth to be his pride and

K. no_ble un_cle's heir..... Hence_forth to be his pride and

T. no_ble un_cle's heir..... Hence_forth to be his pride and

J. no_ble un_cle's heir..... Hence_forth to be his pride and

P. no_ble un_cle's heir..... Hence_forth to be his pride and

B. no_ble un_cle's heir..... Hence_forth to be his pride and

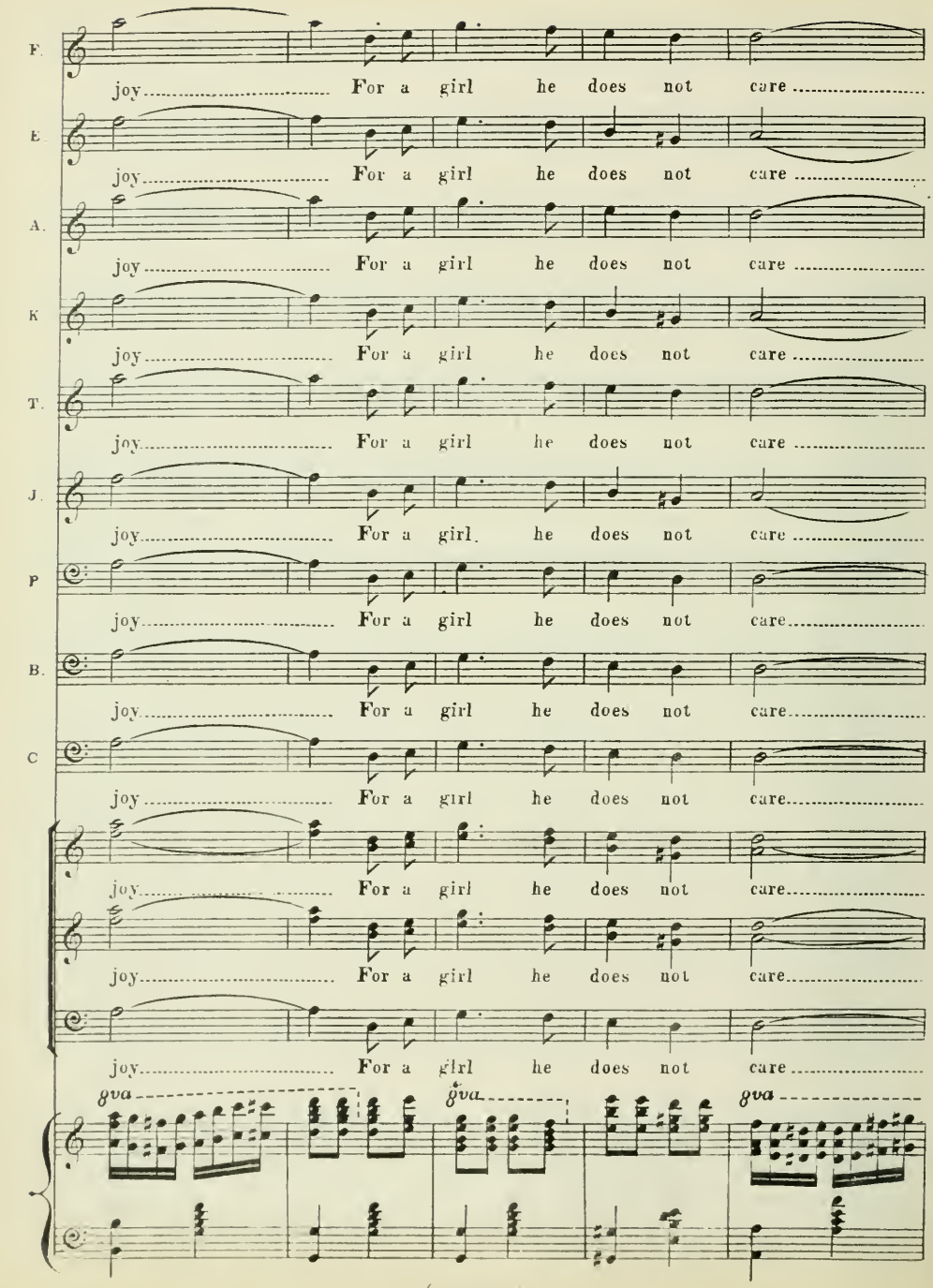
C. no_ble un_cle's heir..... Hence_forth to be his pride and

no_ble un_cle's heir..... Hence_forth to be his pride and

no_ble un_cle's heir..... Hence_forth to be his pride and

no_ble un_cle's heir..... Hence_forth to be his pride and

8va-----


F.
joy For a girl he does not care
E.
joy For a girl he does not care
A.
joy For a girl he does not care
K
joy For a girl he does not care
T.
joy For a girl he does not care
J.
joy For a girl he does not care
P
joy For a girl he does not care
B.
joy For a girl he does not care
C
joy For a girl he does not care
joy For a girl he does not care
joy For a girl he does not care
joy For a girl he does not care
8va
8va
8va

Stretti più.

F. ..... A girls not worth, no, no, a girls not worth a boy! For girls my

E. ..... A girls not worth, no, no, a girls not worth a boy! For girls his

A. ..... A girls not worth, no, no, a girls not worth a boy! For girls his

K. ..... A girls not worth, no, no, a girls not worth a boy! For girls his

T. ..... A girls not worth, no, no, a girls not worth a boy! For girls his

J. ..... A girls not worth, no, no, a girls not worth a boy! For girls his

P ..... A girls not worth, no, no, a girls not worth a boy! For girls his

B. ..... A girls not worth, no, no, a girls not worth a boy! For girls his

C. ..... A girls not worth, no, no, a girls not worth a boy! For girls his

..... A girls not worth, no, no, a girls not worth a boy! For girls his

..... A girls not worth, no, no, a girls not worth a boy! For girls his

..... A girls not worth, no, no, a girls not worth a boy! For girls his

8va

Stretto. più.

F. un _ cle does not care, And so I am my un _ cle's

E. un _ cle does not care, And so he is his un _ cle's

A. un _ cle does not care, And so he is his un _ cle's

K. un _ cle does not care, And so he is his un _ cle's

T. un _ cle does not care, And so he is his un _ cle's

J. un _ cle does not care, And so he is his un _ cle's

P. un _ cle does not care, And so he is his un _ cle's

B. un _ cle does not care, And so he is his un _ cle's

C. un _ cle does not care, And so he is his un _ cle's

un _ cle does not care, And so he is his un _ cle's

un _ cle does not care, And so he is his un _ cle's

un _ cle does not care, And so he is his un _ cle's

a Tempo

F. heir!

E. heir!

A. heir!

K. heir!

T. heir!

J. heir! (Last Tableau. Pages surround Governor and Falka, Maids of honor & Pelican surround Arthur Guard Present arms. Citizens wave hats. Curtain quick.)

P. heir!

B. heir!

C. heir!

heir!

heir!

heir!

a Tempo.

8va

8va

8va

End of 1st Act

(A. H. 480.)

ACT II No 7

(a) CHORUS. "TAP, TAP!"

(b) COUPLETS. "P'RAPS YOU WILL EXCUSE."

(*Arthur & S.S.*)

Allegro. (♩.=120.)

PIANO

f

p

cres.

f

f

(Maids of Honour) *légèrement.*

SS

Tap, tap, tap, tap tap tap tap tap, young la - dy wake..... Tap

SS

Tap, tap, tap, tap tap tap tap tap, young la - dy wake..... Tap

SS

Tap, tap, tap, tap tap tap tap tap, young la - dy wake..... Tap

légèrement.

mf

tap tap tap tap tap tap tap, your toi _ let make, Rap rap rap rap rap rap, rap rap, we're

tap tap tap tap tap tap tap, your toi _ let make, Rap rap rap rap rap rap, rap rap, we're

tap tap tap tap tap tap tap, your toi _ let make, Rap rap rap rap rap rap, rap rap, we're

at your door..... Rap rap rap rap rap rap rap rap, so sleep no more, We

at your door..... Rap rap rap rap rap rap rap rap, so sleep no more, We

at your door..... Rap rap rap rap rap rap rap rap, so sleep no more, We

on_ly rap you to prevent from sleep_ing more.

on_ly rap you to prevent from sleep_ing more.

on_ly rap you to prevent from sleep_ing more.

116 *Più lento quasi andante.* (1st Maid.)

P'raps you will ex_cuse us stat_ing, We are on_ly

p legato.

maids in wait_ing! A_depts in toi_lette are we, Dress to us is A B C!

If your waist is not quite right, We will lace you fine and tight. Or if your com

plexion's bad, Trust our washes and po_made! Of re_gards you'll

Of re_gards you'll

Of re_

be the cen _ tre, O _ pen then and let us

be the cen _ tre, O _ pen then and let us

gards you'll be the cen _ tre, Then o _ pen quick, let us

8va 8va

en _ ter; That you will be . . . . quite the rage, We

en _ ter; That you will be . . . . quite the rage, We

en _ ter; That you will be . . . quite the

8va 8va

ARTHUR. (putting head out of door.)

You're ve _ ry kind no doubt, But I

on our ho _ nour en _ gage.

on our ho _ nour en _ gage.

rage ..... we en _ gage.

8va 8va

Tempo I° (All the Girls. "What a funny girl!")

wish you would get out!

Tempo I°

cres.

S. *f* Tap tap tap tap tap tap tap tap, young la - dy wake..... Tap

S. *f* Tap tap tap tap tap tap tap tap, young la - dy wake..... Tap

S. *f* Tap tap tap tap tap tap tap tap, young la - dy wake..... Tap

f

tap tap tap tap tap tap tap, you're toi - let make..... Rap rap rap rap rap

tap tap tap tap tap tap tap, you're toi - let make..... Rap rap rap rap rap

tap tap tap tap tap tap tap, you're toi - let. make..... Rap rap rap rap rap

rap rap rap, we're at your door!..... Rap rap rap rap rap rap rap rap, so

rap rap rap, we're at your door!..... Rap rap rap rap rap rap rap rap, so

rap rap rap, we're at your door!..... Rap rap rap rap rap rap rap rap, so

sleep no more..... We on - ly rap you to prevent from sleep - ing

sleep no more..... We on - ly rap you to prevent from sleep - ing

sleep no more..... We on - ly rap you to prevent from sleep - ing

more.....

more.....

more.....

cres.

ff

No 8

(a) CHORUS. "NOW COMES OUR CHIEF."

(b) COUPLETS. "THE BOARDING SCHOOL GIRL!"

(Falka, Arthur, Kolback, Pelican & Coro S.S.T.B.)

All° marziale. (♩=80.)

PIANO.

ff

f

Now comes our chief this way, With all the men he's laughing,

Now comes our chief this way, With all the men he's laughing,

Now comes our chief this way, With all the men he's laugh _ ing,

gva

And lo! the maids he's chaff _ ing, Good! then our chief is gay!

And lo! the maids he's chaff _ ing, Good! then our chief is gay!

And lo! the maids he's chaffing, Good! then our chief is gay!

Now comes our chief this way, With all the men he's laughing,

Now comes our chief this way, With all the men he's laughing,

Now comes our chief this way, With all the men he's laugh - ing,

(Enter Kolback, Falka, Pages &c)

And lo! the maids he's chaff - ing, Good! then our chief is gay.

And lo! the maids he's chaff - ing, Good! then our chief is gay.

And lo! the maids he's chaffing, Good! then our chief is gay.

KOLBACK.

'Morn-ing my friends! I wish you all good day! Yes! I feel gay.

8va

p

pp

Un_cle you're looking splendid! And thus with us unbended,

p

Yes! he is looking splendid

p

Yes! he is looking splendid

p

Yes! he is looking splendid

p

Yes! he is looking splendid

pp *p*

You are indeed a joy!

You are indeed a joy!

And thus with us un_bended, You are indeed a joy!

(Pelican with the Basses.)

You are indeed a joy!

KOLBACK.

You flat_ter me, you do, my boy! One little question if you please, Where is

ff *p*

PELICAN.

K. she? my niece? In maiden modesty She comes, tis she!.....

[Enter Arthur in convent dress

f

ARTHUR (Salutes awkwardly)

How de do?

FALKA (aside)

(Well! I think she will pass)

p

(aloud.)

F. My sis_ter is . . . a pret_ty lass!

rit.

rit

Molto più lento.

F.

Ah! is she not a beau _ ty? Fresh in her life's first hour.....

p

F.

Lov _ ing her were a du _ ty, Ten_der and per_ fect flow'r!

F

Ah! is she not a beau _ ty? Fresh in her life's first hour.....

Ah! is she not a beau _ ty? Fresh in her life's first hour,

Ah! is she not a beau _ ty? Fresh in her life's first hour,

Ah!..... she is a beau _ _ _ ty? And to

mf

F.

Lov_ing her were a du ty, Ten_der and per_fect flow'r!

Lov _ _ ing her were a du _ ty, Ten_der and perfect flow'r!

Lov _ _ ing her were a du _ ty, Ten_der and perfect flow'r!

Love..... her were a du _ ty, per_fect flow'r!

ARTHUR (aside to Falka.)

Hang this con_foun_ed dress! How..... it hurts, you cannot, no! you cannot

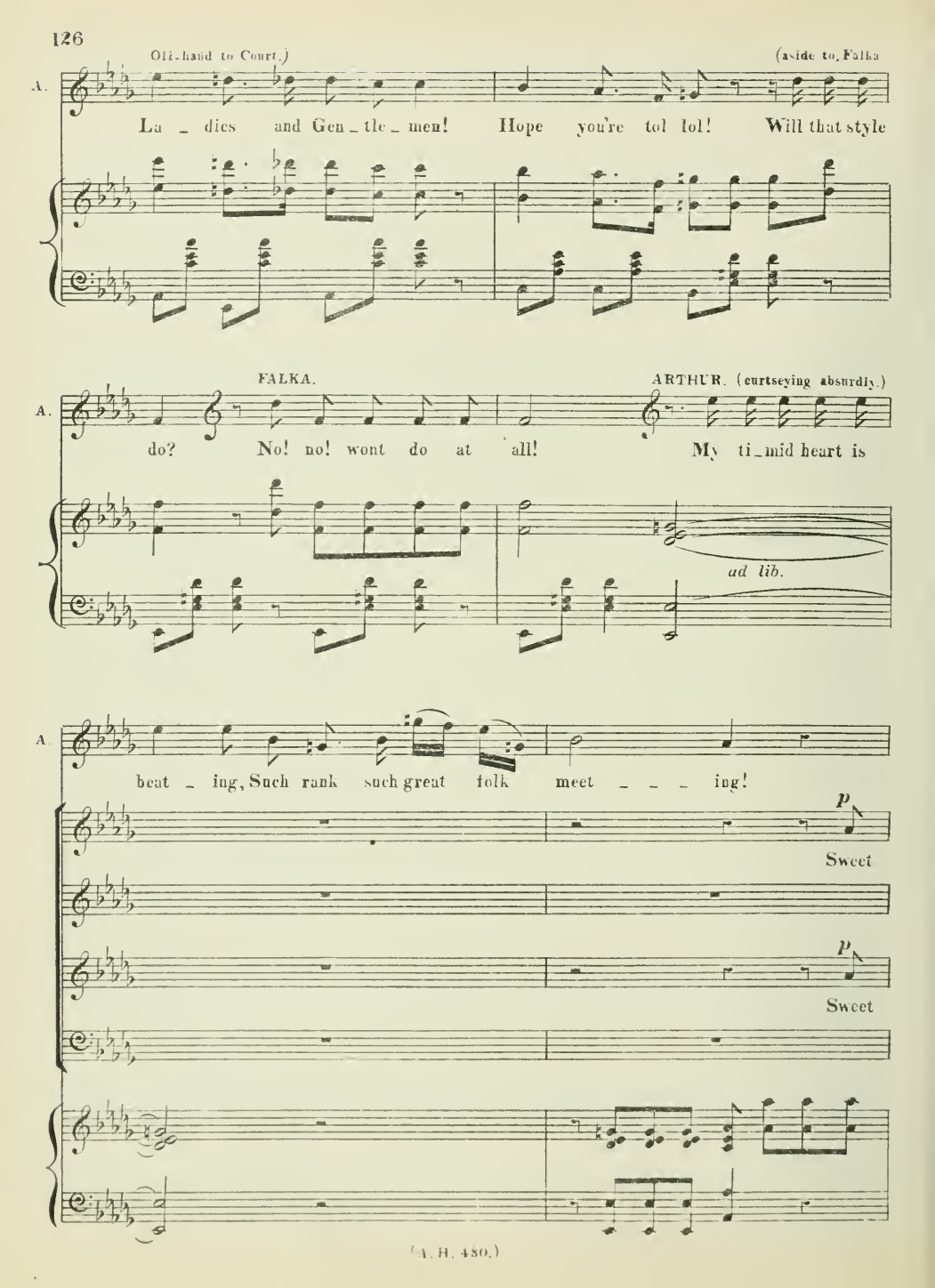
p

F

The tri_al make.....

A.

guess! I will, my dearest Fal_ka. for your sake!


Off-hand to Court.)
(aside to Falka
A.
La _ dies and Gen _ tle _ men! Hope you're tol lol! Will that style
FALKA.
ARTHUR. (curtseying absurdly.)
A.
do? No! no! wont do at all! My ti _ mid heart is
ad lib.
A.
beat _ ing, Such rank such great folk meet _ _ _ ing!
p
Sweet
p
Sweet

A. (That's me ex - act - ly) A

trem - bling mai - den!

p

Sweet trembling maid.....

trem - bling mai - den!

p

Sweet trembling maid.....

gra

F. heart that knows no guile, A win - ning smile, Oh!

K. Oh!

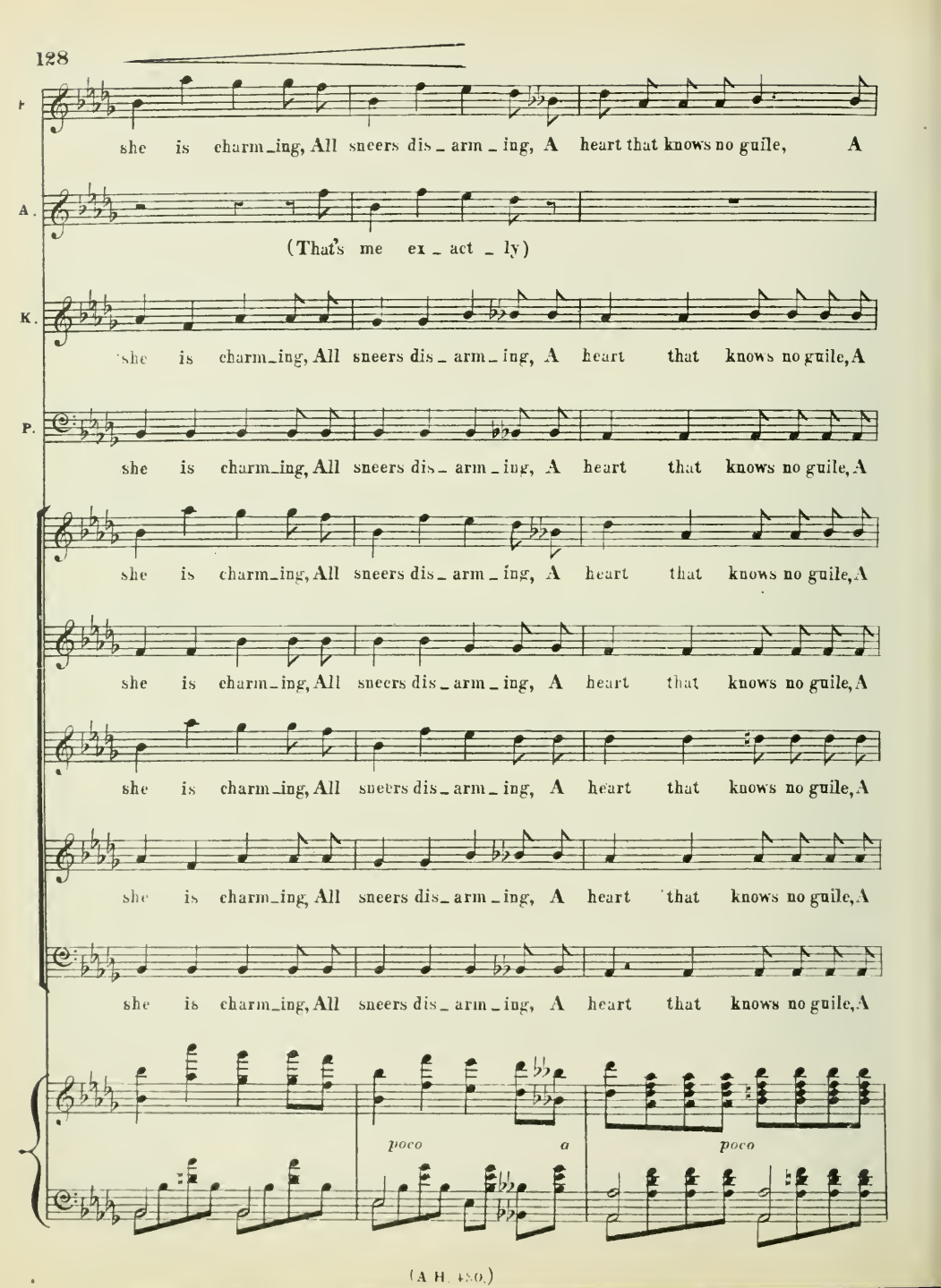
P. Oh!

Oh!

Oh!

Oh!

Oh!


F.
she is charm_ing, All sneers dis_arm_ing, A heart that knows no guile, A
A.
(That's me ex_act_ly)
K.
she is charm_ing, All sneers dis_arm_ing, A heart that knows no guile, A
P.
she is charm_ing, All sneers dis_arm_ing, A heart that knows no guile, A
she is charm_ing, All sneers dis_arm_ing, A heart that knows no guile, A
she is charm_ing, All sneers dis_arm_ing, A heart that knows no guile, A
she is charm_ing, All sneers dis_arm_ing, A heart that knows no guile, A
she is charm_ing, All sneers dis_arm_ing, A heart that knows no guile, A
she is charm_ing, All sneers dis_arm_ing, A heart that knows no guile, A
poco
a
poco

F. win - ning smile! A heart that knows no guile, A win - ning smile!

K win - ning smile! A heart that knows no guile, A win - ning smile!

P. win - ning smile! A heart that knows no guile, A win - ning smile!

win - ning smile! A heart that knows no guile, A win - ning smile!

win - ning smile! A heart that knows no guile, A win - ning smile!

win - ning smile! A heart that knows no guile, A win - ning smile!

win - ning smile! A heart that knows no guile, A win - ning smile!

win - ning smile! A heart that knows no guile, A win - ning smile!

cres - - - - cen - - - - do *gva*

Largement.

F. Ah! is she not a beau _ ty? Fresh in her life's first hour?.....

K. Ah! is she not a beau_ty? Fresh in her life's first hour?

F. Ah! ..... she is a beau _ _ _ ty! And to

(with Falka.)

Ah! is she not a beau _ ty? Fresh in her life's first hour?.....

(with Kolback.)

Ah! is she not a beau_ty? Fresh in her life's first hour?

(with Kolback.)

Ah! is she not a beau_ty? Fresh in her life's first hour?

(with Kolback.)

Ah! is she not a beau_ty? Fresh in her life's first hour?

(with Pelican.)

Ah! ..... she is a beau _ _ _ ty! And to

Largement.

ff

F. Lov_ing her were a du _ ty, Ten_der and per_fect flow'r.

K. Lov _ _ ing her were a du _ ty, Ten _ _ der and per_fect flow'r.

P. love ..... her were a du _ ty, ten_der flow'r.

with F. Lov_ing her were a du _ ty, Ten_der and per_fect flow'r.

with K. Lov _ _ ing her were a du _ ty, Ten _ _ der and per_fect flow'r.

with K. Lov _ _ ing her were a du _ ty, Ten _ _ der and per_fect flow'r.

with K. Lov _ _ ing her were a du _ ty, Ten _ _ der and per_fect flow'r.

with P. love ..... her were a du _ ty, ten_der flow'r.

F. Ah! is she not a beau _ ty? Fresh in her life's first hour?.....

K. Ah! is she not a beau _ ty? Fresh in her life's first hour?

P. Ah!..... she is a beau _ _ _ ty, And to

with F. Ah! is she not a beau _ ty? Fresh in her life's first hour?.....

with K. Ah! is she not a beau _ ty? Fresh in her life's first hour?

with K. Ah! is she not a beau _ ty? Fresh in her life's first hour?

with K. Ah! is she not a beau _ ty? Fresh in her life's first hour?

with P. Ah!..... she is a beau _ _ _ ty, And to

F. Lov_ing her is a du _ ty, Ten_der and per_fect flow'r.

A.

K. Lov _ _ ing her is a du_ty, Ten_der and perfect flow'r.

P love..... her is a du_ty, Ten_der flow'r.

with F. Lov_ing her is a du _ ty, Ten_der and per_fect flow'r.

with K Lov _ _ ing her is a du_ty, Ten_der and perfect flow'r.

with K. Lov _ _ ing her is a du_ty, Ten_der and perfect flow'r.

with P. love..... her is a du_ty, Ten_der flow'r.

KOLBACH.

Recit.

K.

And now a _ way! The le_vee's done to _

f

FALKA.

K.

day. Nay! one mo _ ment, sir, As you may con _

p

F.

jecture, To my sis _ ter I'd give, A pret_ty lit_tle lec _

Allegretto moderato.

FALKA. 1ST V.

F.

ture! Your

F.

life it seems, oh! sis_ter dear, Is for a con_vent, not for

F.

court meant; Then pray young la_dy deign to hear, Some fitting

rall. *a Tempo.* (with meaning.)

F.

hints up_on de_port _ _ ment. Well lec_ture you I

f

F.

though I might, Be_cause you know I have the right,.....

F.

And you must live, stric - ly by rule,

F.

In a young la - dies boarding school! ..... Yes you must

ad lib.

F.

live strictly ..... by rule, In a young la - dies boarding

colla parte.

sostenuto.

2ND V.

F.

school! ..... You'll

F.

see brunettes and gold_en - heads, All kinds of fi_gures stout and

p

F

rall.

slen _ der, Com _plex_ions rang_ing whites to reds, But I for _

a Tempo.

F.

bid you get_ting ten _ _ der! Well lec_ture you I

F.

thought I might, Be _ cause you know I have the right,.....

F.

And you must live, stric - ly by rule,

F.

In a young la - dies board_ing school!.....

F.

Yes you must live strictly..... by rule,

F.

In a young la - dies board_ing school!.....

sostenuto

No. 9.

Bohemian Song.

Boleslas and Edwige.

Allegro moderato.

PIANO. *ff*

(unslings guitar; Edwige with Tambourine.)

Cradled upon the heath - er,

fz *p*

B Nurtur'd by sun and rain, Little reck I the wea - - - ther I

(striking Tambourine.)

E Ah! ah! Ah! ah!

B laugh and troll my strain, Ah! ah! I laugh and troll my strain, Ah! ah! Man's

B lot is of - - ten hard - er Who do more work than I, I'll

E. Ah!

B. ne'er have emp_ty lard_er, When there's a hen-roost nigh Ah!

ff

E. ah! Ah! ah!

B. ah! when there's a hen-roost nigh. Ah! ah! Then af_ter wea_ry march_ing, And

Più Largo.

f

B. when the world is grey, Un_der the trees o'er_arch_ing, We

f *p* *mf*

a tempo.

E. Ah! ah! Ah! ah!

B sing this roun_de_lay, Ah! ah! we sing this roun_de_lay, Ah! ah!

a tempo.

Più animato.

E. To the greenwood, To the greenwood, Come, oh come with me .....

B. To the greenwood, To the greenwood, Come, oh come with me .....

p (Dance for Boleslas & Edwige.)

E. Let us lin_ger, Let us lin_ger, Un_der the for_est tree .....

B. Let us lin_ger, Let us lin_ger, Un_der the for_est tree .....

Edwige with the Sopranos.

E. Ah! .....

B. la la la la la la la la la la la la la la la la la la

E. Ah! .....

B. la la la la la la la la la la la la la la la la la la

cres . . cen . . . do. (Laughing.)

E. Tra la la la la la la la la la la la Ah! Ah! Ah! Ah! ah! ah!

B. Tra la la la la la la la la la la la Ah! Ah! Ah! Ah! ah! ah!

ff

E. To the greenwood, To the greenwood, Come oh come with me.....

ff

B. To the greenwood, To the greenwood, Come oh come with me.....

ff

SS To the greenwood, To the greenwood, Come oh come with me.....

ff

T To the greenwood, To the greenwood, Come oh come with me.....

ff

B. To the greenwood, To the greenwood, Come oh come with me.....

ff (dance of all the Bohemians.)

E. Let us lin_ger, let us lin_ger, Un_der the for_est tree.....

B. Let us lin_ger, let us lin_ger, Un_der the for_est tree.....

Let us lin_ger, let us lin_ger, Un_der the for_est tree.....

Let us lin_ger, let us lin_ger, Un_der the for_est tree.....

Let us lin_ger, let us lin_ger, Un_der the for_est tree.....

E. Ah! ..... Ah! .....

B. la la la la la la la la la la la la la la la la la la

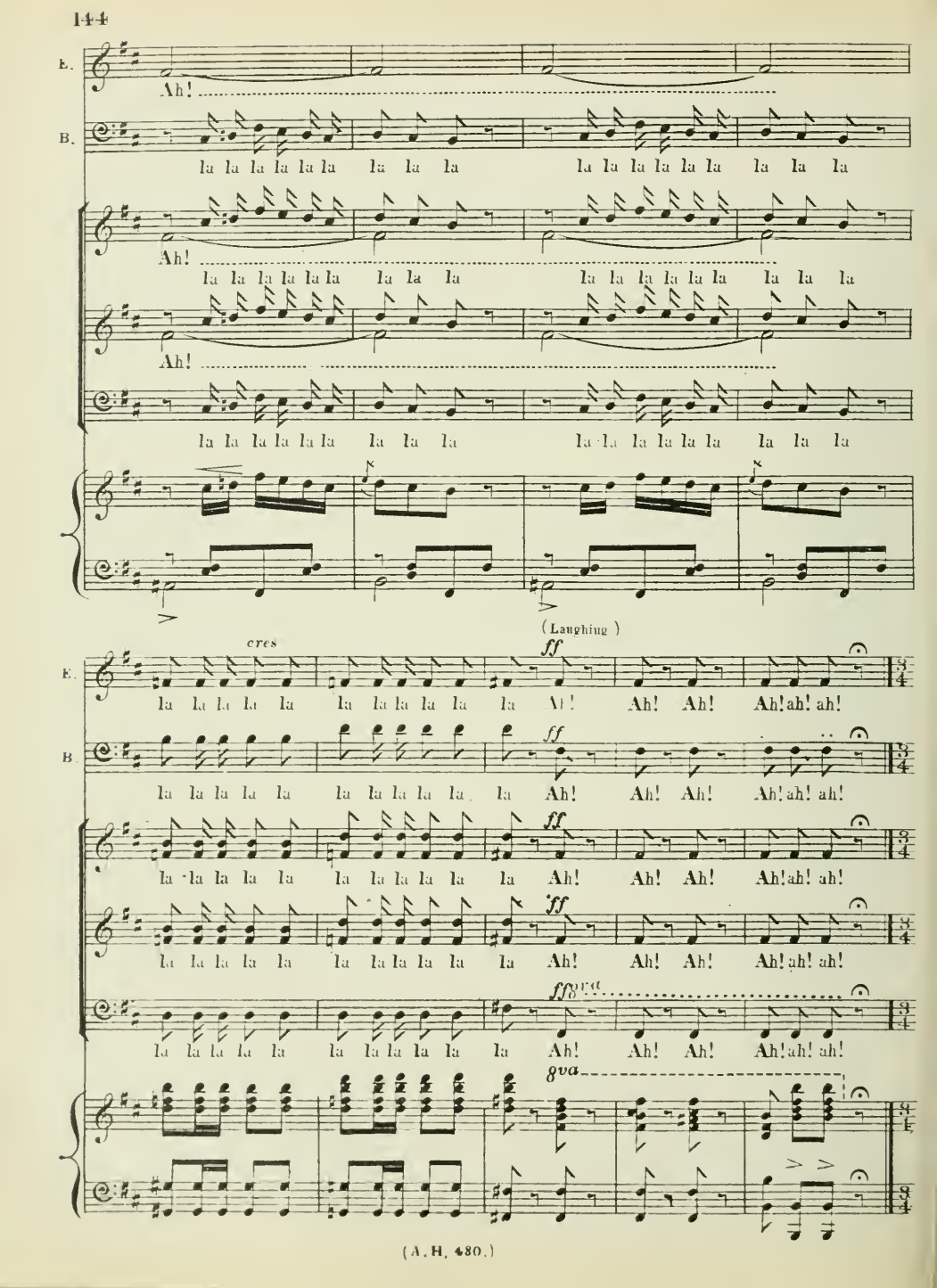
Ah!.....

la la la la la la la la la la la la la la la la la la

Ah!.....

la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la la


E.
Ah!
B.
la la la la la la la la la la la la la la la la la la
Ah!
la la la la la la la la la la la la la la la la la la
Ah!
la la la la la la la la la la la la la la la la la la
cres
la la la la la la la la la la la la
(Laughing)
ff
Ah! Ah! Ah! Ah! ah! ah!
B
la la la la la la la la la la la la
ff
Ah! Ah! Ah! Ah! ah! ah!
la la la la la la la la la la la la
ff
Ah! Ah! Ah! Ah! ah! ah!
la la la la la la la la la la la la
ff
Ah! Ah! Ah! Ah! ah! ah!
la la la la la la la la la la la la
ff
8va
Ah! Ah! Ah! Ah! ah! ah!
8va

2nd V. *p*

B. We pay no rates or tax _ es, And, if no coal we burn,

p

E. Ah!

B. So long's we have our ax _ _ es Why trees will serve our turn, Ah!

E. ah! Ah! ah!

B. ah! why trees will serve our turn! Ah! ah! If home's not to our

B. lik _ ing, And if we want a change, Our

E. Ah!

B. tents want on_ly strik_ing, We've all the world to range Ah!

ff

E. ah! Ah! ah!

B. ah! we've all the world to range! Ah! ah! But in joy or in sor_row, Be

B. for_tune grim or gay, Trou_ble we ne_ver bor_row, But

rit. *a tempo.*

f *pp*

E. Ah! ah! Ah! ah!

B. sing our roun_de_lay, Ah! ah! But sing our roun_de_lay! Ah! ah!

rall.

(A.H.430.)

E. To the greenwood, to the greenwood, Come oh come with me.....

B. To the greenwood, to the greenwood, Come oh come with me.....

p (dance Boleslas & Edwige to end as in 1st Verse.)

E. Let us lin_ger, let us lin_ger, Un_der the for_est tree.....

B. Let us lin_ger, let us lin_ger, Un_der the for_est tree.....

with the Sopranos.

E. Ah! .....

B. Tra la la la la la la la la Tra la la la la la la la la

E. Ah!

B. Tra la la la la la la la la Tra la la la la la la la la

cres - - - - cen - - - do. (Laughing.)

E. Tra la la la la la la la la la la Ah! ah! ah! ah! ah! ah!

B. Tra la la la la la la la la la la Ah! ah! ah! ah! ah! ah!

ff

E. To the green-wood, to the greenwood, Come oh come with me.....

B. To the green-wood, to the greenwood, Come oh come with me.....

To the green-wood, to the greenwood, Come oh come with me.....

To the green-wood, to the greenwood, Come oh come with me.....

To the green-wood, to the greenwood, Come oh come with me.....

ff

E. Let us lin_ger, let us lin_ger, Un_der the for_est tree.....

B. Let us lin_ger, let us lin_ger, Un_der the for_est tree.....

Let us lin_ger, let us lin_ger, Un_der the for_est tree.....

Let us lin_ger, let us lin_ger, Un_der the for_est tree.....

Let us lin_ger, let us lin_ger, Un_der the for_est tree.....

E. Ah!.....

B. la la la la la la la la la la la la la la la la la la

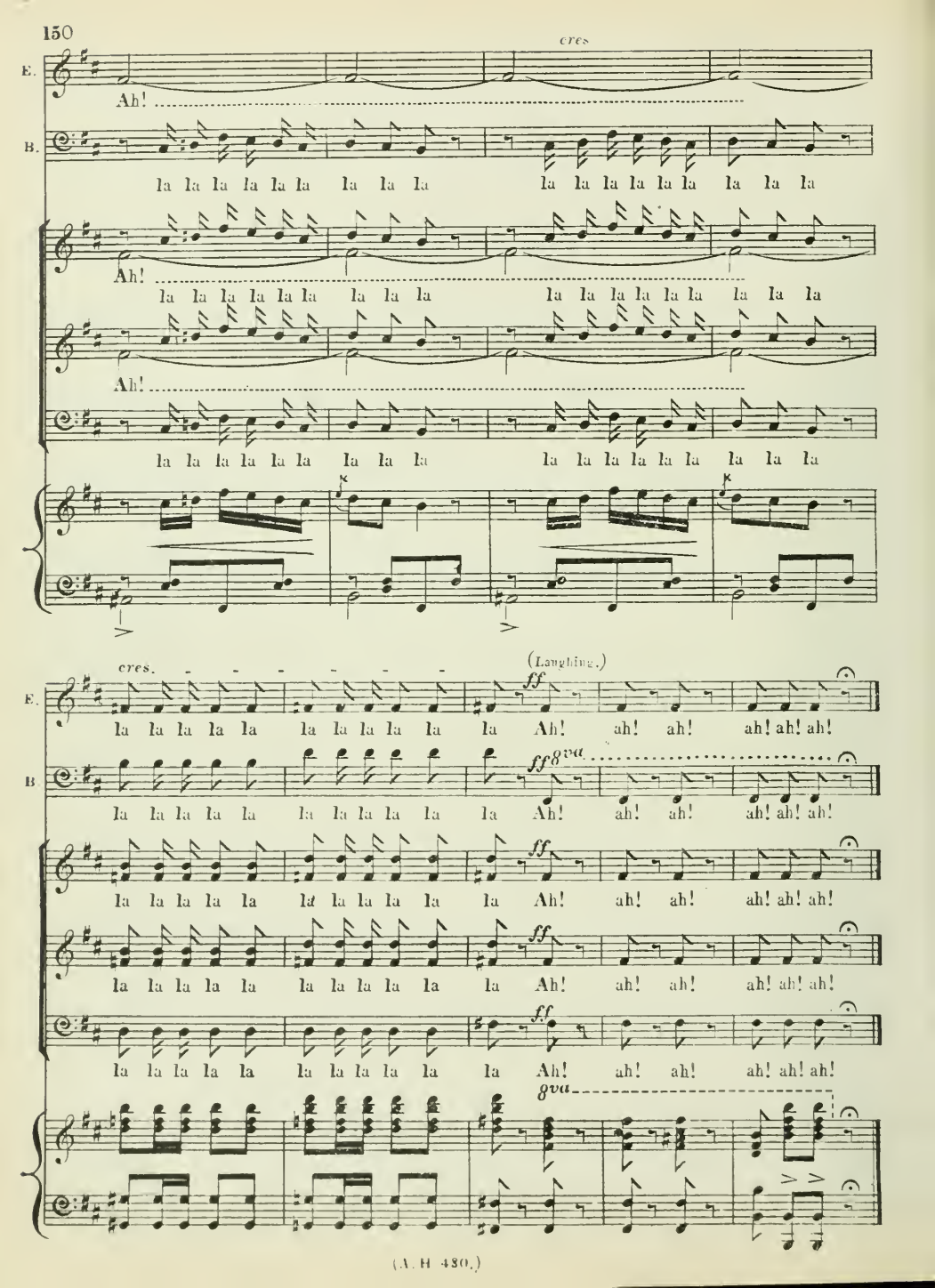
Ah!.....

la la la la la la la la la la la la la la la la la la

Ah!.....

la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la la


cres
E.
Ah!
B.
la la la la la la la la la la la la la la la la la la
Ah!
la la la la la la la la la la la la la la la la la la
Ah!
la la la la la la la la la la la la la la la la la la
cres.
(Laughing.)
ff
la la la la la la la la la la la la Ah! ah! ah! ah! ah! ah!
ff 8va
la la la la la la la la la la la la Ah! ah! ah! ah! ah! ah!
ff
la la la la la la la la la la la la Ah! ah! ah! ah! ah! ah!
ff
la la la la la la la la la la la la Ah! ah! ah! ah! ah! ah!
ff
la la la la la la la la la la la la Ah! ah! ah! ah! ah! ah!
8va

Nº 10.

Trio "Oh joy! oh rapture!"

(*Falka; Edwige; Boleslas.*)

Andante.

EDWIGE. What the words what the words . . . . that he

PIANO. *p*

E. said . . . un_to me . . . . When I freed him from death and from

F. When you freed him from death and from cap _ ture?

E. cap _ ture? When I freed him from death and from cap _ ture?

B. When you freed him from death and from cap _ ture? What?.....

F. What?..... O joy oh

E. "O joy oh rap _ ture!" O joy oh

B. O joy oh

F. rap _ ture! These were the words "Oh joy! oh

E. rap _ ture! These were the words "Oh joy! oh

B. rap _ ture! These were the words "Oh joy! oh

F. rap _ _ _ _ ture!"

E. rap _ _ _ _ ture!"

B. rap _ _ _ _ ture!"

dim.

F.

(carelessly)

(to Falka.)

With all my heart "oh joy! oh rap - ture?"

B

Kindly say.....“oh joy! oh rap - ture?”

F

What! not a bit like that?

E.

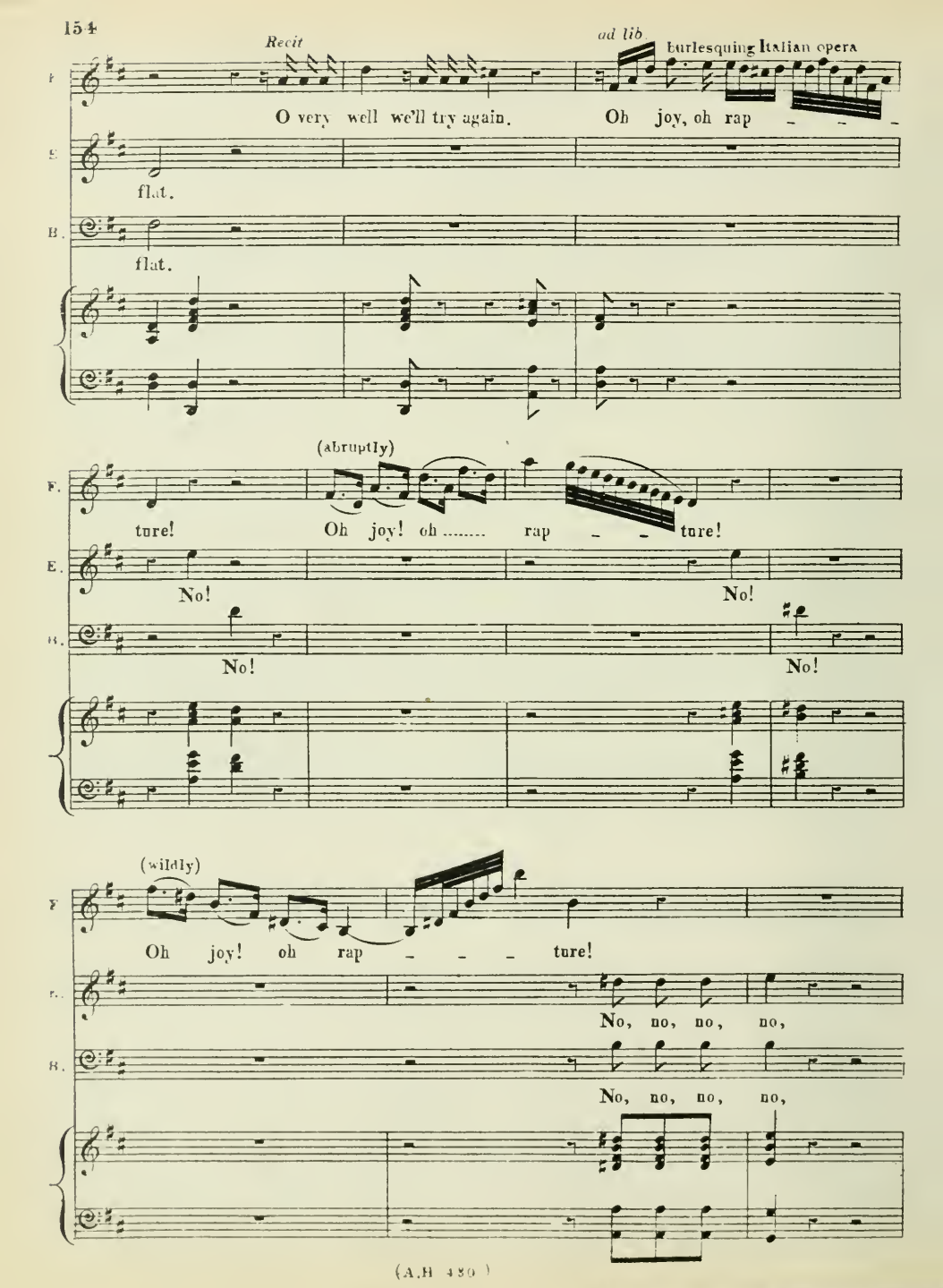
No! not a bit like that, These tones were not his, that is flat.

E

No! not a bit like that, These tones were not his, that is flat, These tones were not his, that is

B.

No! not a bit like that, These tones were not his, that is flat, These tones were not his, that is


Recit
ad lib
burlesquing Italian opera
O very well we'll try again.
Oh joy, oh rap - - -
flat.
flat.
(abruptly)
ture!
Oh joy! oh ..... rap - - ture!
No!
No!
No!
No!
(wildly)
Oh joy! oh rap - - - ture!
No, no, no, no,
No, no, no, no,

(getting irritated.)

F. Oh ..... joy!..... oh ..... rap - - - - ture Oh joy!oh

E. No!

B. No!

(slowly.)

F. rap - ture! Oh joy!oh rap - ture! Oh joy! oh rap - ture!

E. No! No!

B. No! No!

(Sarcastically)

Più animato.

F. Oh joy oh rap - ture!Oh joy oh rap - ture!Oh joy oh

tempo.

E. No, no, no, no!

B. No, no, no, no!

Più animato.

tempo.

F.

rap - ture! oh joy oh rap - ture! Oh joy oh rap - ture! Oh joy oh rap - ture! Oh joy oh

(insisting)

F.

rap - ture! Oh joy oh rap - ture! Oh joy oh

E.

No, no, no, no, no, no!

B.

No, no, no, no, no, no!

sempre animato

F.

rap-ture, Oh joy oh rap-ture, Oh joy oh rap-ture, Oh joy oh rapture,

E.

No! No! No! No!

B

No! No! No! No!

appassionato.

E. No! not a bit like that, These tones were not his, that is flat!

B. No! not a bit like that, These tones were not his, that is flat!

appassionato.

F. No! not a bit like that, These tones were not his, that is flat! No! not a bit like that, These

E. No! not a bit like that, These tones were not his, that is flat! No! not a bit like that, These

B. No! not a bit like that, These tones were not his, that is flat! No! not a bit like that, These

F. tones were not his, that is flat, These tones were not his, that is

E. tones were not his, that is flat, These tones were not his, that is

B. tones were not his, that is flat, These tones were not his, that is

Plus vite. (maddened)

F. flat. Oh joy oh rap_ture! Oh joy oh rap_ture! Oh joy oh rap_ture! Oh joy oh

E. flat. No! No! No!

B. flat. No! No! No!

(much quicker.)

F. rap_ture! Oh joy oh rap_ture! Oh joy oh rap_ture! Oh joy oh rap – – –

E. No! No! No!

B. No! No! No!

F. ture!

E. (spoken.) No!

B. (spoken.) No!

No. 11.

FINALE ACT II. "WHAT'S THIS RUMOUR?"

(Tutti e Coro.)

Allegro vivace.

PIANO.

f

(Enter Pages, Maids of Honour, Bohemians & Court.)

8va

8va

S.S.

What's this ru_mour that we hear? What do the gos_sips say?

Ten.

What's this ru_mour that we hear? What do the gos_sips say?

Bass.

What's this ru_mour that we hear? What do the gos_sips say?

8va

Fal - ka to the Cas - tle here so soon re - turn - ing?

Fal - ka to the Cas - tle here so soon re - turn - ing?

Fal - ka to the Cas - tle here so soon re - turn - ing?

8va

Cer - tain - ly some scan - dal's hid in all this, well - a - day!

Cer - tain - ly some scan - dal's hid in all this, well - a - day!

Cer - tain - ly some scan - dal's hid in all this, well - a - day!

8va

And to hear what it may be we are all burn - ing!

And to hear what it may be we are all burn - ing!

And to hear what it may be we are all burn - ing!

8va

What's this ru_mour that we hear? What do the gos_sips say?

What's this ru_mour that we hear? What do the gos_sips say?

What's this ru_mour that we hear? What do the gos_sips say?

8va

Fal_ka to the cas_tle here so soon re_turn_ing?

Fal_ka to the cas_tle here so soon re_turn_ing?

Fal_ka to the cas_tle here so soon re_turn_ing?

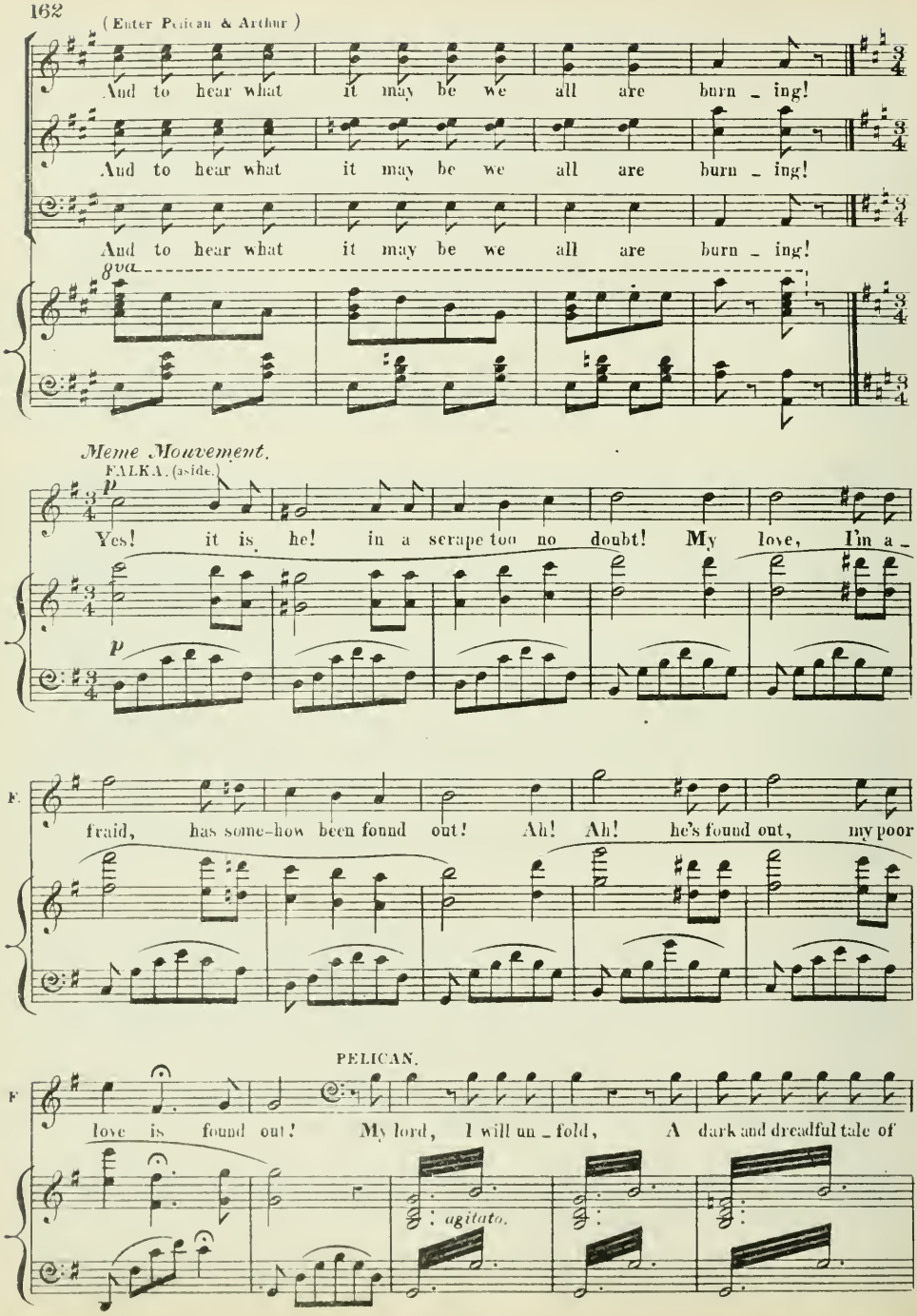
8va

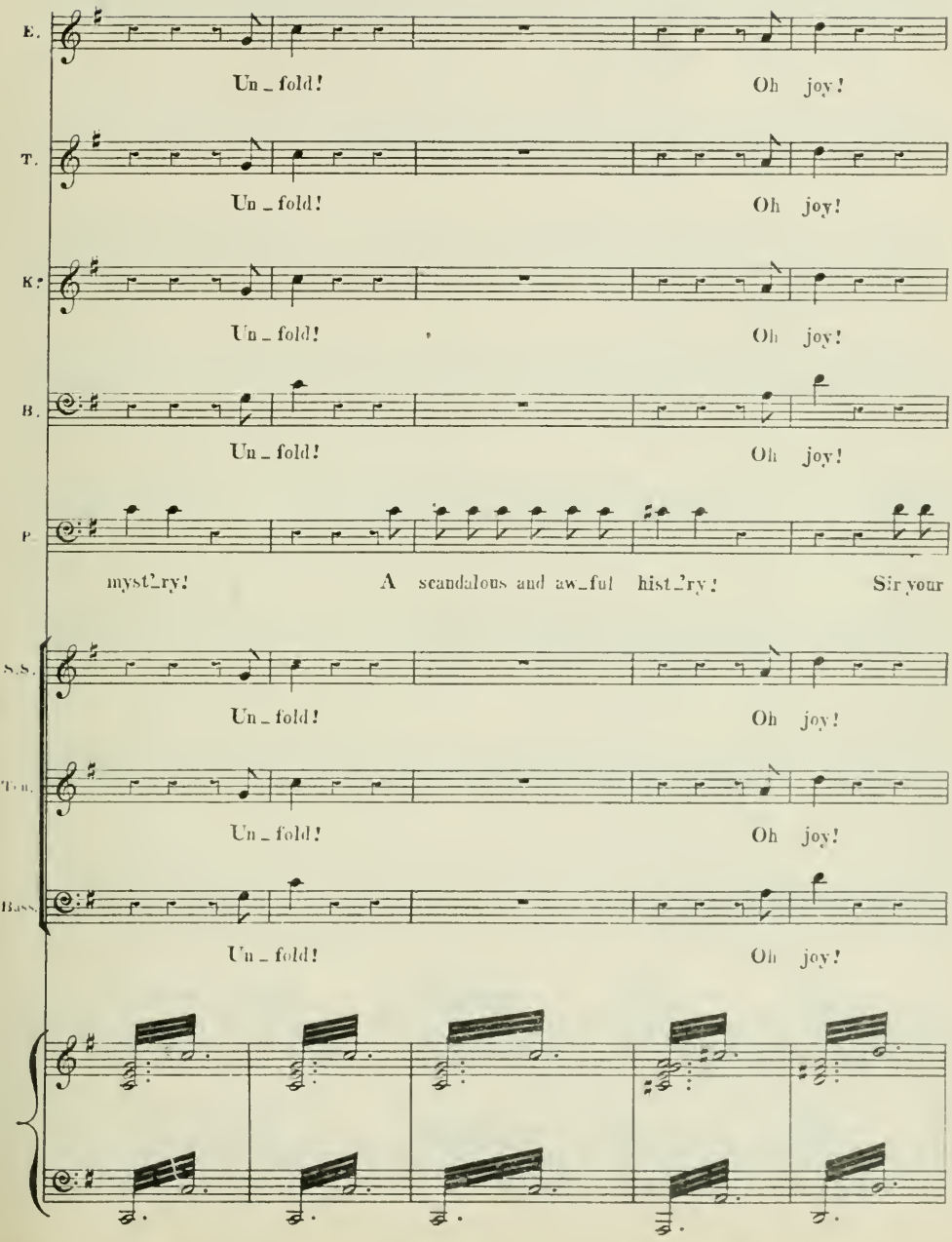
Cer_tain_ly some scan_dal's hid in all this, well_a_day!

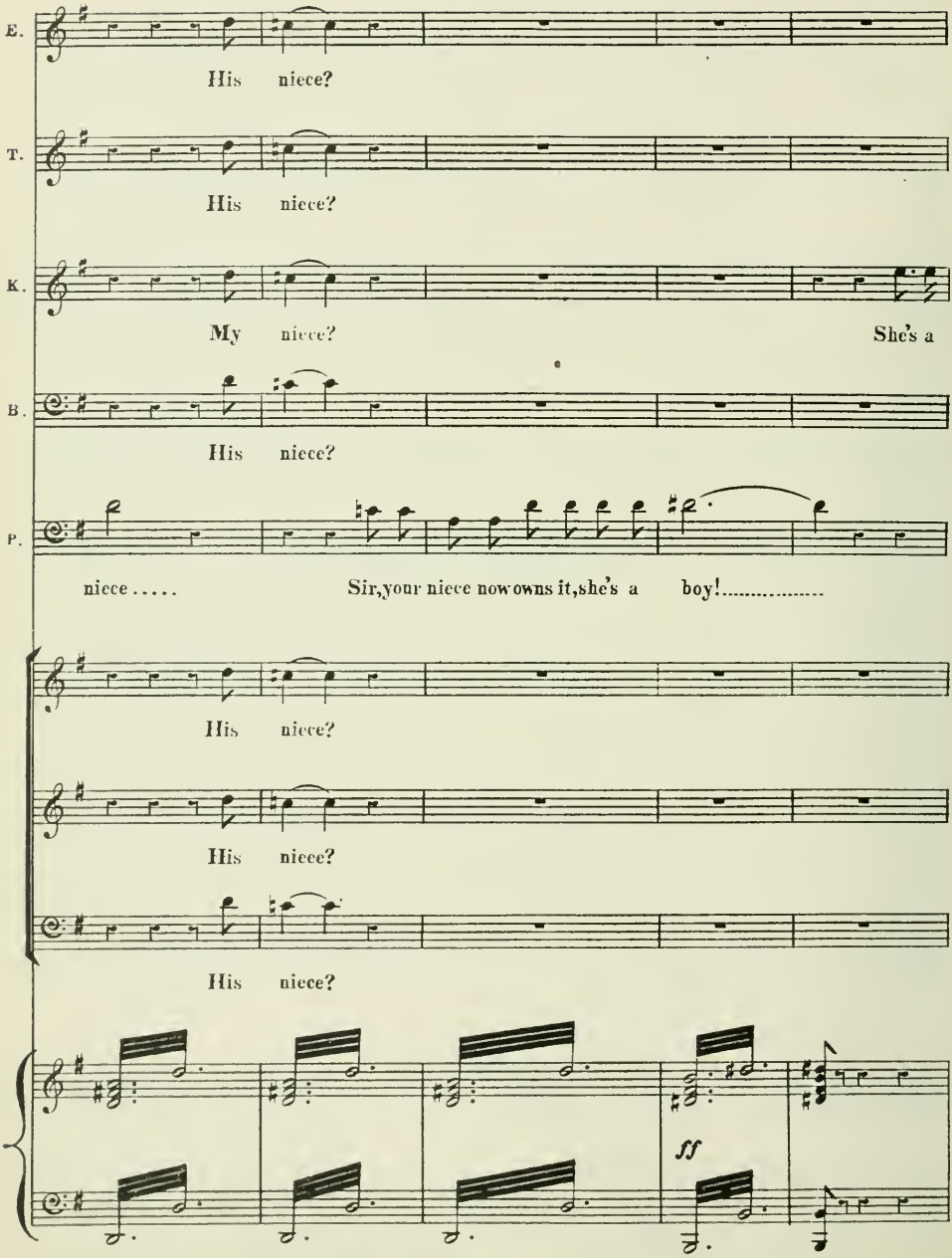
Cer_tain_ly some scan_dal's hid in all this, well_a_day!

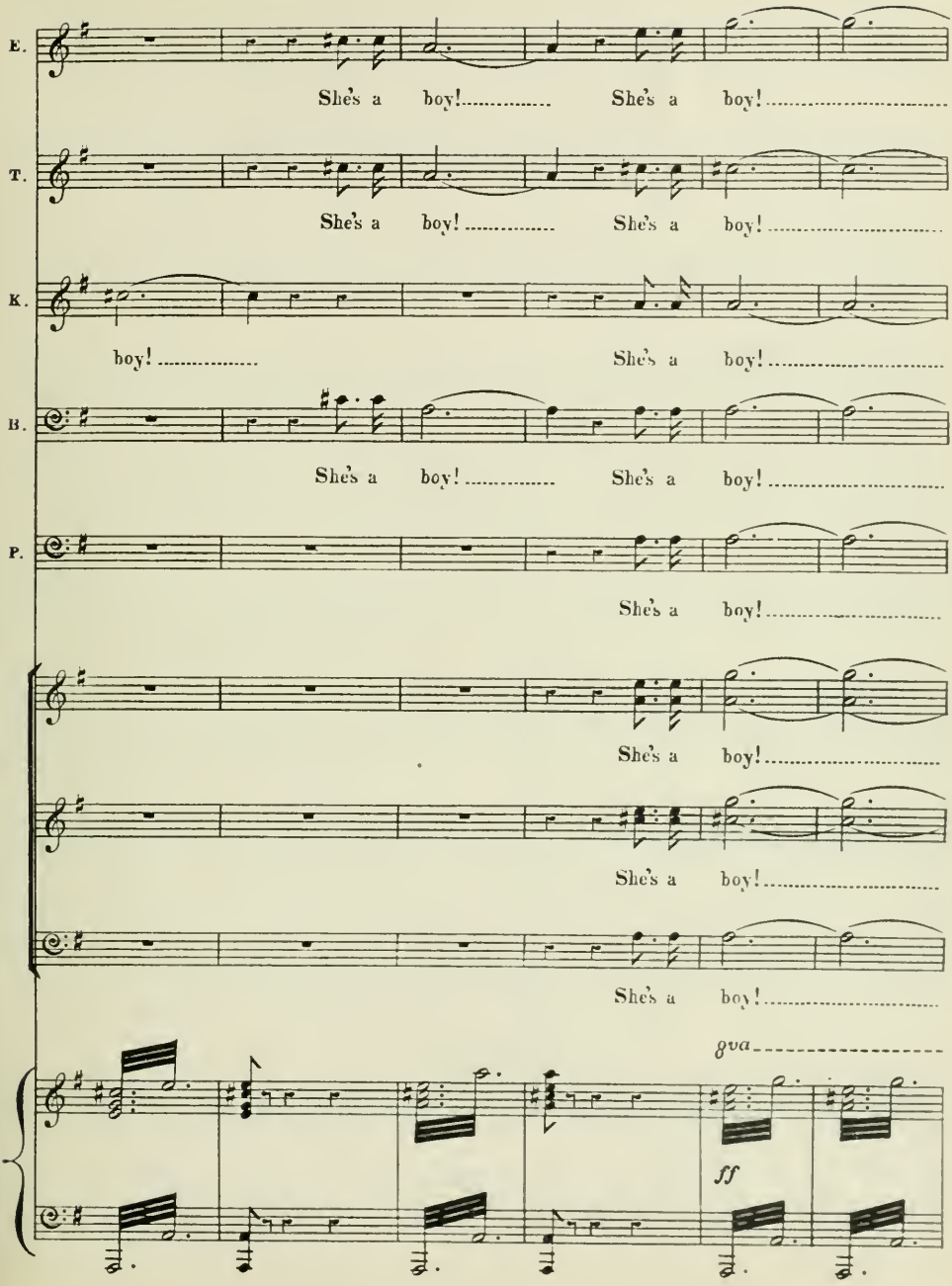
Cer_tain_ly some scan_dal's hid in all this, well_a_day!

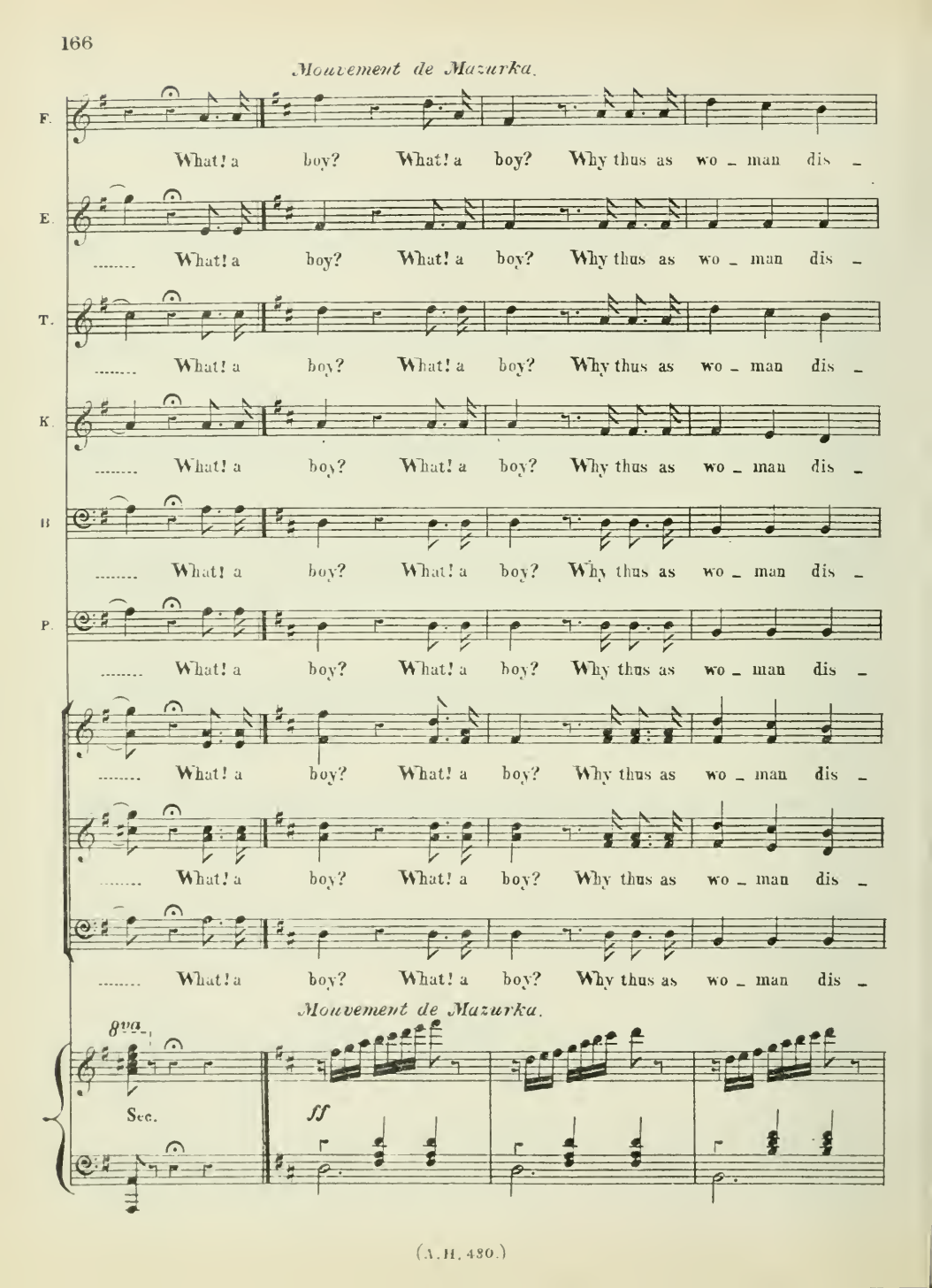
8va


(Enter Pelican & Arthur)
And to hear what it may be we all are burn _ ing!
And to hear what it may be we all are burn _ ing!
And to hear what it may be we all are burn _ ing!
8va
Meme Mouvement.
FALKA. (aside.)
p
Yes! it is he! in a scrape too no doubt! My love, I'm a _
p
F.
fraid, has some-how been found out! Ah! Ah! he's found out, my poor
PELICAN.
F
love is found out! My lord, I will un _ fold, A dark and dreadful tale of
agitato.


E.
Un_fold! Oh joy!
T.
Un_fold! Oh joy!
K.
Un_fold! Oh joy!
B.
Un_fold! Oh joy!
P.
myst'_ry! A scandalous and aw_ful hist_'ry! Sir your
S.S.
Un_fold! Oh joy!
Ten.
Un_fold! Oh joy!
Bass.
Un_fold! Oh joy!


E.
His niece?
T.
His niece?
K.
My niece? She's a
B.
His niece?
P.
niece ..... Sir, your niece now owns it, she's a boy!.....
His niece?
His niece?
His niece?
ff


E.
She's a boy! She's a boy!
T.
She's a boy! She's a boy!
K.
boy! She's a boy!
B.
She's a boy! She's a boy!
P.
She's a boy!
She's a boy!
She's a boy!
She's a boy!
8va
ff


Mouvement de Mazurka.
F.
What! a boy? What! a boy? Why thus as wo - man dis -
E.
What! a boy? What! a boy? Why thus as wo - man dis -
T.
What! a boy? What! a boy? Why thus as wo - man dis -
K.
What! a boy? What! a boy? Why thus as wo - man dis -
B
What! a boy? What! a boy? Why thus as wo - man dis -
P.
What! a boy? What! a boy? Why thus as wo - man dis -
What! a boy? What! a boy? Why thus as wo - man dis -
What! a boy? What! a boy? Why thus as wo - man dis -
What! a boy? What! a boy? Why thus as wo - man dis -
What! a boy? What! a boy? Why thus as wo - man dis -
Mouvement de Mazurka.
8va
Sec.
ff

F. sem _ ble? What! a boy? What! a boy? Now what

E. sem _ ble? What! a boy? What! a boy? Now what

T. sem _ ble? What! a boy? What! a boy? Now what

K. sem _ ble? What! a boy? What! a boy? Now what

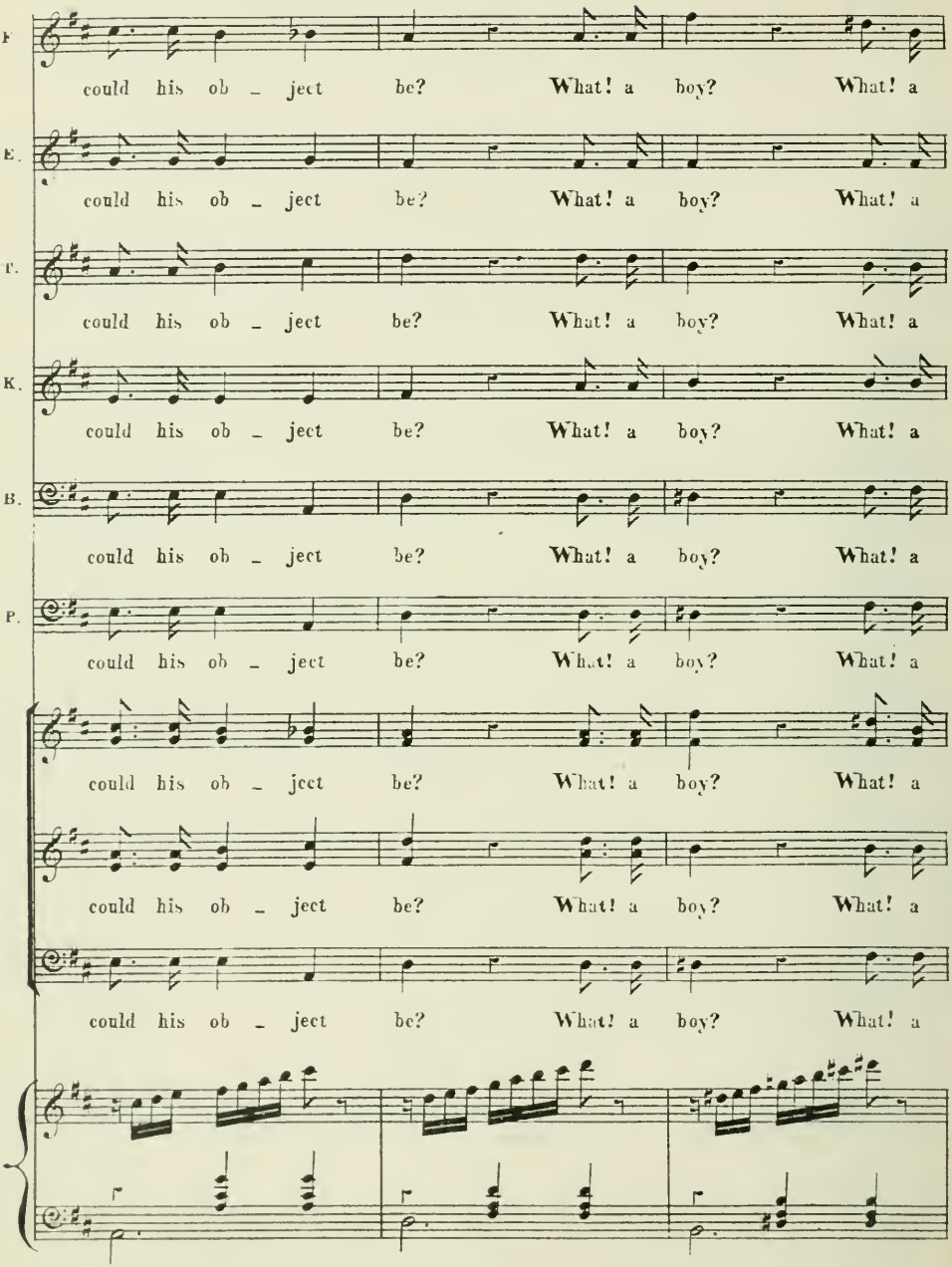
B. sem _ ble? What! a boy? What! a boy? Now what

P. sem _ ble? What! a boy? What! a boy? Now what

sem _ ble? What! a boy? What! a boy? Now what

sem _ ble? What! a boy? What! a boy? Now what

sem _ ble? What! a boy? What! a boy? Now what


F.
could his ob _ ject be? What! a boy? What! a
E.
could his ob _ ject be? What! a boy? What! a
T.
could his ob _ ject be? What! a boy? What! a
K.
could his ob _ ject be? What! a boy? What! a
B.
could his ob _ ject be? What! a boy? What! a
P.
could his ob _ ject be? What! a boy? What! a
could his ob _ ject be? What! a boy? What! a
could his ob _ ject be? What! a boy? What! a
could his ob _ ject be? What! a boy? What! a

F. boy? All well dis _ pos'd folk must trem _ ble, When they

E. boy? All well dis _ pos'd folk must trem _ ble, When they

T. boy? All well dis _ pos'd folk must trem _ ble, When they

K. boy? All well dis _ pos'd folk must trem _ ble, When they

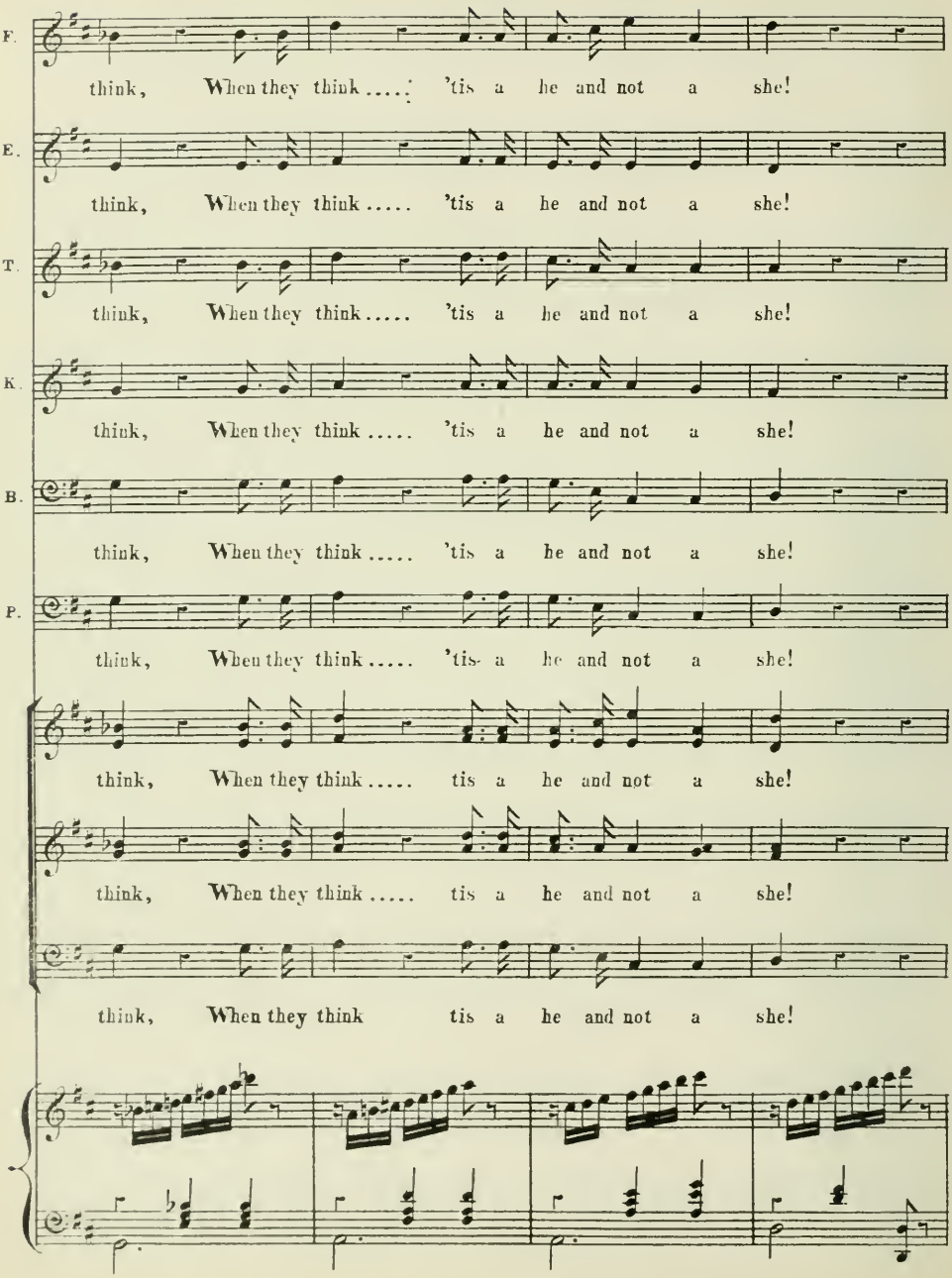
B. boy? All well dis _ pos'd folk must trem _ ble, When they

P. boy? All well dis _ pos'd folk must trem _ ble, When they

boy? All well dis _ pos'd folk must trem _ ble, When they

boy? All well dis _ pos'd folk must trem _ ble, When they

boy? All well dis _ pos'd folk must trem _ ble, When they


F.
think, When they think ..... 'tis a he and not a she!
E.
think, When they think ..... 'tis a he and not a she!
T.
think, When they think ..... 'tis a he and not a she!
K.
think, When they think ..... 'tis a he and not a she!
B.
think, When they think ..... 'tis a he and not a she!
P.
think, When they think ..... 'tis a he and not a she!
think, When they think ..... tis a he and not a she!
think, When they think ..... tis a he and not a she!
think, When they think tis a he and not a she!

(to Boleslas.)

E. *p* Bro_ther, pray tell, is this then..... Com_mon in the up_per ten?.....

p

K. Now

B. Ne_ver heed those things ab _ truse, You have lost your Tancred What's the use?.....

A. Yes, yes I

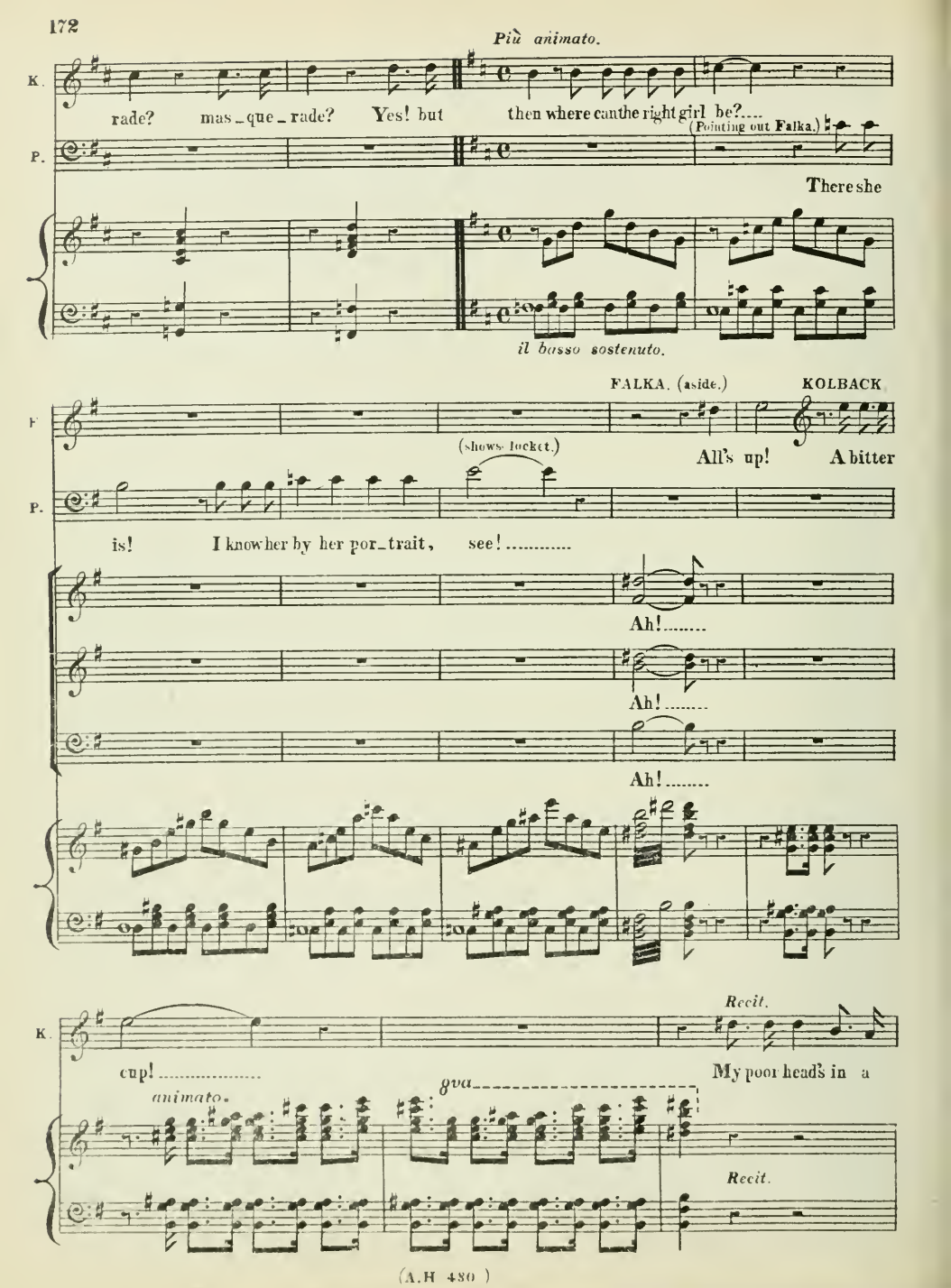
K. then my sweet youth Are they tell _ ing the truth?

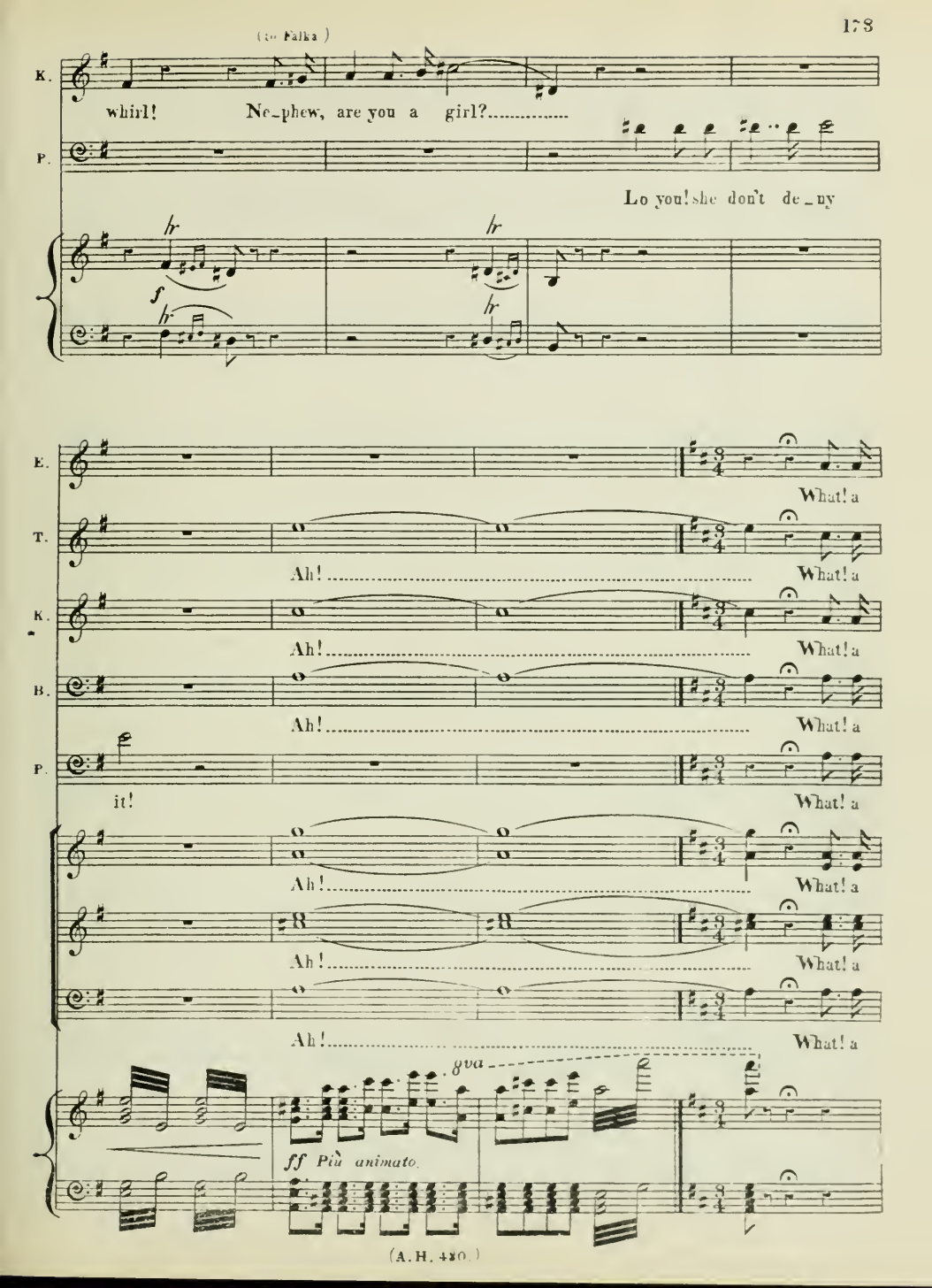
rit. *a Tempo.*

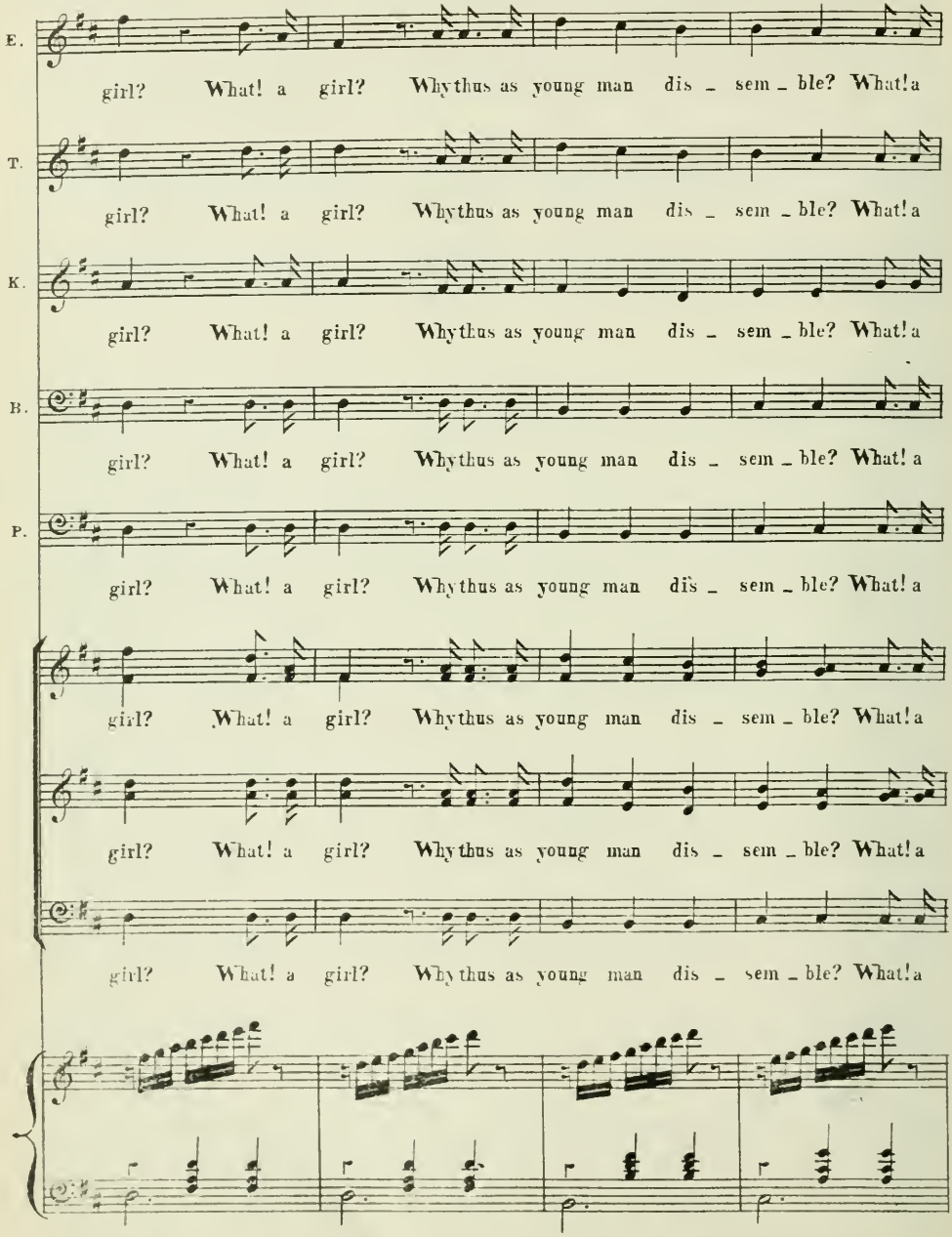
A. own.... the game is play'd, And this; this is all mas_quer_ade!

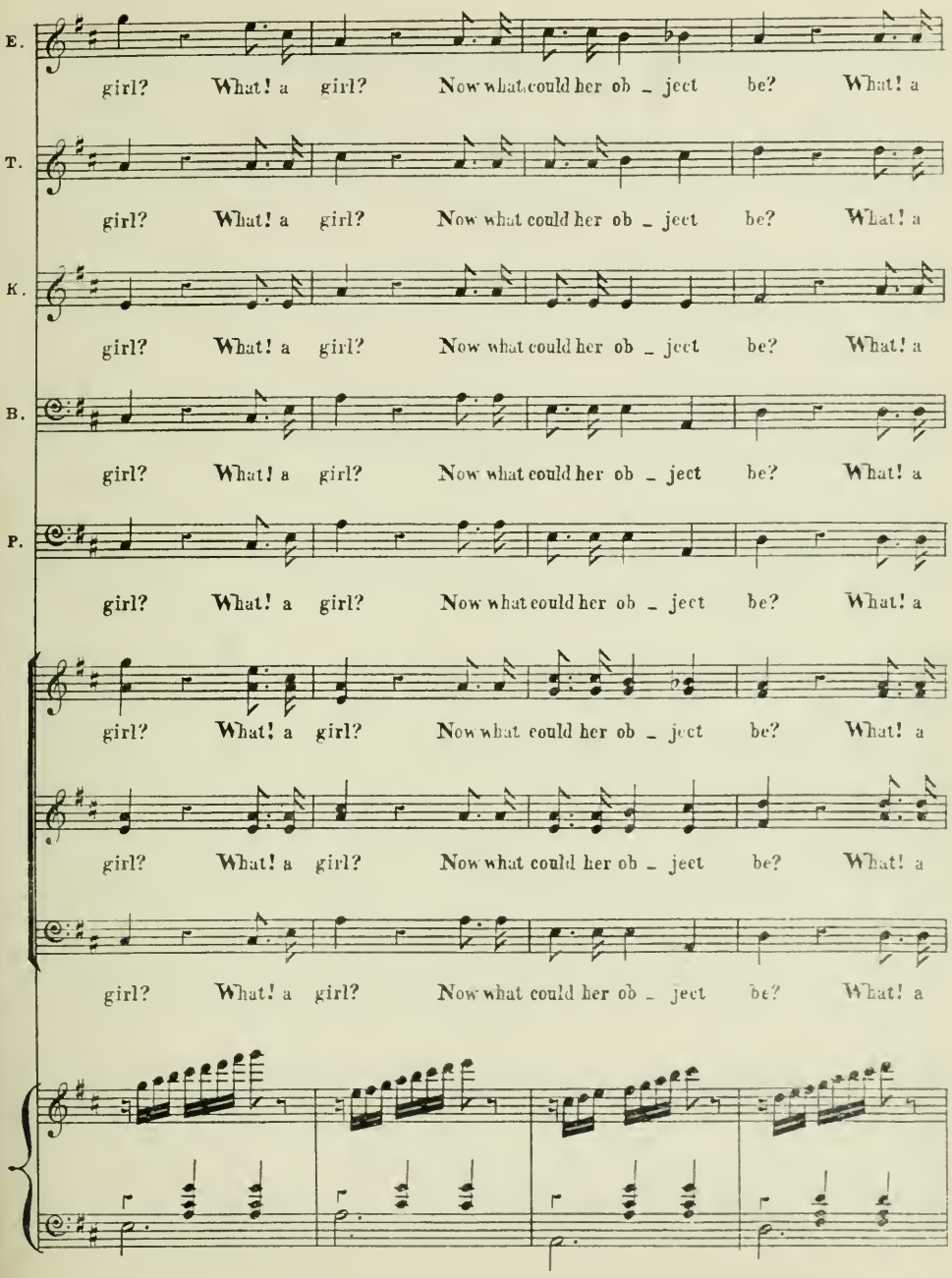
K. Mas_que_

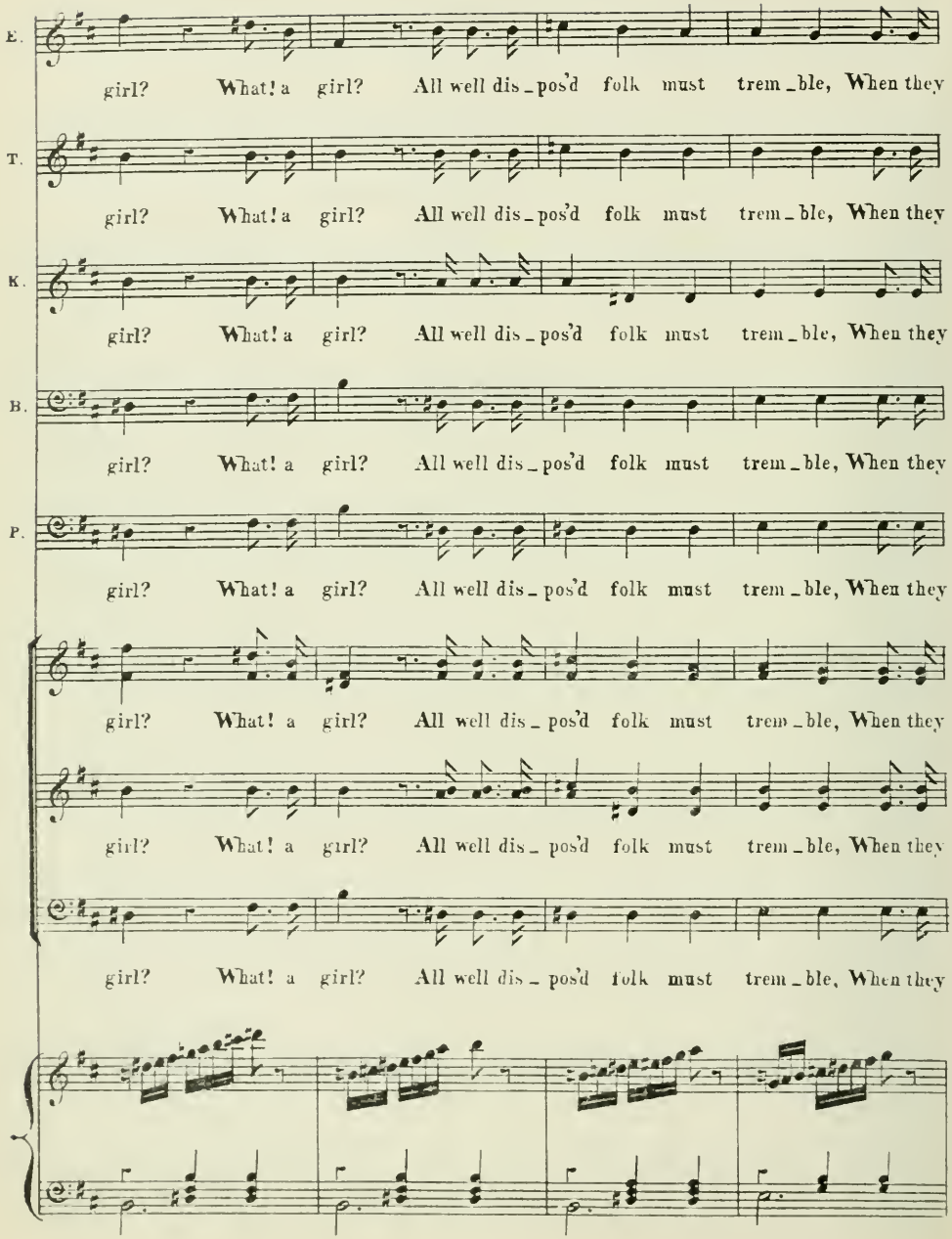
a Tempo.


Più animato.
K.
rade? mas_que_rade? Yes! but then where can the right girl be?....
(Pointing out Falka.)
P.
There she
il basso sostenuto.
FALKA. (aside.)
KOLBACK
(shows locket.)
All's up! A bitter
is! I know her by her por_trait, see!.....
Ah!.....
Ah!.....
Ah!.....
Recit.
cup!.....
My poor head's in a
animato.
8va
Recit.


(to Falka)
K.
whirl! Ne_phew, are you a girl?.....
P.
Lo you! she don't de_ny
hr
f
E.
What! a
T.
Ah! ..... What! a
K.
Ah! ..... What! a
B.
Ah! ..... What! a
P.
it!
What! a
Ah! ..... What! a
Ah! ..... What! a
Ah! ..... What! a
8va
ff Più animato.


E.
girl? What! a girl? Whythus as young man dis _ sem _ ble? What! a
T.
girl? What! a girl? Whythus as young man dis _ sem _ ble? What! a
K.
girl? What! a girl? Whythus as young man dis _ sem _ ble? What! a
B.
girl? What! a girl? Whythus as young man dis _ sem _ ble? What! a
P.
girl? What! a girl? Whythus as young man dis _ sem _ ble? What! a
girl? What! a girl? Whythus as young man dis _ sem _ ble? What! a
girl? What! a girl? Whythus as young man dis _ sem _ ble? What! a
girl? What! a girl? Whythus as young man dis _ sem _ ble? What! a


E.
girl? What! a girl? Now what could her ob _ ject be? What! a
T.
girl? What! a girl? Now what could her ob _ ject be? What! a
K.
girl? What! a girl? Now what could her ob _ ject be? What! a
B.
girl? What! a girl? Now what could her ob _ ject be? What! a
P.
girl? What! a girl? Now what could her ob _ ject be? What! a
girl? What! a girl? Now what could her ob _ ject be? What! a
girl? What! a girl? Now what could her ob _ ject be? What! a
girl? What! a girl? Now what could her ob _ ject be? What! a


E.
girl? What! a girl? All well dis_pos'd folk must trem_ble, When they
T.
girl? What! a girl? All well dis_pos'd folk must trem_ble, When they
K.
girl? What! a girl? All well dis_pos'd folk must trem_ble, When they
B.
girl? What! a girl? All well dis_pos'd folk must trem_ble, When they
P.
girl? What! a girl? All well dis_pos'd folk must trem_ble, When they
girl? What! a girl? All well dis_pos'd folk must trem_ble, When they
girl? What! a girl? All well dis_pos'd folk must trem_ble, When they
girl? What! a girl? All well dis_pos'd folk must trem_ble, When they

E. think, When they think, 'Tis a she and not a he!

T. think, When they think, 'Tis a she and not a he!

K. think, When they think, 'Tis a she and not a he!

B. think, When they think, 'Tis a she and not a he!

P. think, When they think, 'Tis a she and not a he!

think, When they think, 'Tis a she and not a he!

think, When they think, 'Tis a she and not a he!

think, When they think, 'Tis a she and not a he!

Andante con moto.

FALKA. (to Kolback.)

F.

8va

p

A sim_ple girl I am a_

Amoroso.

p *pp*

F.

gain, And to my eyes the tears come well_ing, You

F.

can_not know my heart's deep pain, Nor thoughts with_in my bo_som

F.

swell_ing! For ob_lo_quy and scorn I ran, To

F.

save my love ('twas on _ ly hu _ man!) But when I feign'd to be a

F.

man, I ne _ ver was the less a wo _ man! Yes! when I feign'd to be a

F.

man I ne _ ver was the less a wo _ _ man!

Allegro con fuoco. (♩=108.)

F

FALKA. (falling on knees.)

Pi _ ty! I pray

A.

ARTHUR. (falling on knees.)

Pi _ ty! I pray

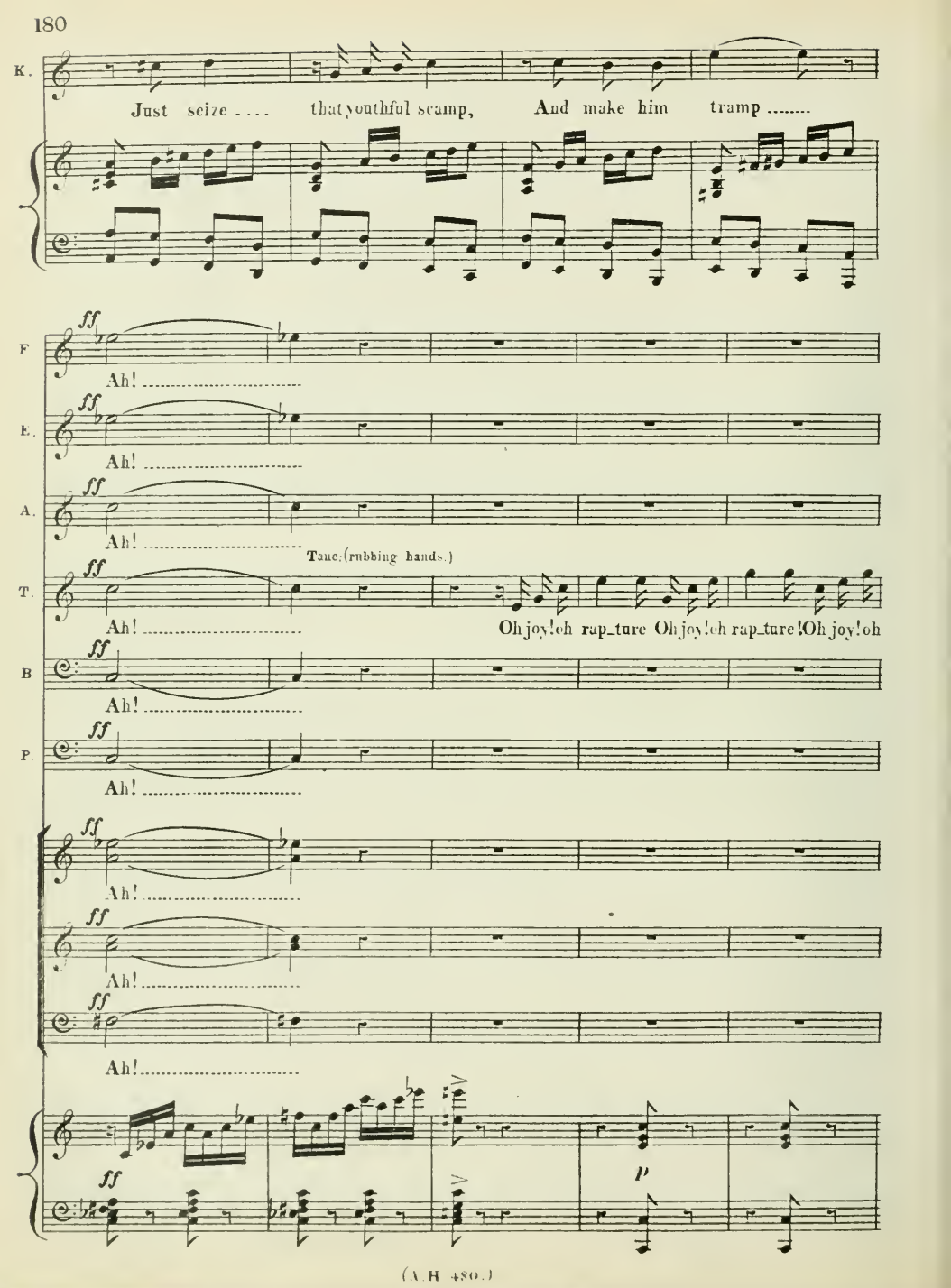
K

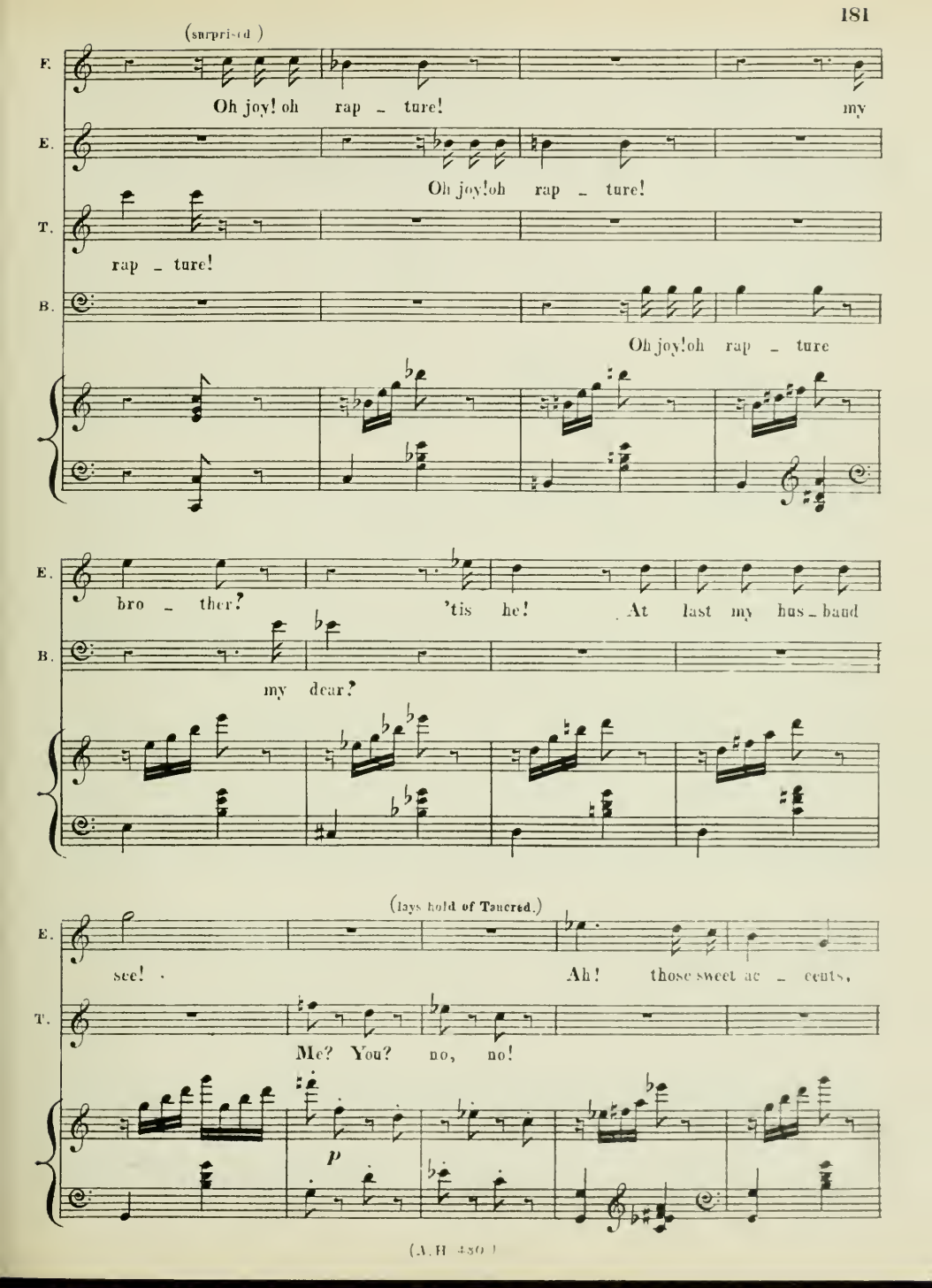
KOLBACK. (stiffly)

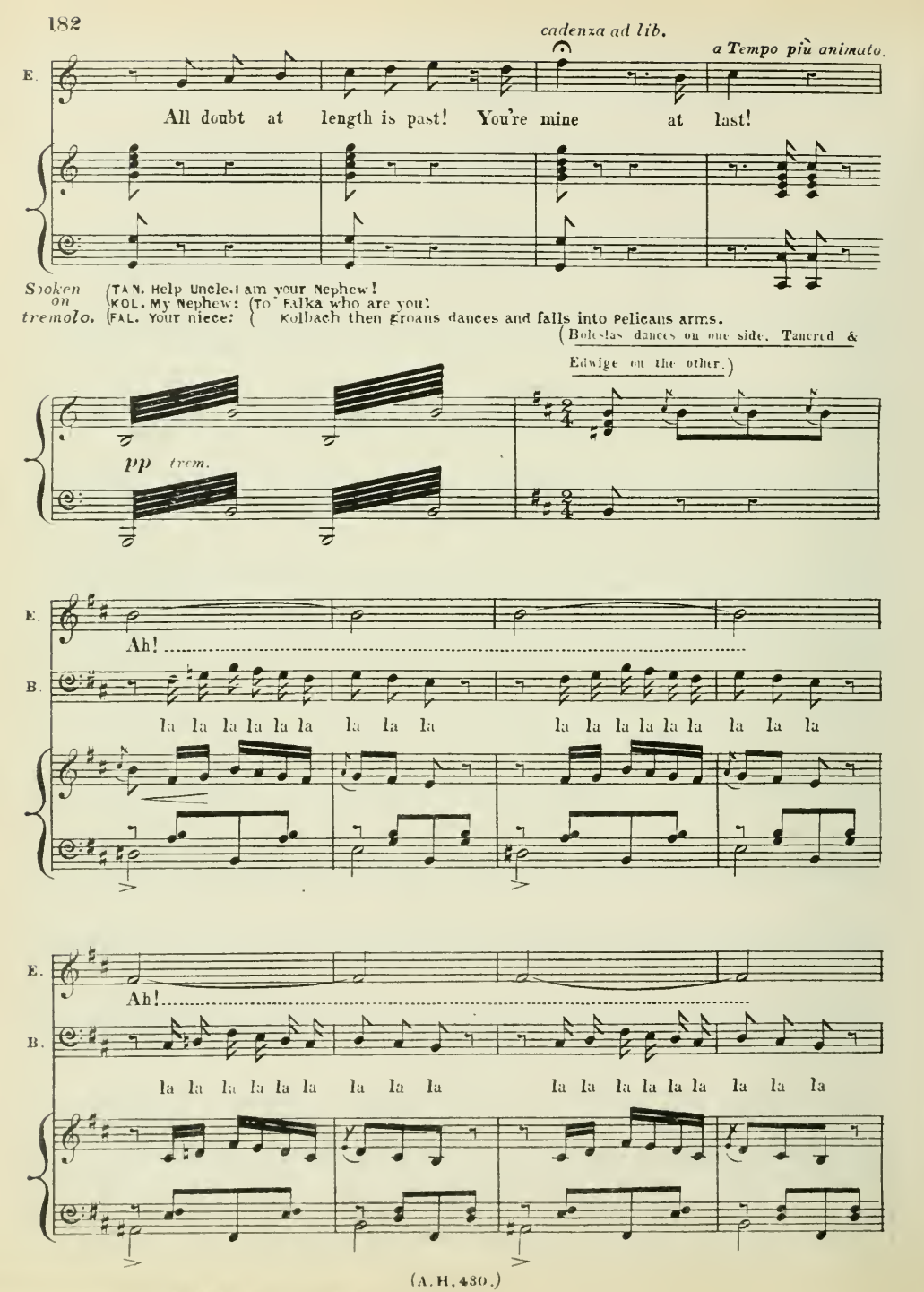
That will do!

Allegro con fuoco. (♩=108.)

f


K.
Just seize .... that youthful scamp, And make him tramp .....
F
Ah! .....
E.
Ah! .....
A.
Ah! .....
Tanc. (rubbing hands.)
T.
Ah! .....
Oh joy! oh rap_ture Oh joy! oh rap_ture! Oh joy! oh
B
Ah! .....
P.
Ah! .....
Ah! .....
Ah! .....
Ah! .....
ff
p


(surpri-ed)
F.
Oh joy! oh rap - ture! my
E.
Oh joy!oh rap - ture!
T.
rap - ture!
B.
Oh joy!oh rap - ture
E.
bro - ther? 'tis he! At last my hus - band
B.
my dear?
(lays hold of Tancred.)
E.
see! Ah! those sweet ac - cents,
T.
Me? You? no, no!
p


cadenza ad lib.
a Tempo più animato.
E.
All doubt at length is past! You're mine at last!
Spoken on tremolo.
TAN. Help Uncle! I am your Nephew!
KOL. My Nephew: (To Falka who are you!
FAL. Your niece: Kolbach then groans dances and falls into Pelicans arms.
(Boleslas dances on one side. Tancred & Edwige on the other.)
pp trem.
E.
Ah!
B.
la la la la la la la la la la la la la la la la la la
E.
Ah!
B.
la la la la la la la la la la la la la la la la la la

cres - - - cen - - - do.

E. la la la la la la la la la la la! Ah! Ah! Ah! Ah! ah! ah!

B. la la la la la la la la la la la! Ah! Ah! Ah! Ah! ah! ah!

(Bohemians dance to Tancred.)

ff

E. To the green-wood, to the green-wood Come oh come with me.....

ff

B. To the green-wood, to the green-wood Come oh come with me.....

ff

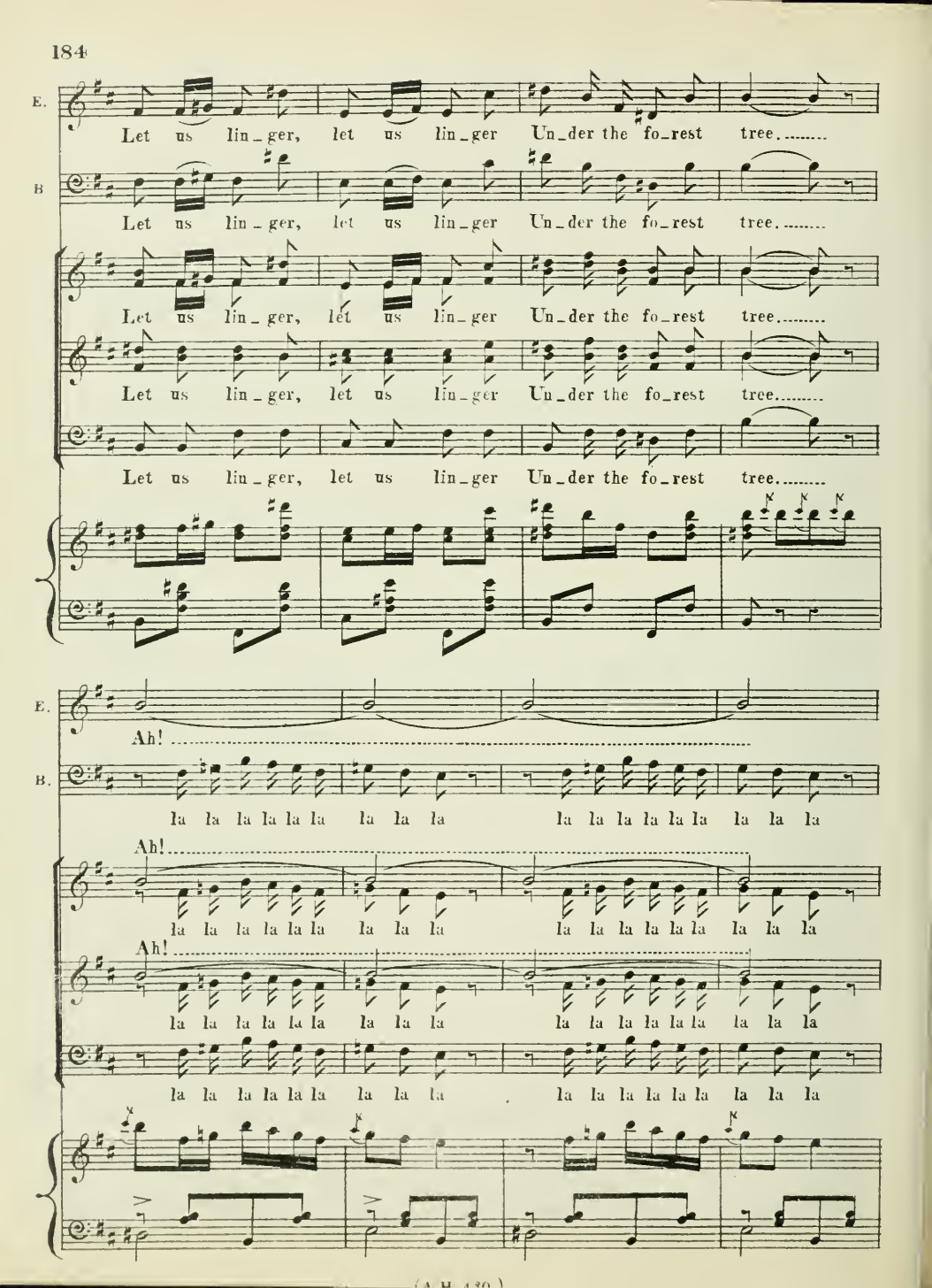
To the green-wood, to the green-wood Come oh come with me.....

ff

To the green-wood, to the green-wood Come oh come with me.....

ff

To the green-wood, to the green-wood Come oh come with me.....


E.
Let us lin_ger, let us lin_ger Un_der the fo_rest tree.....
B
Let us lin_ger, let us lin_ger Un_der the fo_rest tree.....
Let us lin_ger, let us lin_ger Un_der the fo_rest tree.....
Let us lin_ger, let us lin_ger Un_der the fo_rest tree.....
Let us lin_ger, let us lin_ger Un_der the fo_rest tree.....
E.
Ah! .....
B.
la la la la la la la la la la la la la la la la la la
Ah! .....
la la la la la la la la la la la la la la la la la la
Ah! .....
la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la la

E.

Ah!

B.

la la la la la la la la la la la la la la la la

Ah!

la la la la la la la la la la la la la la la la

Ah!

la la la la la la la la la la la la la la la la

cres.

E.

la la la la la la la la la la la la

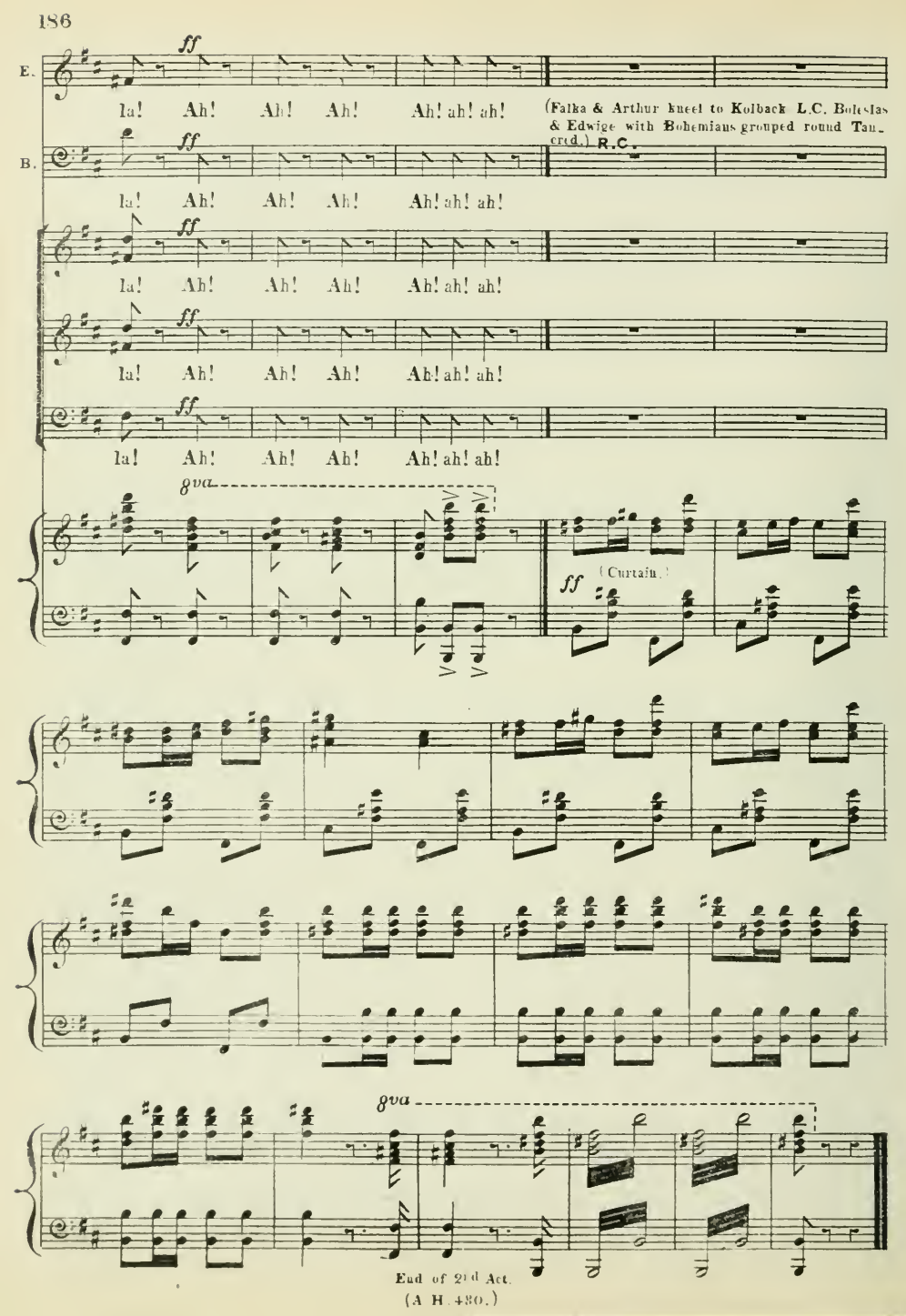
B.

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la



End of 2nd Act.

(A H. 480.)

ACT III Nº 12.

(a) BRIDAL CHORUS—"RAMPART AND BASTION GRAY."

(b) HUNGARIAN RONDO AND DANCE. "CATCHEE, CATCHEE!"

(S. S. T. B.)

Allegro brillante.

PIANO.

ff

(Curtain rises. Peasants discovered decorating castle walls with flags, wreaths &c.)

Piu Moderato Longourensement.

p

Ram _ part and bas_tion gray, Let them wear co_lors gay!.....

p

Ram _ part and bas_tion gray, Let them wear co_lors gay!.....

p

Ram _ part and bas_tion gray, Let them wear co_lors gay!.....

p

Flow'rs flags and wreaths be bring_ing, For the bat_tle_ment grim, ...

Flow'rs flags and wreaths be bring_ing, For the bat_tle_ment grim, ...

Flow'rs flags and wreaths be bring_ing, For the bat_tle_ment grim, ...

And if ye would be sing_ing, Let it be wedding hymn! .....

And if ye would be sing_ing, Let it be wedding hymn! .....

And if ye would be sing_ing, Let it be wedding hymn! .....

And if ye would be sing_ing, Let it be wed_ding hymn! .....

And if ye would be sing_ing, Let it be wed_ding hymn! .....

And if ye would be sing_ing, Let it be wed_ding hymn! .....

Plus vite.

f (The peasants range at back. Enter from castle first the maids of Honor with wedding knots then the page

(*Quaint Hungarian movement throughout this number.*)

in wedding finery.)

Maids of Honor & 1st Soprani

mf

Con - se - crate to ma - tri - mo - ny, Lo! the smi - ling day ap - pears!

mf

Pages & 2nd Soprani.

So may smile their af - ter years, Sweet, sweet be their moon of ho - ney!

1st S.

On the hap - py fair we wait!

2nd S.

We're best men we beg to state,

1st S.

Hap - py lot!..... Is it not?.....

2nd S.

Hap - py lot!..... Is it not?.....

(Maids.)

1st S. On the hap_py fair we wait,

(Pages.)

2nd S. We're best men we beg to state,

1st S. On the hap_py fair we wait, On the hap_py fair we wait!

2nd S. We're best men we beg to state, We're best men we beg to state!

Tempo I°

f Ram_part and bas_tion grey, Let them wear co_lors gay.....

f Ram_part and bas_tion grey, Let them wear co_lors gay.....

f Ram_part and bas_tion grey, Let them wear co_lors gay.....

(Movement stops__ The peasants come down C. & distribute bouquets.)

f

Flow'rs, flags and wreaths we're bringing, For the bat_tle_ment grim,.....

Flow'rs, flags and wreaths we're bringing, For the bat_tle_ment grim,.....

Flow'rs, flags and wreaths we're bringing, For the bat_tle_ment grim,.....

And if ye would be sing_ing, Let it be wed_ding hymn!.....

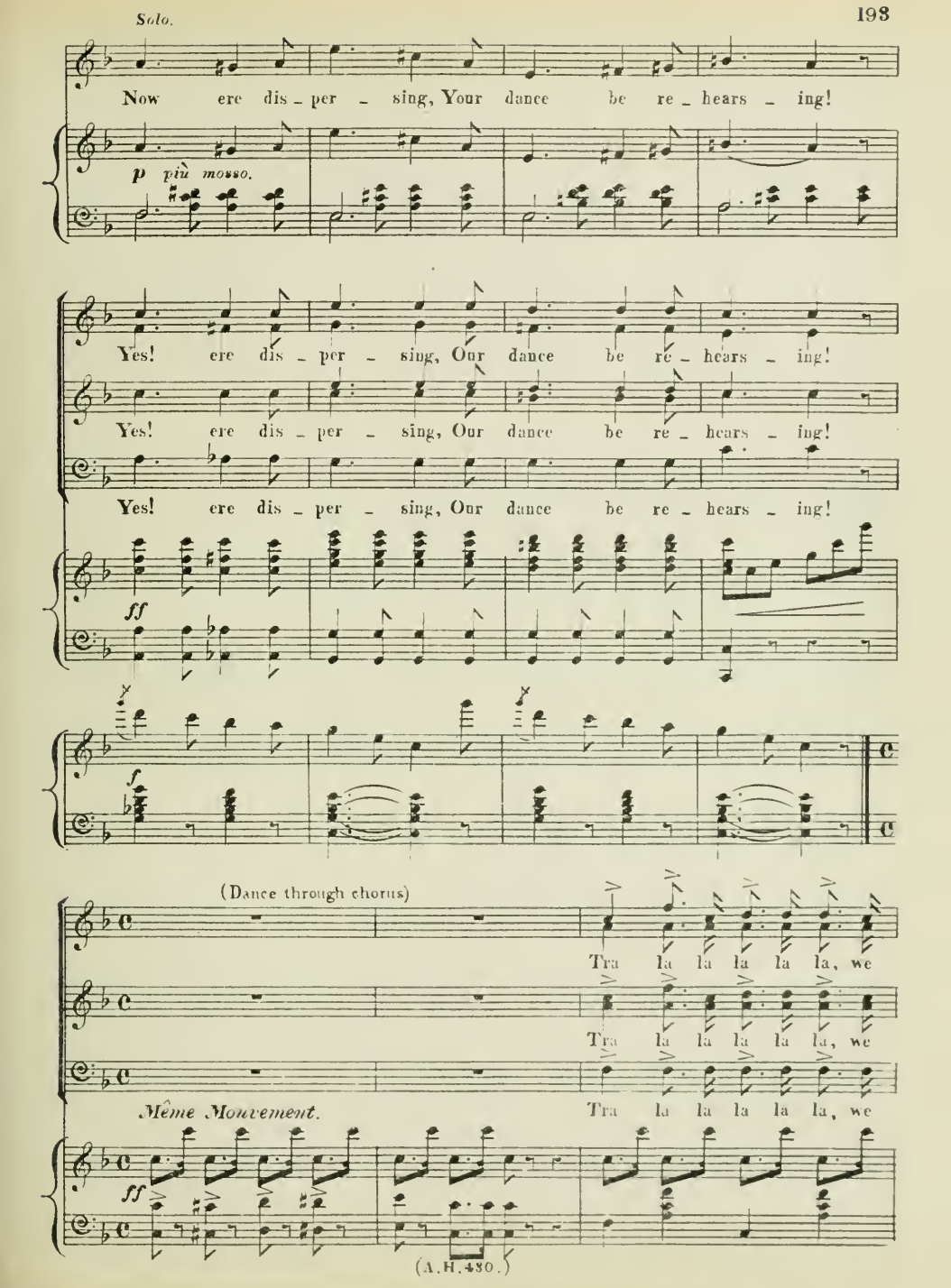
And if ye would be sing_ing, Let it be wed_ding hymn!.....

And if ye would be sing_ing, Let it be wed_ding hymn!.....

And if ye would be sing_ing, Let it be wed_ding hymn!.....

And if ye would be sing_ing, Let it be wed_ding hymn!.....

And if ye would be sing_ing, Let it be wed_ding hymn!.....


Solo.
Now ere dis - per - sing, Your dance be re - hears - ing!
p più mosso.
Yes! ere dis - per - sing, Our dance be re - hears - ing!
Yes! ere dis - per - sing, Our dance be re - hears - ing!
Yes! ere dis - per - sing, Our dance be re - hears - ing!
ff
f
(Dance through chorus)
Tra la la la la la, we
Tra la la la la la, we
Même Mouvement.
Tra la la la la la, we
ff

foot it heel and toe, Tra la la la la la, thus on, on we go!

foot it heel and toe, Tra la la la la la, thus on, on we go!

foot it heel and toe, Tra la la la la la, thus on, on we go!

Tra la la la la la, all in the mea - sur'd time,

Tra la la la la la, all in the mea - sur'd time,

Tra la la la la la, all in the mea - sur'd time,

Tra la la la la la, just like some old rhyme!

Tra la la la la la, just like some old rhyme!

Tra la la la la la, just like some old rhyme!

Solo.
(Stopping Dance.)

p

Stop! stop! a mo _ ment! ..... This you see's all ve_ry well,

p

But as a _ ny, girl can tell, There's a dance more gay than this, Dance we all know! call'd "the kiss!"

Omnes (Brava!)

Catch_ee, catch_ee, catch_ee, Catch_ee! catch_ee! kiss 'em if you can!

Catch! catch! catch! Catch_ee! kiss 'em if you can!

Catch! catch! catch! Catch_ee! kiss 'em if you can!

(changing to Galop with kiss business.)

This is more a - mu - sing for a girl and for a man!

More a - mu - sing for girl and for a man!

More a - mu - sing for girl and for a man!

Catch-ee, catch-ee, catch-ee, catch - ee, kiss 'em once a - gain!.....

Catch, catch, catch, catch - ee, kiss 'em once a - gain!.....

Catch, catch, catch, catch, kiss a - gain, ah!

f

But if that con-fu-ses you, the ladies will explain! This you'll own is more a-musing,

If con - fu - sing, the ladies will explain!

If con - fu - sing, they'll ex - plain!

Vivo.

p

(Kisses.) (Kisses.)

If you

Yes Yes! a - gain! and yet a-gain!

f

feel the game confusing,

(Kisses.)

Yes! we do, so please explain!

(Kisses.)

Kiss, kiss, kiss, kiss, kiss, kiss, kiss, kiss!

Kiss, kiss, kiss, kiss, kiss, kiss, kiss, kiss!

Kiss, kiss, kiss, kiss, kiss, kiss, kiss, kiss!

No. 13.

EXIT. "CATCHEE, CATCHEE."

(*S. S. T. B.*)

Allegro.

Soprano.

Catch_ee, catch_ee, catch_ee, catch_ee,

catchee! kiss em if you can! This is more a_mu_sing for a girl and for a man!

Tenors.

Catch, catch, catch, catch_ee,

kiss em if you can! More a_mu_sing for girl and for a man!

Bass.

Catch, catch, catch, catch_ee,

kiss em if you can! More a_mu_sing for girl and for a man!

Allegro.

PIANO.

f

Catch_ee, catch_ee, catch_ee, catch_ee kiss 'em once a _ gain!.....

Catch, catch, catch, catch _ ee kiss 'em once a _ gain!.....

Catch, catch, catch, catch, kiss a _ gain, ah!

But if that con _ fu _ ses you, the la_dies will ex_plain!

If con _ fu _ sing the la_dies will ex_plain!

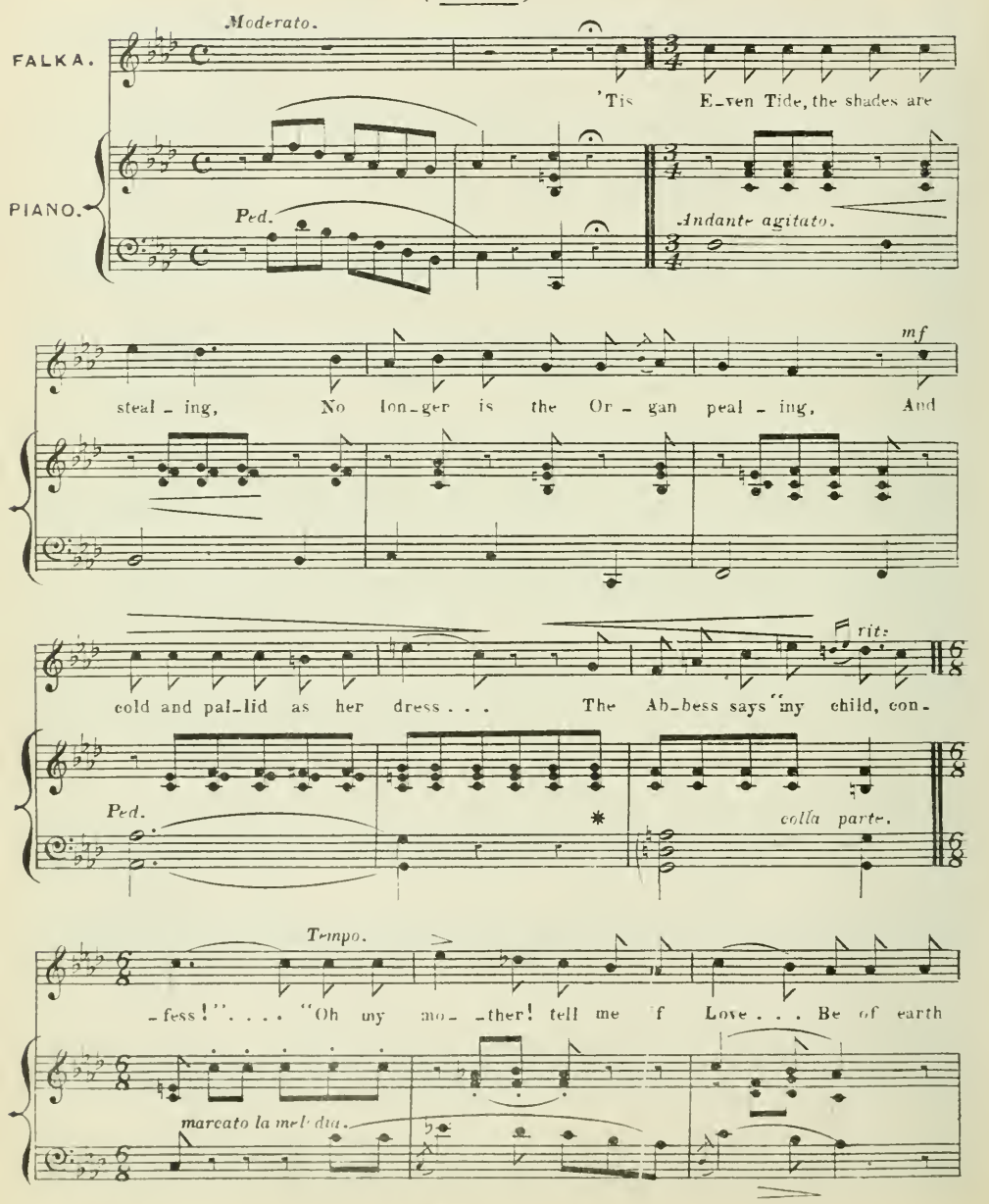
If con _ fu _ sing they'll ex _ plain!

p

No. 14.

Romanza at even tide.

(*Falka.*)



rit: pp

on - ly, or heav'n a - bove, a - bove!" Love is but sin my child, Since

Andantino Religioso.

rit: p pp Ped.

this grey world be - gan Wo - - - man is aye be - guil'd, And

dim - - in - u - - endo.

al - ways it is man! Child, if my word be aught, Love

dim. colla

Tempo di Valse.

not, love not "But I'm on - - - ly . . . a wo - - - man, And my heart I'm a -

parte. Tempo di Valse.

poco meno.

p

-fraid, is but hu - - - man," Or — a pro me . . . . . !

p poco meno.

rit: tempo.

Or — a pro me . . . . . One to me is near - -

rit: tempo.

-est, He's the hope of my heart and the dear - - - est, Or —

mf

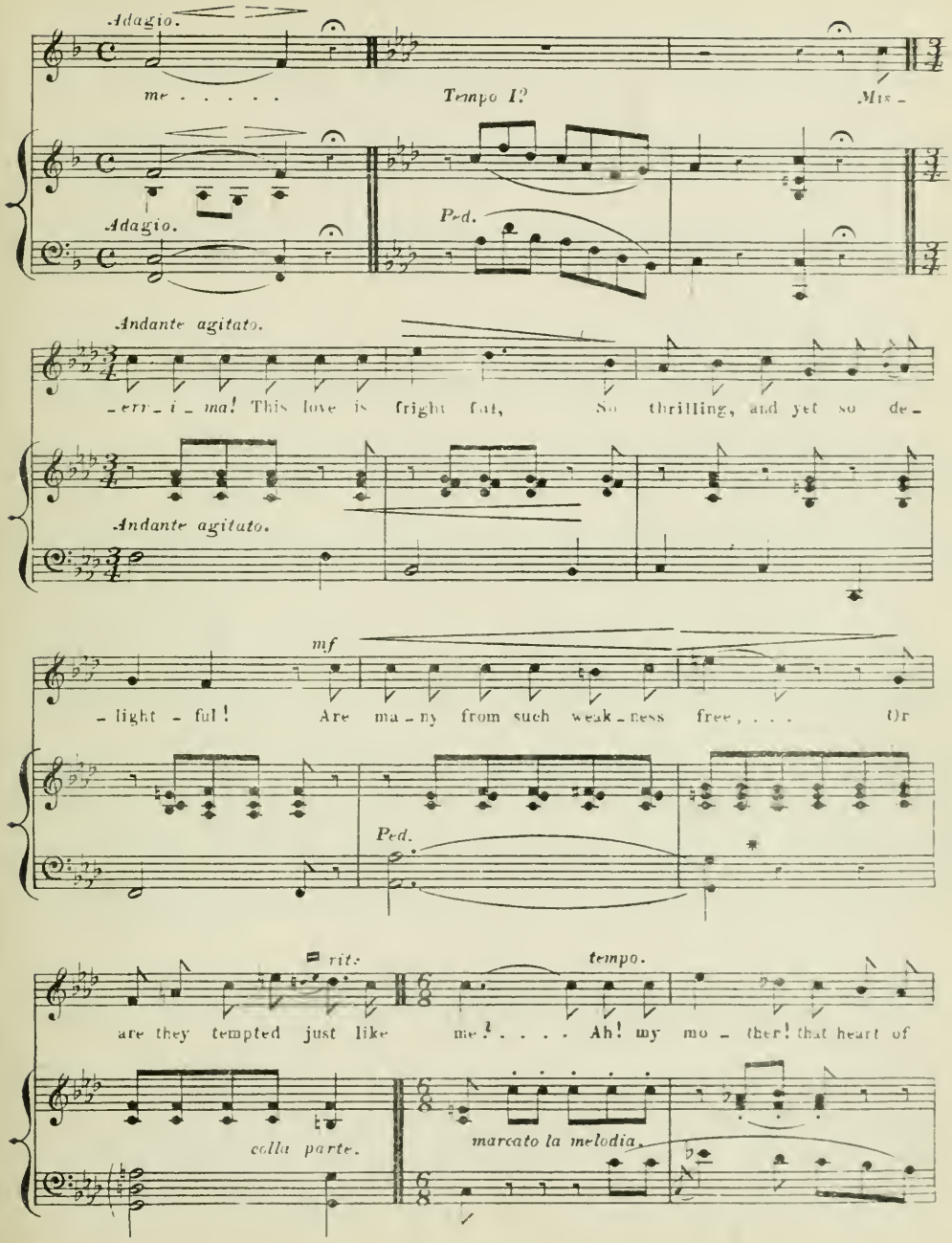
rit.

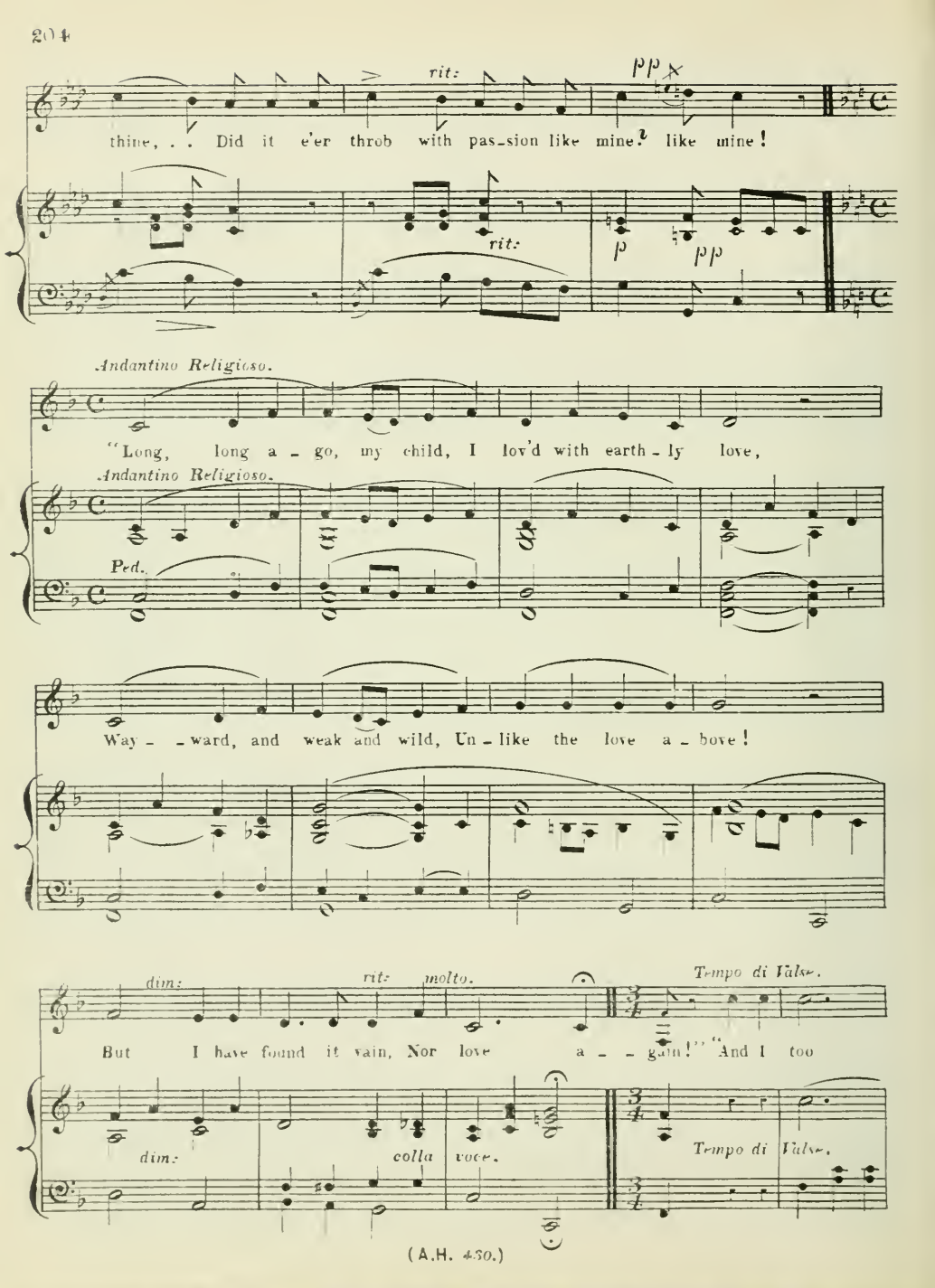
Ped. rit.

a piacere.

a pro me . . . . . ! Or — a pro me Or — a pro

colla parte.


Adagio.
me . . . . .
Tempo I?
Mis -
Adagio.
Ped.
Andante agitato.
- erri - i - ma! This love is fright ful, So thrilling, and yet so de -
Andante agitato.
mf
- light - ful! Are ma - ny from such weak - ness free, . . . Or
Ped.
rit.
tempo.
are they tempted just like me! . . . . Ah! my mo - ther! that heart of
colla parte.
marcato la melodia.


rit:
pp
thine, . . Did it e'er throb with pas-sion like mine? like mine!
rit:
p
pp
Andantino Religioso.
"Long, long a - go, my child, I lov'd with earth - ly love,
Andantino Religioso.
Ped.
Way - - ward, and weak and wild, Un - like the love a - bove!
dim:
rit: molto.
Tempo di Valse.
But I have found it vain, Nor love a - - gain!" "And I too
dim:
colla voce.
Tempo di Valse.

in Love's sea - - son, Oh my mother, would fain know love's trea - - - son,

poco meno.

rit:

Or — a pro me . . . . . Or — a pro me . . . . .

p poco meno.

rit:

tempo.

And when my youth's o - - - ver, We to-ge-ther will blame love and lov - - - er,

tempo.

mf rit:

a piacere.

Adagio.

Or — a pro me . . . . ! Or-a pro me, Or-a pro me . . . !

rit:

colla parte.

Ped.

Adagio.

No. 15.

DUETTO. "WITH A TEAR IN OUR VOICE!"

(Edwige & Boleslas)

Allegro.

PIANO

mf leggiero

Più moderato

E. With a tear in our voice we said.....

B. With a tear in our voice we said.....

Più moderato.

p

E. it, And ..... far a _ _ broad too did we spread.....

B. it, And..... far a _ _ broad too did we spread.....

E. it, we got from you but speak what's

B. it, That when the gold, Be_lieve us we

E. true, But speak what's true, We'd try our best to do you

B. But speak what's true, We'd try our best to do you

p *mf* *p*

Più animato.

E. credit! To do you cre _ dit! To this lord of no _ ble birth,

B. credit! To do you cre _ dit! To this lord of no _ ble birth,

Più animato.

E. No _ ble birth, no _ ble birth! Let us give his mo _ ney's worth, Let us

B. No _ ble birth, no _ ble birth! Let us give his mo _ ney's worth, Let us

E. give his mo_ney's worth!..... To this lord of no_ble birth,

B. give his mo_ney's worth!..... To this lord of no_ble birth,

E. No_ble birth, no_ble birth! Let us give his money's worth! Money's worth! money's

B. No_ble birth, no_ble birth! Let us give his money's worth! Money's worth! money's

E. worth! mo_ney's worth! mo_ney's worth! money's worth! To this lord of no_ble

B. worth! mo_ney's worth! mo_ney's worth! money's worth! To this lord of no_ble

E. birth, noble birth, noble birth! noble birth, noble birth, Let us give, let us give, let us give, let us

B. birth, noble birth, noble birth! noble birth, noble birth, Ah let us give, let us

E. give, Let us give his mo_ney's worth, To this lord of no _ ble birth, no_ble

B. give, Let us give his mo_ney's worth, Yes! to this lord of no _ ble

E. birth, Let us give his mo _ ney's worth!

B. birth, Let us give his mo _ ney's worth!

ff

L'istesso Tempo quasi animato.

B. No fop now on the land dare scout me, Who dares it on the ground must go! Re_

p *sostenuto.*

E. These

B. gard my style! there is a_bout me, A cer_tain air of comme il faut!

E. fine things with my tone a_greeing, I am in_deed a wo_man chic, And

E. ev_'ry court dame on me seeing, Will rage with en_'vy and with pique!

B. At

B. court I'll make a deep sen_sation, And of the la_dies hearts make wrecks, I

F. Edwige.

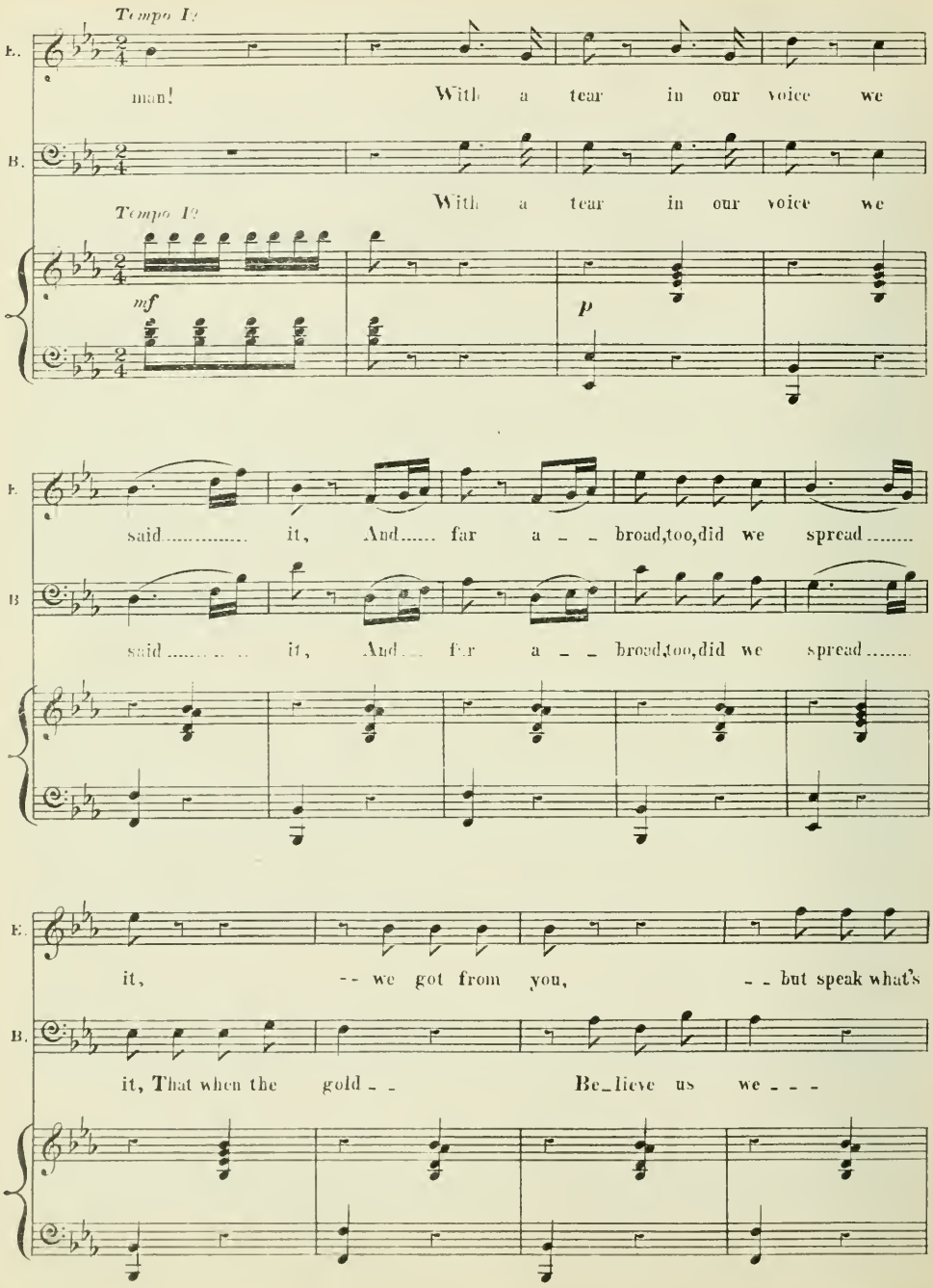
B. And feel my fa_tal fas_cin_a_tion, A_las! then for the o_ther sex!

B. as for me I need no schooling, Tho wild o'er moor and moss I ran, I

B. feel that I was born for ru_ling, And that my empire shall be

rit.

rit.


Tempo I?
E.
man! With a tear in our voice we
B.
With a tear in our voice we
Tempo I?
mf
p
said..... it, And..... far a - - broad,too,did we spread.....
B
said..... it, And... far a - - broad,too,did we spread.....
E.
it, -- we got from you, - - but speak what's
B.
it, That when the gold - - Be_lieve us we - - -

E. true, But speak what's true, We'd try our best to do you

B. But speak what's true, We'd try our best to do you

p *mf* *p*

Più animato.

E. credit! To do you cre - dit! To this lord of no-ble birth,

B. credit! To do you cre - dit! To this lord of no-ble birth,

Più animato

E. No-ble birth, no-ble birth! Let us give his mo-ney's worth, Let us

B. No-ble birth, no-ble birth! Let us give his mo-ney's worth, Let us

B. give his mo_ney's worth!..... To this lord of no_ble birth,

E. give his mo_ney's worth!..... To this lord of no_ble birth,

B. no _ ble birth, no _ ble birth! Let us give his mo_ney's

E. no _ ble birth, no _ ble birth! Let us give his mo_ney's

sf

B. worth! Money's worth! money's worth! money's worth! money's worth! money's worth!

E. worth! Money's worth! money's worth! money's worth! money's worth! money's worth!

B. To this lord of noble birth, noble birth, noble birth, noble birth, noble birth, Let us give, let us

E. To this lord of noble birth, noble birth, noble birth, noble birth, noble birth, Ah! let us

sf

B. give, let us give, let us give, Let us give his mo_ney's worth, To this lord of

E. give let us give, Let us give his mo_ney's worth, Yes! to this

B. no_ble birth no_ble birth Let us give his mo_ney's worth!

E. lord of no_ble birth Let us give his mo_ney's worth!

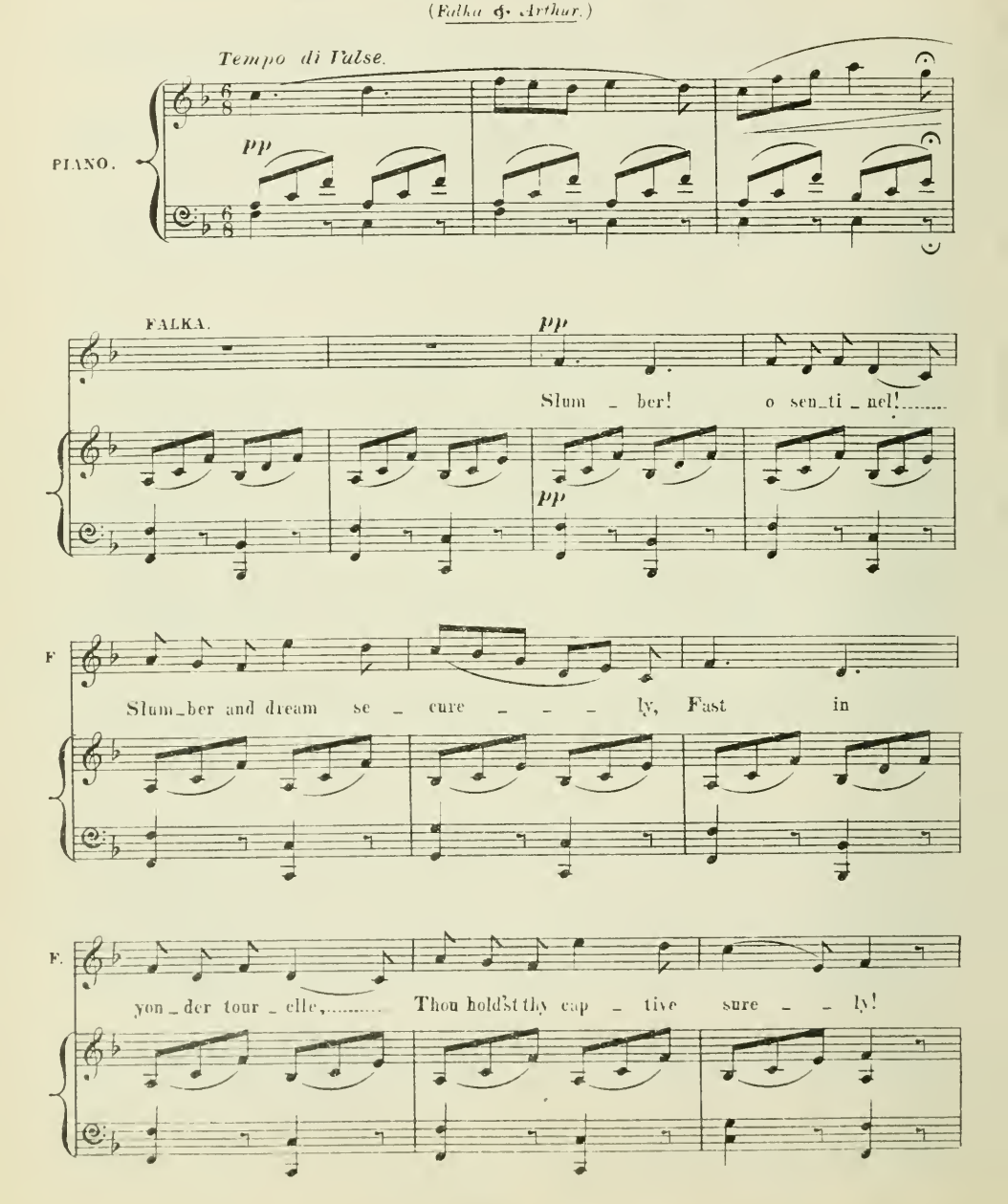
f

8va

No. 16

Duo Berceuse. "Slumber! o sentinel."

(*Falka & Arthur.*)



F. Slum - ber! o sen_ti - nel!..... Slum_ber and dream se - cure - - ly,

A. Slum - ber! o sen_ti - nel! Slum_ber and dream se - cure - ly,

F. Fast in yon_der tour - elle, ... Thou hold'st thy cap - tive

A. Fast in yon_der tour - elle, Thou hold'st thy cap - tive

F. sure - - ly!

A. sure - - ly! Once more do I be - hold thee,

A. Lov'd one as thou art! .... Once more mine arms en - fold thee,

A. Queen of my heart! ..... The wide world's all be - fore ..... us, And

A. though skies frown a - bove ..... One light aye shines be - fore ..... us, The

F. *tempo.*

A. *rit.* With star of true love! The star of love! ....

rit *tempo.*

F.

thee forth will I wand _ er, For I love thee well!... ..... To

F.

me the pa _ lace yon _ der, Is pri _ son cell! .... And

F.

though the world be chid _ ing, And false.... friends be flown, ... In

F.

rit.

love this heart a _ bid _ ing, Is al _ way thine own! Al_way thine own!.....

rit *agitato.*

(Pelican moves and yawns.)

ARTHUR.

A. He wakes up! Let us off when we can, love!

FALKA. (Looking at Pelican.)

F. He's sleeping! you don't know our man, love!

F. Yes! he's sleep_ing! Yes! he's

A. Is he sleep_ing? Yes! he's

p *rit.*

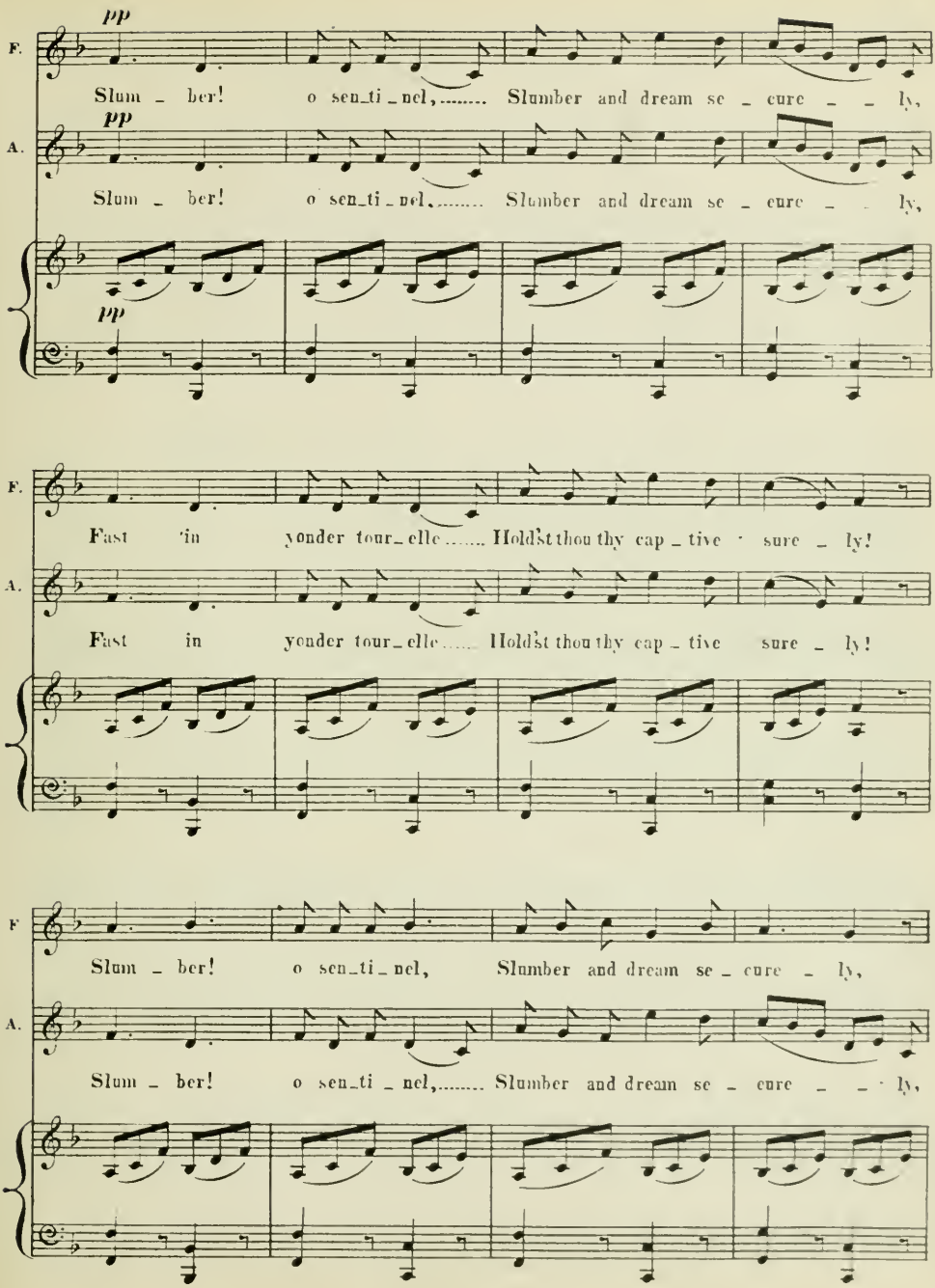
p

rit.

F. sleep _ _ _ ing!

A. sleep _ _ _ ing!

Tempo I°


pp
F.
Slum _ ber! o sen_ti _ nel,..... Slumber and dream se _ cure _ _ ly,
pp
A.
Slum _ ber! o sen_ti _ nel,..... Slumber and dream se _ cure _ _ ly,
pp
F.
Fast in yonder tour_elle..... Hold'st thou thy cap _ tive sure _ ly!
A.
Fast in yonder tour_elle..... Hold'st thou thy cap _ tive sure _ ly!
F
Slum _ ber! o sen_ti _ nel, Slumber and dream se _ cure _ ly,
A.
Slum _ ber! o sen_ti _ nel,..... Slumber and dream se _ cure _ _ ly,

F. Fast in yon_der tourelle, Hold'st thou thy cap_tive sure_ly!

A. Fast in yon_der tour_elle,..... Hold'st thou thy cap_tive sure_ly!

rit.

F Sen_ti_nel!..... Sen_ti_nel, sleep well!

A Sen_ti_nel! sen_ti_nel! Sen_ti_nel, sleep well!

a tempo.

No. 17.

Bell Chorus. "There the bells go!"

(S. S. T. B.)

Allegretto.

PIANO.

ff

dim

pp

There the bells go tri _ ple bobb_ing, And here comes the wed_ding train,

There the bells go tri_ple bobbing, And here comes the wed_ding train,

There the bells go tri_ple bobbing, And here comes the wed_ding train,

f

Bridegroom smiling, la - dy sob_bing, As we've seen once and a - gain!

Bride - groom smiling, la_dy sobb_ing, As we've seen once and a - gain!

Bride - groom smiling, la_dy sobb_ing, As we've seen once and a - gain!

There the bells go, tri - ple bobb_ing, And here comes the wed_ding train,

There the bells go, tri - ple bobb_ing, And here comes the wed_ding train,

There the bells go, tri - ple bobb_ing, And here comes the wed_ding train,

mf

Bridegroom smi_ling, la - dy sobb_ing, As we've seen once and a - gain!

Bridegroom smi_ling, la - dy sobb_ing, As we've seen once and a - gain!

Bridegroom smi_ling, la - dy sobb_ing, As we've seen once and a - gain!

There the bells go tri _ ple bobb_ing, And here comes the wed_ding train,

There the bells go triple bobb_ing, And here comes the wed_ding train,

There the bells go triple bobb_ing, And here comes the wed_ding train,

ff

Bridegroom smil_ing, la _ dy sobb_ing, As we've seen once and a _ gain!

Bride _ groom smiling, la_dy sobb_ing, As we've seen once and a _ gain!

Bride _ groom smiling, la_dy sobb_ing, As we've seen once and a _ gain!

p *dim.* *poco* *a* *poco*

pp *dim.*

No. 18

TRIO "NUNKY DARLING!"

(*Falka Arthur & Kolbach*)

Allegretto moderato.

FALKA.

Nunky darling! now pardon, And your heart do not harden, A

PIANO.

p

F.

lit_tle mer_cy show I'm sure you wont say no! Nunky dar_ling! now par_don, And your

A.

Nunky dar_ling! now par_don, And your

F.

heart do not har_den, A lit_tle mer_cy show, I'm sure you wont say no! Come now

A.

heart do not har_den, A lit_tle mer_cy show, I'm sure you wont say no!

F. don't look so dreary, But let me be your dearie, I'll make you gay and cheery, You mus'n't answer nay! What's the

F. use of your fretting? Our es_capade forgetting, You'd better have me petting You all the livelong day!

rit.

K. It's

F. O pray don't get the needle! Nunky dar_ling! now par_don, And your

rit. a tempo.

A. O pray don't get the needle! Nunky dar_ling! now par_don, And your

rit. a tempo.

K. useless me to wheedle! Nunky dar_ling! now par_don, And your

rit. a tempo.

F.

heart do not har - den, A lit-tle mer-cy show, I'm sure you wont say no! Nun-ky

A.

heart do not har - den, A lit-tle mer-cy show, I'm sure you wont say no! Nun-ky

K.

heart do not har - den, A lit-tle mer-cy show, I'm sure you wont say no! Nun-ky

F.

darling! now pardon, And your heart do not harden, A little mercy show, I'm sure you won't say no!

A

darling! now pardon, And your heart do not harden, A little mercy show, I'm sure you won't say no!

K.

darling! now pardon, And your heart do not hardeh, A little mercy show, I'm sure you won't say no!

Appassionato.

F. *p*

Ah! now I see a wee smile beam _ ing, Just like the

il basso sostenuto.

F.

sun _ shine af _ ter rain, Or like the blue in

F.

hea _ ven gleam _ ing, Af _ ter a gale up _ on the

F.

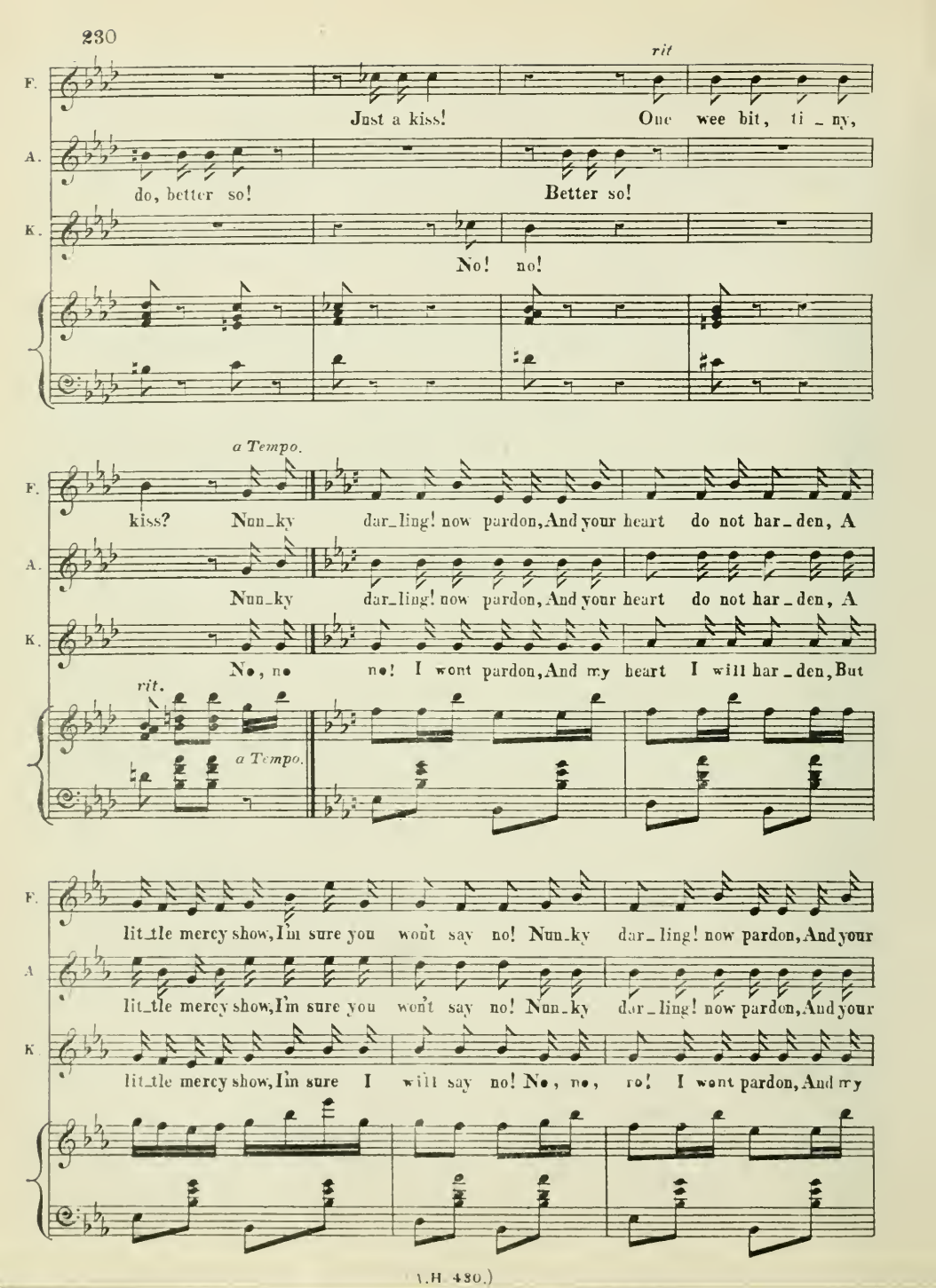
main! I won't! so you'd best kiss your niece!.....

A.

Yes! pray

K.

Just let me be in peace!


rit
F. Just a kiss! One wee bit, ti _ ny,
A. do, better so! Better so!
K. No! no!
a Tempo.
F. kiss? Nun_ky dar_ling! now pardon, And your heart do not har_den, A
A. Nun_ky dar_ling! now pardon, And your heart do not har_den, A
K. No, no no! I wont pardon, And my heart I will har_den, But
rit.
a Tempo.
F. lit_tle mercy show, I'm sure you won't say no! Nun_ky dar_ling! now pardon, And your
A. lit_tle mercy show, I'm sure you won't say no! Nun_ky dar_ling! now pardon, And your
K. lit_tle mercy show, I'm sure I will say no! No, no, no! I wont pardon, And my

F. heart do not har_den, A lit_tle mercy show, I'm sure you wont say no! Just a

A. heart do not har_den, A lit_tle mer_cy show, I'm sure you wont say no! Just a

K. heart I will har_den, But lit_tle mer_cy show, I'm sure I will say no!

F. kiss, but a kiss! Just a ti_ny kiss! Just a kiss, but a kiss! Just a wee bit kiss! Just a *calando.*

A. kiss, but a kiss! Just a ti_ny kiss! Just a kiss, but a kiss! Just a wee bit kiss! Just a *calando.*

calando.

rit. e dim.

F. ti_ny kiss!..... Just a wee bit kiss!.....

rit. e dim.

A. ti_ny kiss!..... Just a wee bit kiss!.....

pp *f*

No. 19.

Bell Chorus. "There the bells go!"

(S. S. T B.)

Allegretto.

PIANO.

pp

ff

There the bells go! tri_ple bobb_ing, And here comes the wed_ding train,

ff

There the bells go, tri_ple bobbing, And here comes the wed_ding train,

ff

There the bells go, tri_ple bobbing, And here comes the wed_ding train,

ff

Bride_groom smi_ling, la _ _ dy sobb_ ing, As we've seen once

Bride _ groom smi_ling, la _ dy sobb_ ing, As we've seen once

Bride _ groom smi_ling, la _ dy sobb_ ing, As we've seen once

and a _ gain!

and a _ gain!

and a _ gain!

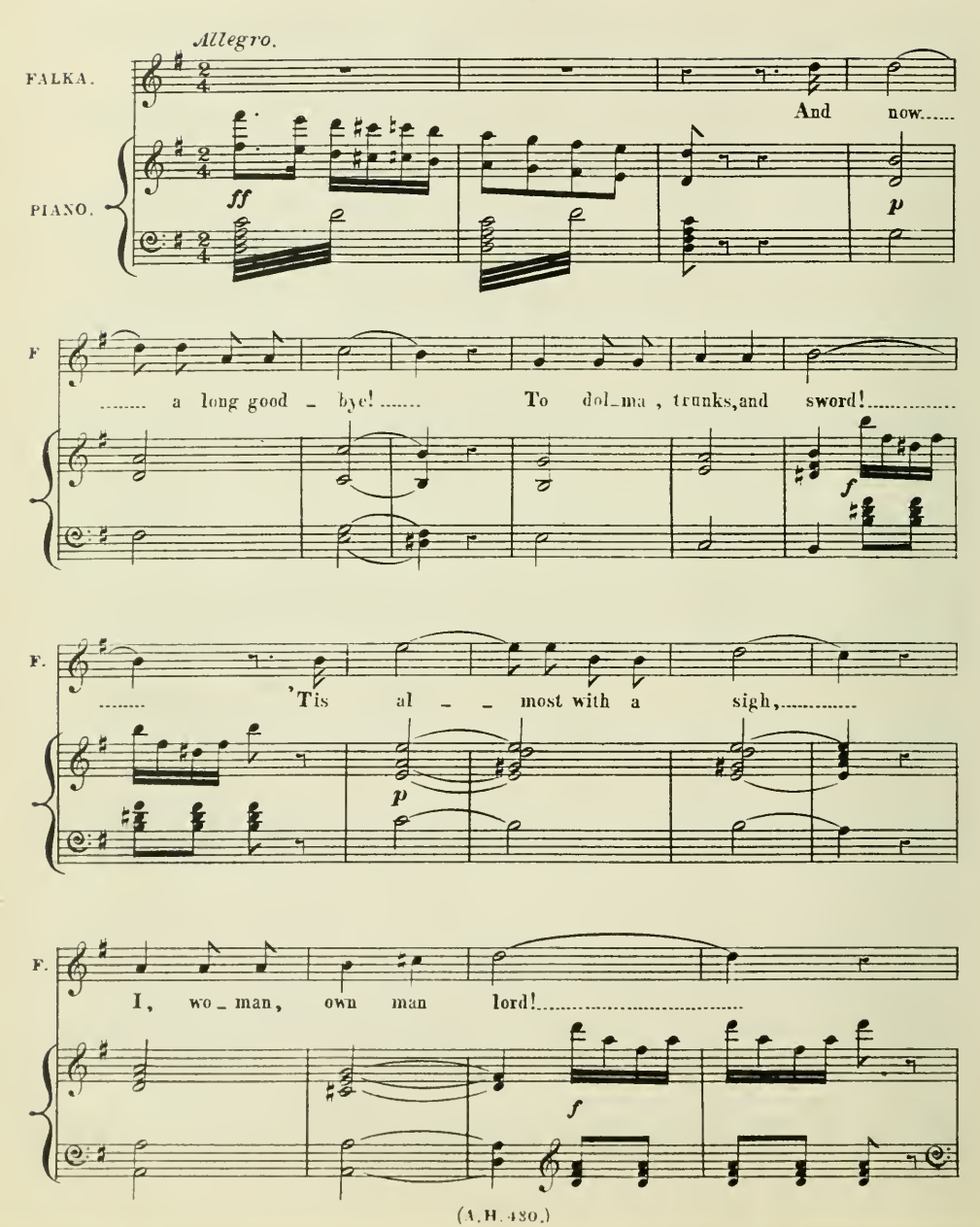
p *dim.* *poco a poco*

dim.

No. 20.

Finale to Act III.

(Tutti e Coro.)



F.

Frank _ ly (I do not feign)..... Soon may oc _

p

F.

ca _ sion be ..... When these I'll don a _ _

F.

gain,..... Then please to say with me.....

F.

..... She is her no _ ble un _ cle's heir,.....

F.

Hence_forth to be his pride and joy..... For a girl now does he

F.

care,..... This time a girl is ten times, ten time's worth a boy! Yes!

fz

F.

f

yes! She is her no_ble un_cle's heir.....

f

She is her no_ble un_cle's heir.....

f

She is her no_ble un_cle's heir.....

f

She is her no_ble un_cle's heir.....

fz *fz*

F.

Hence_forth to be his pride and joy ..... For a girl now

Hence_forth to be his pride and joy ..... For a girl now

Hence_forth to be his pride and joy ..... For a girl now

Hence_forth to be his pride and joy ..... For a girl now

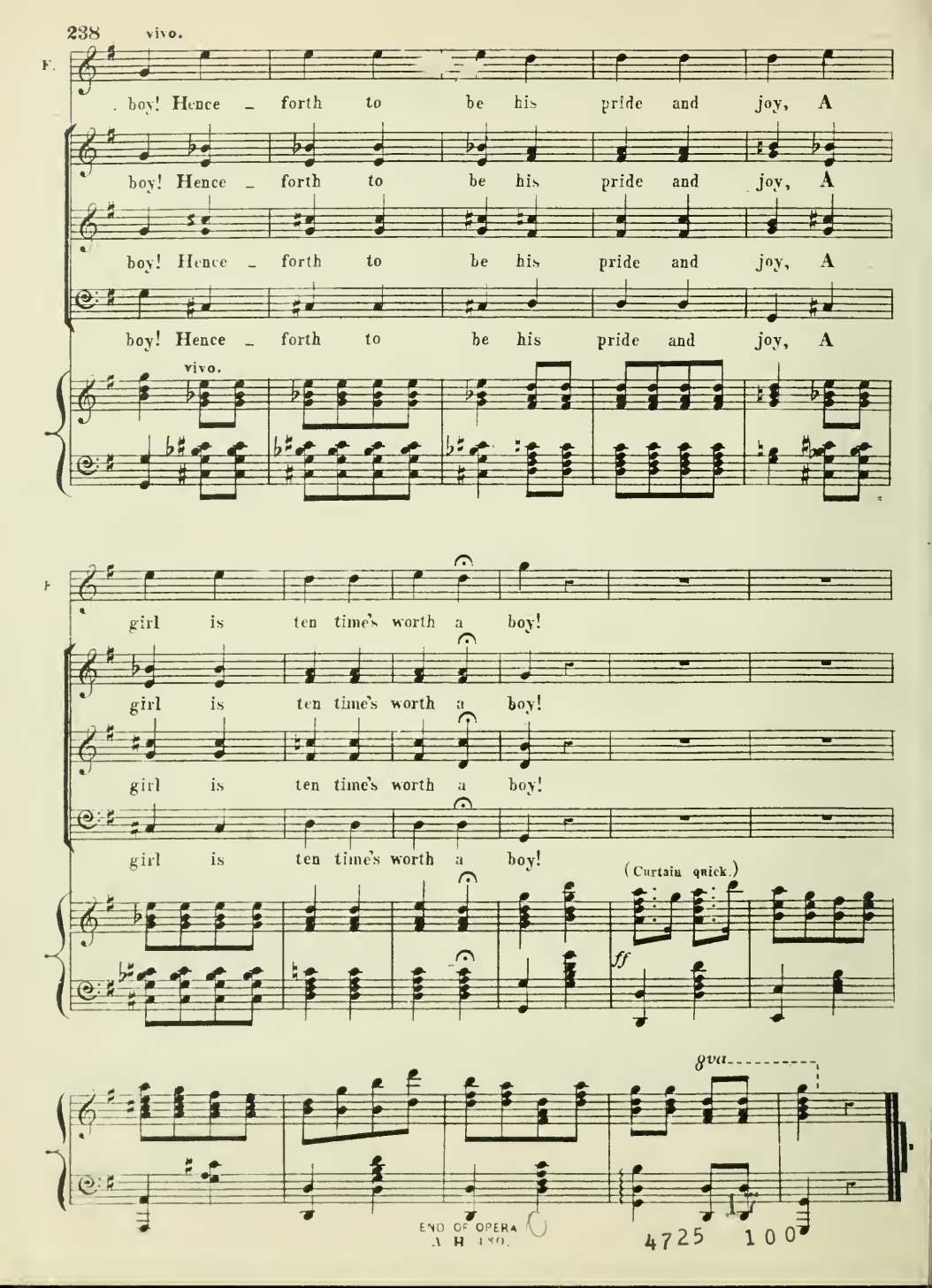
F.

does he care ..... This time a girl is ten times, ten times, worth a

does he care ..... This time a girl is ten times, ten times, worth a

does he care ..... This time a girl is ten times, ten times, worth a

does he care ..... This time a girl is ten times, ten times, worth a


vivo.
F.
boy! Hence _ forth to be his pride and joy, A
boy! Hence _ forth to be his pride and joy, A
boy! Hence _ forth to be his pride and joy, A
boy! Hence _ forth to be his pride and joy, A
vivo.
girl is ten time's worth a boy!
girl is ten time's worth a boy!
girl is ten time's worth a boy!
girl is ten time's worth a boy!
(Curtain quick.)
ff
8va
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